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L. BROOKE-"J.M. BARRIE."

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AN

ILLUSTRATED  
CATALOGUE

OF

*FINE ART  
REPRODUCTIONS.*

THE

AUTOTYPE COMPANY,

74, NEW OXFORD STREET,

LONDON, W.C.

# MEDALS, Etc.,

awarded to The Autotype Company for the excellence  
of their productions.

LONDON, 1878.	FALMOUTH, 1890.
BRUSSELS, 1873.	LONDON, 1891.
LONDON, 1877.	EDINBURGH, 1891.
PARIS, 1878.	EDINBURGH, 1891.
EDINBURGH, 1879.	LEEDS, 1891.
DUNDEE, 1882.	JAMAICA, 1891.
LONDON, 1884.	LONDON, 1892.
LONDON, 1888.	CALCUTTA, 1892.
DUBLIN, 1884.	CORNWALL, 1894.
CALCUTTA, 1884.	LEEDS, 1895.
LONDON, 1885.	FALMOUTH, 1895.
LONDON, 1886.	BRISTOL, 1896.
LONDON, 1889.	GLASGOW, 1897.

Diploma of Honour, St. Petersburg, 1895.

GRAND PRIX, BRUSSELS, 1897.

GOLD MEDAL, PARIS, 1900.

GOLD MEDAL, ST. PETERSBURG, 1903.



THE AUTOTYPE COMPANY,

London and Ealing Dean.

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## Autotypes.

"We have received from the Autotype Company, of 74, New Oxford Street, W.C., a selection of their permanent photographic reproductions of some of the best-known pictures by famous artists. It is impossible to speak too highly of the excellence of these autotypes, which are indeed masterpieces of the photographic art. The most important works of all our foremost artists are selected and reproduced with infinite care direct from the original painting, and when mounted and framed, they are worthy of a place in every cultured and refined home. Perhaps one of the most striking pictures in the collection is the Hon. John Collier's famous painting, "The Cheat," which was exhibited in this year's Academy. The reproduction is most successful, all the essential features of the original painting being faithfully depicted. Amongst other artists whose works are represented are the late Lord Leighton, the late Sir John Millais, the late Sir E. Burne-Jones, Mr. J. MacWhirter, R.A., Mr. J. Pettie, R.A., Mr. Vicat Cole, R.A., Mr. B. W. Leader, R.A., and Mr. E. Blair Leighton. All art-lovers must be deeply indebted to the Autotype Company for placing such beautiful specimens within their reach, and we cannot doubt that the more the publications of the Company become known, the more widely will they be appreciated.—*The Layman*, DECEMBER 1ST, 1905.

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"We cannot all possess real Rembrandts and Watteaus and Corots, but we can buy good reproductions. And for good reproductions there is nobody better than the Autotype Company, or half so good. We spent a pleasant hour the other morning in their galleries, and were surprised at the success of their process, which, more than any other, obtains the actual 'values' of the original paintings. Many of these are even improved by the process. For the faulty colouring of some of the greatest artists no longer offends in a monochrome print; and looseness or coarseness of treatment often vanishes when the picture is, to all intents and purposes, reduced in size. If any of your friends love good pictures, you cannot do better than present them with a few Autotype reproductions from their favourite masters."—*The Outlook*.

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"We have more than once referred in these columns to the beautiful reproductions—by means of the autotype process—of famous pictures published by the Autotype Company. We have nothing but praise for these autotypes, for their artistic

merit is very great. All the best pictures of the year exhibited in the Royal Academy and other prominent picture-galleries are selected for reproduction, and so faithfully and successfully is the work done that the autotypes are practically the exact counterparts of the original picture. The difficulties of light and shade are successfully surmounted, and a beautiful and charming picture is the result. We have received from the Autotype Company a selection of their most recent reproductions and the high level of excellence already reached is well maintained. They include "The Crucifixion," by Alfred U. Soord, the artist whose picture of the "Lost Sheep" gained such a remarkable success last year; "The Sower," by T. N. Lewis, a very striking and beautiful Biblical picture; "Queen Philippa interceding for the Burghers of Calais," by J. Doyle Penrose, a picture which attracted considerable attention in this year's Academy; "The Hopeless Dawn," by Frank Bramley, A.R.A., from the picture in the Tate Gallery; "Joan of Arc taken Prisoner," by R. Wheelwright, from this year's Academy, a picture full of historical interest; and "From Island Pastorage," by W. H. Bartlett, lately on exhibition at the New Gallery, and one of the best of this clever artist's pictures. In every case the work of reproduction has been skilfully done, and we are not surprised to learn that there is already a large demand for the autotypes of these pictures, a demand which we are sure will be increased when they become more widely known. A framed autotype makes a suitable present to a friend at any time, but as a Christmas or New Year's gift it will be found most appropriate. The cost is within the reach of every modest purse, and we hope that many of our readers will either pay a visit to the gallery of the Autotype Company in Oxford Street or send for one of the company's interesting and comprehensive catalogues. — *The Layman*, DECEMBER 21ST, 1906.



## PREFACE

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### *The Autotype Processes.*

**A**S introduction to a catalogue of Autotype publications, some account of the methods employed in their production seems appropriate. In the following lines we have endeavoured to describe the various processes in non-technical terms, and in such a manner as will be readily understood by the intelligent reader.

Autotype photography is based on the remarkable property of gelatine to become insoluble when combined with a chromic salt and exposed to the action of light. The results of the process founded on this property of gelatine were found in such perfect *fac-simile* of original sketches in pencil, red chalk, sepia, etc., in colour and texture, that, produced as they were without the intervention of another hand upon his work, they seemed almost the autograph of the artist. Struck by the analogy, the late Mr. Tom Taylor (an art critic of some authority in his day) applied to the method employed the word AUTOTYPE, on seeing some early triumphs in the shape of reproductions of drawings by the old masters.

The stages of the process are as follows : -

*Firstly* : Finely powdered charcoal, or other colouring matter, is intimately blended with gelatine (softened in water) and bichromate of potash is added as a sensitizer. This mixture is then spread in an even coat on paper, and this prepared paper or tissue (as it is now termed) is dried in the dark.

*Secondly* : This tissue is exposed under an ordinary negative, receiving the impact of light in exact proportion to its gradation in light and shade. Through those parts of the negative, which are comparatively transparent, and represent the shadows of the subject, the light penetrates deeply into the

tissue and firmly fixes the colouring matter by rendering the gelatine film in which it is contained insoluble. Through those parts which are comparatively opaque, and represent the high-lights of the original, light can only penetrate slightly, or not at all ; the gelatine is therefore rendered insoluble in exact proportion to the action of light.

*Thirdly :* The image is developed. Inasmuch as the whole front surface of the gelatine has been rendered insoluble (to varying depths) it is necessary to attack it from the back. A transfer paper is attached to the front surface of the tissue, and the original supporting paper is now removed under warm water. The water also softens and washes away all gelatine which has not been affected by the penetration of the light, and reveals the Autotype insoluble pigmented gelatine image.

The pigments employed being of proved unchangeability, and the gelatine vehicle being rendered insoluble, it will be seen that Autotype has inaugurated Permanent Photography.

The essential difference between Autotype and all other modes of photographic reproduction is that it substitutes the ordinary permanent pigments of the artist's palette for the unstable chemical salts hitherto employed. Pictures are produced in colours appropriate to the originals represented. Thus an autotype may be in engraving black, sepia, sienna, charcoal, red chalk, Indian ink, etc., etc. It bids defiance to "Time's effacing fingers" and represents permanent photography.

A felicitous photographic advance having been made and its principles demonstrated, further developments were to be expected. Two of these offshoots, Autotype Mechanical (or Collotype) and Auto-Gravure are extensively employed in the reproduction of pictures, each process possessing special characteristics of its own.

Collotype may be said to represent photography in the lithographic press. The stages of the process are as follows : -

*Firstly :* A very thick plate of glass coated with chromatised gelatine is exposed under the negative, and a faintly visible image results.

*Secondly :* This plate (termed now a Matrix plate) is placed in cold water, when those parts of the gelatine on which the light has acted strongly (and which are consequently insoluble) "refuse" the water and remain unaltered. Those portions upon which the light has not acted (which are therefore unchanged) absorb the water and swell with every gradation in the amount of swelling between these two. After soaking for some time this Matrix plate is dried.



*Thirdly* : The Matrix plate is placed in a modified form of lithographic press and rolled up with printers' ink. The ink adheres where the gelatine refused the water, but will not adhere where the gelatine absorbed it (with gradations between these two extremes) and thus a photographic image in printers' ink is produced. From this matrix plate many copies may be taken. For work of the highest class hand presses and rigorous revision of the prints are essential.

Auto-Gravure represents photography in the copper-plate press. By it a photograph is produced on a metal plate, which can be printed from in the usual manner.

This process presents photographic translation of natural views and art subjects in a new aspect, the marvellous rendering of details characteristic of photography being modified by it, and, though perfectly reproduced, the detail is less pronounced and does not militate against the breadth of effect.

The stages of the process are briefly as follows : -

*Firstly* : A polished copper plate is treated with a bituminous coating to secure the necessary printing grain. A negative image in Autotype tissue is obtained upon it, the lights being formed of a substantial layer of chromatised pigmented gelatine and the deepest shadows being represented by the metal, almost bare excepting for the coating of bitumen. Thus every gradation becomes reproduced by the varying thicknesses of the gelatine.

*Secondly* : Solutions of perchloride of iron are used for etching the picture. The thickest portions of the gelatine layer repel the etching solution and the copper is left practically untouched. The portions of the copper unprotected by the gelatine are deeply bitten by the solution, scoring lines and holes with proportionate gradation in the depth of copper which has been eaten away.

*Thirdly* : The copper plate is printed from by being coated with special ink which is refused by the unbitten copper and collected in the deeper bitings, with intermediate gradations in true relation to the biting, consequent on the thickness of the gelatine (which is dependent on the light and shade of the original photograph).

This process requires the greatest watchfulness and skill at all its stages, and the etching process must be estimated to a second of time.

By this slight sketch of the Autotype methods of production the merit of the original invention and its practical development may be readily discerned.

Autotype has now been established upwards of twenty-nine years, has proved in practice its claims to permanency of results ; has originated new gifts of artistic expression, and by its vast collection of classic reproductions has greatly augmented the means of art education and enjoyment.

THE AUTOTYPE COMPANY



# A CATALOGUE

## OF

# AUTOTYPE REPRODUCTIONS

ARRANGED ALPHABETICALLY UNDER ARTISTS' NAMES.



### ABBEY, EDWIN A., R.A.

30. O MISTRESS MINE. From the Painting in the Walker Art Gallery, Liverpool. Height, 8 inches; width,  $11\frac{1}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

### ANDERSON, SOPHIE

19. ELAINE. From the Painting in the Walker Art Gallery, Liverpool. Height,  $7\frac{3}{4}$  inches; width, 12 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

### ANDREWS

7506. PORTRAIT from life of the late Mr. G. F. Watts, R.A. Height,  $16\frac{3}{4}$  inches; width,  $10\frac{1}{2}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 10s. 6d.

### ANGELICO, FRA GIOVANNI

14. THE ANNUNCIATION. From the Original Painting in the Museo del Prado, Madrid. Height,  $14\frac{1}{2}$  inches; width, 15 inches. FRAMED, £1 7s. UNFRAMED, 12s.

Eight of the Angels surrounding the Painting in the Uffizi Gallery, Florence. THE VIRGIN AND CHILD. Published in two sizes,  $19 \times 6\frac{3}{4}$  inches, 6s.;  $10 \times 3\frac{1}{2}$  inches, 3s. each; or FRAMED complete, 15s. 6d. and 10s. 6d. respectively.

17A. THE ANGEL WITH THE TRUMPET.

17B                   "                   "                   WHITE TAMBOURINE.

17C                   "                   "                   FLAGEOLET.

17D                   "                   "                   VIOLA.

17E                   "                   "                   RED TAMBOURINE.

17F                   "                   "                   TRUMPET.

17G                   "                   "                   DRUM.

17H                   "                   "                   CITHERN.

### ARCHER, JAMES

7390. "DIEU LE VEULT" (PETER THE HERMIT PREACHING THE FIRST CRUSADE). From the Original Painting exhibited at the Royal Academy, 1883. Height, 20 inches; width, 28 inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

## AUMONIER, JAMES

1619. "SHEEP WASHING IN SUSSEX." From the Original Painting in the Tate Gallery. Height,  $10\frac{3}{4}$  inches; width, 19 inches; Price: FRAMED, £1 1s. UNFRAMED, 12s.

1619. *A smaller size.* Height,  $6\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

## BADEN-POWELL, FRANK

8330. MILLAIS' LAST VANISHING DAY—AT THE ROYAL ACADEMY. From an Original Sketch. Height, 21 inches; width, 14 inches. FRAMED, £1 10s. UNFRAMED, 12s.

## BALLANCE, G. R.

8360, 8361, 8362, 8365. FOUR OBLONG PHOTOGRAPHS OF SNOW-CLAD HILLS AT DAVOS PLATZ. Height,  $11\frac{1}{4}$  inches; width,  $14\frac{1}{2}$  inches. FRAMED, £1 1s. UNFRAMED, 7s. 6d.

8363, 8364. TWO UPRIGHT PHOTOGRAPHS OF SNOW-CLAD HILLS AT DAVOS PLATZ. Height,  $14\frac{1}{2}$  inches. Width,  $11\frac{1}{4}$  inches. FRAMED, £1 1s. UNFRAMED, 7s. 6d.

## BALLAVOINE, J.

8371. "CÉLESTE." From an Original Painting. Height, 18 inches; width,  $15\frac{1}{4}$  inches. FRAMED, £1 10s. UNFRAMED, 12s.

8371. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width, 8 inches. FRAMED, 14s. 6d. UNFRAMED, 5s.

8371. In Autogravure. Cabinet size. Price: FRAMED, 5s. UNFRAMED, 1s. 3d.

8372. "MIGNON." From an Original Painting. Height,  $16\frac{1}{8}$  inches; width,  $12\frac{7}{8}$  inches. FRAMED, £1 1s. UNFRAMED, 9s.

8372. *A smaller size.* Height,  $9\frac{1}{4}$  inches; width,  $7\frac{1}{2}$  inches. FRAMED 14s. 6d. UNFRAMED, 5s.

8372. In Autogravure Cabinet size. Price: FRAMED, 5s. UNFRAMED, 1s. 3d.

## BARTLETT, W. H.

7764. "FOR ISLAND PASTURAGE." From the Original Painting exhibited at the New Gallery, 1906. Height, 14 inches; width, 19 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7764. *A smaller size.* Height, 8 inches; width, 11 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

7765. "AUGUST HERRING." From the Original Painting exhibited at the Royal Academy, 1907. Height, 14 inches; width, 19 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7765. *A smaller size.* Height,  $8\frac{1}{4}$  inches; width, 11 inches. Price: FRAMED 12s. 6d. UNFRAMED 5s.

## BARTOLOZZI, FRANCESCO, R.A.

One Hundred Examples of Engraving by Francesco Bartolozzi, R.A., selected from rare Examples in the Department of Prints and Drawings, British Museum. Complete in four parts, each containing twenty-five subjects reproduced by the Autotype process, and accompanied by Descriptive and Biographical Annotations, and by a brief Memoir of Bartolozzi, by Louis Fagan, Esq., of the Department of Prints and Drawings, British Museum.

## BARTOLOZZI, FRANCESCO, R.A.

One hundred and fifty Copies of the Complete Work issued. Price : complete in four parts, 12 guineas. Issue exhausted, but

Separate plates can now be obtained as follows :

## PART I.

No.	Subject.	After.	
<i>Frontispiece</i> —Portrait of Bartolozzi ..			
1	Madonna and Child .....	Reynolds .....	3 6
2*	Innocence and Justice .....	Guido .....	2 6
3	Hercules and Omphale .....	Madame le Brun .....	3 6
4	Lady Smith and Children .....	G. B. Cipriani .....	2 0
5	Duke of Marlborough .....	Sir Joshua Reynolds .....	3 6
6*	Cupid's Manufactory .....	Samuel Shelley .....	2 0
7	Charity .....	Albani .....	3 6
8	Eurydice .....	G. B. Cipriani .....	2 0
9	Cordelia .....	Angelica Kauffmann ..	2 6
10	Simplicity .....	Angelica Kauffmann....	2 6
11*	Mary Queen of Scots .....	Sir Joshua Reynolds .....	2 6
12	Friendship .....	F. Zuccherò .....	3 6
13	Cephalus and Procris .....	G. B. Cipriani .....	2 6
14	Book Plate' George III. ....	G. B. Cipriani .....	2 0
15	Infant Bacchanals .....	F. Bartolozzi, del. et sculp	2 6
16	Amorini .....	Lady Diana Beauclerc ..	2 6
17	Five Boys Playing .....	Lady Diana Beauclerc ..	2 6
18	Gaetano Vestris .....	Guercino .....	3 6
19	Venus and Adonis .....	Dance .....	3 6
20	Boys with a Garland .....	R. Cosway .....	2 6
21	Buffet the Bear .....	Guercino .....	3 6
22	Hope .....	Hamilton.....	2 6
23	Cupid and Psyche .....	F. Bartolozzi, del. et sculp	2 6
24	Summer (oval) .....	Lavinia, Countess Spencer	2 0
25	Winter „ .....	F. Bartolozzi, del. et sculp	2 6
		F. Bartolozzi, del. et sculp	2 6

## PART II.

No.	Subject.	After.	
26	The Triumph of Beauty .....	G. B. Cipriani .....	3 6
27	A Sacrifice to Cupid .....	G. B. Cipriani .....	3 6
28	Spring .....	R. Westall .....	2 6
29	Summer .....	F. Wheatley .....	2 6
30	Autumn .....	R. Westall .....	2 6
31	Winter .....	F. Wheatley .....	2 6
32	Girl with a Cat .....	Benwell .....	2 0
33	Lord Burghersh .....	Sir Joshua Reynolds....	3 6
34	The Nursing of Bacchus .....	Angelica Kauffmann....	3 6
35	Nymphs Sporting .....	Angelica Kauffmann....	3 6
36	Infant Bacchanals .....	Lady Diana Beauclerc ..	2 6
37	Hope .....	G. B. Cipriani .....	2 6
38*	Boys Playing with a Goat .....	Franceschino .....	3 6
39*	A Bacchanalian of Boys .....	Franceschino .....	3 6
40	Contentment .....	G. B. Cipriani .....	2 6
41	The Angelic Child .....	Robinson .....	2 0
42	Sophia and Olivia .....	Bunbury .....	2 6
43	Countess of Harrington .....	Sir Joshua Reynolds .....	3 6
44	Birth of Shakespeare .....	Angelica Kauffmann....	3 6
45	Shakespeare's Tomb .....	Angelica Kauffmann....	3 6
46	The Fair Ariadne .....	Bartolozzi .....	2 6
47	The Judgment of Paris .....	G. B. Cipriani .....	2 6
48	The Fine Arts .....	Angelica Kauffmann....	2 6
49	H.R.H. The Princess Amelia ....	Sir Thomas Lawrence ..	2 6
50*	Reading Magdalen .....	Correggio .....	3 6



## BARTOLOZZI, FRANCESCO, R.A.

## PART III.

No.	Subject.	After	s.	d.
51	Angelica Kauffmann .....	<i>Sir Joshua Reynolds</i> ....	2	6
52	Mrs. Balwin (in a Greek Dress)..	<i>R. Cosway</i> .....	3	0
53*	Thais .....	<i>Sir Joshua Reynolds</i> ....	3	6
54	Nymphs Bathing .....	<i>G. B. Cipriani</i> .....	3	0
55	Boys Pressing Grapes .....	<i>Guercino</i> .....	3	6
56	Girl with a Cat, "Felina" ....	<i>Sir Joshua Reynolds</i> ....	2	6
57	Children Playing with a Goat....	<i>F. Bartolozzi, del. et sculp.</i>	2	6
58	Summer (circular) .....	<i>G. B. Cipriani</i> .....	2	0
59	Winter .....	<i>G. B. Cipriani</i> .....	2	0
60*	Telemachus and Mentor .....	<i>Angelica Kauffmann</i> ....	3	6
61	Lady Elizabeth Foster .....	<i>Sir Joshua Reynolds</i> ....	2	6
62	Hon. Anne Bingham .....	<i>Sir Joshua Reynolds</i> ....	2	6
63	Nuptials of Cupid and Psyche..	<i>G. B. Cipriani</i> .....	2	6
64	Autumn .....	<i>G. B. Cipriani</i> .....	2	0
65	Girl Going Reaping .....	<i>F. Wheatley</i> .....	3	6
66	Flora .....	<i>Colibert</i> .....	2	6
67	Zephyrus .....	<i>Colibert</i> .....	2	6
68	Romeo and Juliet .....	<i>W. Hamilton</i> .....	2	6
69	Sleeping Nymph .....	<i>G. B. Cipriani</i> .....	2	6
70	Tancred and Clorinda .....	<i>Angelica Kauffmann</i> ....	2	6
71	Boys Playing with a Lamb ....	<i>Da Pesaro</i> .....	3	6
72	The Deserted Village .....	<i>F. Wheatley</i> .....	3	6
73	Jupiter and Juno .....	<i>G. B. Cipriani</i> .....	2	6
74	William Pitt .....	<i>Gainsborough Dupont</i> ..	3	6
75	Death of Chatham .....	<i>J. S. Copley</i> .....	3	6

## PART IV.

No.	Subject.	After	s.	d.
76	Psyche Going to Bathe .....	<i>G. B. Cipriani</i> .....	3	6
77	Psyche Going to Dress .....	<i>G. B. Cipriani</i> .....	3	6
78	Venus Chiding Cupid .....	<i>Sir Joshua Reynolds</i> ....	2	6
79	Virgin and Child and St. Elizabeth	<i>Guercino</i> .....	3	6
80	Hebe .....	<i>Angelica Kauffmann</i> ....	2	6
81	Master Philip Yorke .....	<i>Sir Joshua Reynolds</i> ....	3	6
82	Comedy .....	<i>G. B. Cipriani</i> .....	3	6
83	Euphrosine .....	<i>Amiconi</i> .....	3	6
84	Griselda .....	<i>Angelica Kauffmann</i> ....	3	6
85	Hon. Lavinia Bingham .....	<i>Sir Joshua Reynolds</i> ....	2	6
86	Mansion House Ticket.....	<i>G. B. Cipriani</i> .....	3	6
87	Horace .....	<i>Angelica Kauffmann</i> ....	3	6
88	Hon. Leicester Stanhope.....	<i>Sir Joshua Reynolds</i> ....	2	6
89	Four Boys with a Vase .....	<i>Guercino</i> .....	3	6
90	Celadon and Amelia.....	<i>Hamilton</i> .....	3	6
91	Silence .....	<i>F. Bartolozzi</i> .....	2	6
92	Hebe .....	<i>G. B. Cipriani</i> .....	3	0
93	Lesbia .....	<i>Sir Joshua Reynolds</i> ....	2	6
94	Cupidon Acheté Trop Cher.....	<i>J. Turte</i> .....	2	6
95	Madonna del Pesce .....	<i>Raphael</i> .....	3	6
96	Blindman's Buff .....	<i>Angelica Kauffmann</i> ....	3	6
97	Selim, or, The Shepherd's Moral	<i>Angelica Kauffmann</i> ....	3	6
98	Pax Artium Nutrix .....	<i>B. West</i> .....	3	6
99	Pastoral Subject .....	<i>Unknown</i> .....	2	0
100	John Philip Kemble .....	<i>W. Hamilton</i> .....	3	6

The Eight Subjects marked\* published also in a larger size at 10/- each.



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MURILLO 13



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BOTTICELLI 1296



SHIELDS 8302



HOLMAN HUNT 8320



VERONESE 1041



SHIELDS 8301



SHIELDS 8300



BOTTICELLI (275)



RAPHAEL 1496





## BARTOLOZZI, FRANCESCO, R.A.

THE ART OF FRANCESCO BARTOLOZZI. With Memoir by Louis Fagan. Parts I. and II. (Autotype Company). Lovers of Bartolozzi will welcome the admirable reproduction in Autotype of a hundred of his prints, published by the Autotype Company. The first part of this beautiful work contains twenty-five of the plates selected from the collection in the Print Department of the British Museum. The choice of these rare examples has been made with a view to give a comprehensive survey of the powers of this master of copper engraving. "Simplicity," after Sir Joshua Reynolds (plate x.), and Guercino's "Five Boys with a Garland" (plate xx.), are good examples of Bartolozzi's peculiar stipple and so-called "chalk" engraving; and "Mary, Queen of Scots," after Zuccherò (plate xi.), illustrates his skill with the burin, while all exemplify Bartolozzi's power of adapting his style to individual talents. Perhaps the finest of the Autotypes is the group printed in sanguine, of the third Duke of Marlborough, his duchess and child (plate v.), which is very delicately rendered; but Angelica Kauffmann's "Eurydice" (plate viii.), and the beautiful group, after Sir Joshua, of "Lady Smith and her Children" (plate iv.), are as attractive as any. No praise can be too high for the manner in which the work has been got up. The process is particularly successful in the reproduction of stipple, and additional value is given to the book by an introductory notice of Bartolozzi.—*The Academy*, July 10th, 1886.

The fascination exercised on the present generation by these prints is hardly to be wondered at, for they are not only exquisitely beautiful in themselves, but being the production of a past age, they boast the peculiar charm, the quaint interest, and the seductiveness of a time for which we have just now a fancy, that of our great-great-grandmothers; and they harmoniously accord with the prevailing taste for old-fashioned furniture. They are, therefore, delightful to taste and to fashion.

*Bartolozzi and his Works*, by ANDREW W. TUER.

The Autotype Company has sent us the second part of a work called *One Hundred Examples of Engravings by F. Bartolozzi*. It is to be completed in four parts of twenty-five plates each, reproduced by the Autotype Process, and accompanied by descriptive and biographical annotations. One hundred and fifty copies only will be issued. We can praise the good qualities and fidelity of many of the specimens before us, among which are Cipriani's dainty "Triumph of Beauty" and "Sacrifice of Cupid," Reynolds' "Lord Burghersh" and the "Countess of Harrington and Children," and Correggio's "The Reading Magdalen."—*The Athenæum*, July 31st, 1888.

They are very good Autotypes from fine impressions of the original engravings in the British Museum. There is no deception about them; the hand of the actual engraver is clearly absent, and they are, therefore, much safer and better possessions than the pale prints still too often to be met with from the real but worn-out copper. Bartolozzi, of course, is not a master whom any serious student of art would take upon himself to extol very much; but he is the smooth and dexterous engraver of a hundred trifling and engaging fancies. These fancies are always decorative. *The Standard*, July 31st, 1886.

## BATES, HARRY

1750. PANDORA. From the Original Sculpture in the Tate Gallery. Height,  $19\frac{3}{4}$  inches; width,  $15\frac{1}{4}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

1767. HOUNDS IN LEASH. From the Original Sculpture in the Tate Gallery. Height,  $15\frac{1}{4}$  inches; width,  $19\frac{1}{2}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

## BATTONI

143. THE READING MAGDALEN. From the Original Painting in the Royal Gallery, Dresden. Height,  $13\frac{1}{2}$  inches; width, 18 inches. FRAMED, £1 10s. UNFRAMED, 12s.

## BAYLEY, CAPT.

\* 7716. THE COLOMBO (CEYLON) BREAKWATER DURING THE S.W. MONSOON. An Instantaneous Photograph. Height, 36 inches; width, 44 inches. FRAMED, £10. UNFRAMED, £5 5s.

*A smaller size.* Height, 28 inches; width, 36 inches. FRAMED, £5 5s. UNFRAMED, £3 3s.

*A smaller size.* Height,  $14\frac{1}{2}$  inches; width, 18 inches. FRAMED, £1 10s. UNFRAMED, 12s.

*A smaller size.* Height,  $9\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. FRAMED, 18s. UNFRAMED, 5s.

\* Illustrated Plate XVI.

## BELLINI, GIOVANNI

\* 189. BUST PORTRAIT OF THE DOGE LEONARDO LOREDANO. From the Original Painting in the National Gallery, London. Height,  $17\frac{1}{2}$  inches; width, 13 inches. FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XV.

694. ST. JEROME IN HIS STUDY. From the Original Painting in the National Gallery, London. Height,  $13\frac{1}{2}$  inches; width, 18 inches. FRAMED, £1 10s. UNFRAMED, 12s. (*This picture is now regarded as the work of Vincenzo Catena.*)

1310. ECCE HOMO. From the Original Painting in the National Gallery, London. Height,  $10\frac{1}{2}$  inches; width, 8 inches. FRAMED, 14s. 6d. UNFRAMED, 5s.

## BISSON, VALLET

8826. ROSTANDE. From the Original Painting exhibited at the Paris Salon. Published in three forms—(a) Full length, (b) Half length, (c) Head and Shoulders only:—

	18 in.	FRAMED, £1	15s.	UNFRAMED, 12s.
	14 in.	„	£1 4s.	„ 9s.
	10 in.	„	16s.	„ 5s.
b & c only.	Cabinet	„	5s. 6d.	„ 1s. 3d.

## BLAKE, WILLIAM

7250. DEATH'S DOOR. From the Engraving in the British Museum. Height,  $9\frac{1}{2}$  inches; width,  $5\frac{1}{2}$  inches. FRAMED, 11s. UNFRAMED, 3s. 6d.

7251. THE CANTERBURY PILGRIMS. From the Engraving by Schiavonetti. Height, 6 inches; width, 19 inches. FRAMED, 15s. UNFRAMED, 6s.

## BLIND, RUDOLF

7738. THE LOVE DIVINE. From the Original Drawing. Height,  $18\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

7738. *A smaller size.* Height, 11 inches; width,  $8\frac{3}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## BLYNDE, R.

7592. CELIA. From an Original Painting. Height,  $18\frac{1}{2}$  inches; width, 14 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

7592. *A smaller size.* Height,  $11\frac{1}{2}$  inches; width,  $9\frac{1}{4}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## BOLTON, GAMBIER, F.Z.S.

ANIMAL STUDIES FROM LIFE. A series of Carbon Prints measuring about  $12 \times 10$  inches. FRAMED, from 8s. to 13s. UNFRAMED and UNMOUNTED, 3s. 6d. each.

## BOLTON, GAMBIER, F.Z.S.

ANIMAL STUDIES FROM LIFE—*continued.*

A FEW SUBJECTS. Size, 44 × 34 inches. UNMOUNTED, £5 5s.

## CARNIVORA.

- 336 "Majesty." African Lion (*Also*  
44 × 34 inches)
- 576 "Dignity," Black-maned  
African Lion at Antwerp
- 301 African Lion, standing } *A pair*  
429 African Lioness standing }  
112 "Le Roi et la Reine" (*Also*  
44 × 34 inches)
- 587 Yellow-maned African Lion at  
Antwerp
- 304 African Lion, lying down. (*Also*  
44 × 34 inches)
- 593 African Lion's head: *nearly*  
*full face*
- 489 African Lion's head
- 163 African Lion's head
- 338 African Lion's head: }  
*a profile*
- 110 African Lioness's head: } *A pair*  
*a profile*
- 574 "Every inch a King." Lion  
at Antwerp
- 611 Lion lying in rocks
- 404 African Lion in sunlight } *A*  
452 African Lioness crouching } *pair*  
122 "Hannibal II." The celebrated  
Clifton Lion
- 155 "The King sleeps." Sleeping  
Lion
- 379 Lioness at play with a wooden  
ball
- 402 African Lion cub (*The Queen's*)
- 581 Young Lions in the rocks
- 596 Young Lions
- 377 Asiatic Lion: *very rare*
- 393 Asiatic Lion cub (*The late Duke*  
*of Clarence's*)
- 107 Tiger, listening to music
- 120 "Sweet slumbers." Tigress,  
asleep
- 118 Tiger, full face
- 334 Tiger, standing
- 333 Tiger, lying among rocks.  
"Roused"
- 335 Tigers, a pair
- 388 Tigress' head (large). }  
"Peace" } *A pair*  
485 Tigress' head (large)  
snarling. "War"
- 480 "A captive, unconquered"  
Tiger. (*Also* 44 × 34 inches)
- 478 Tigress, lashing tail and spring-  
ing
- 392 Tigress, lying down
- 487 "With apologies." Tigress  
yawning. *Comic*
- 565 "Ready for the Doctor." :  
*Large head. Comic*
- 151 "I've eaten the Keeper" *Comic*
- 474 "Impudence." Tigress and  
Sparrow
- 386 Tiger Cubs (*The late Duke of*  
*Clarence's*)
- 378 Indian Leopardess
- 137 Indian Leopardess
- 345 Persian Leopardess, standing
- 361 Black Leopard
- 309 Jaguar
- 471 Pumas, a pair
- 408 Ounce, or Snow Leopard: *very*  
*rare*
- 559 Ounce, or Snow Leopard: *very*  
*rare*
- 302 Polar Bear, standing
- 566 "A dry swim." Polar Bear,  
stretched out
- 173 Russian Brown Bear, on pole
- 367 Steller's Sea Lion
- 530 Sea Lions, a group in the Pacific  
Ocean
- 420 Common Seal

## UNGULATA.

- 313 Indian Elephant (*The Prince of*  
*Wales'*)
- 374 African Elephant
- 486 Indian Rhinoceros
- 310 African Black Rhinoceros
- 300 Brazilian Tapir
- 556 Malayan Tapir: *rare*
- 563 Malayan Tapir: *rare*
- 346 Mountain or True Zebra: *very*  
*rare*
- 347 Burchell's Zebra
- 555 Zebra (Burchell's) in harness in  
England
- 547 Burchell's Zebra at Antwerp
- CHAMPION & OTHER SHIRE HORSES.
- 600 "Markheaton Royal Harold"  
(*Also* 44 × 34 inches)
- 548 "Queen of the Shires"
- 575 Black Stallion, "Whirlwind"  
(*The Prince of Wales'*)
- 579 Brown Mare, "Eleanor" (*The*  
*Prince of Wales'*)
- 550 White Stallion, "Paxton" (*Lord*  
*Rothschild's*)
- 326 "Buscot Harold" (*Champion*)

## BOLTON, GAMBIER, F.Z.S.

ANIMAL STUDIES FROM LIFE—*continued.*

## UNGULATA.

- 590 Grey Stallion, "Iron Chancellor" (*Also 44 x 34 inches*)  
 617 Prize (Grey) Arabian Stallion, "Safran"  
 142 Hairless Mare (*Barnum's*)  
 582 Prize Hackney Mare, "Lady Dereham"  
 190 American Mining Coach and Six in Colorado  
 126 African wild Ass and foal  
 399 Kiang, wild Ass of Thibet, at Amsterdam  
 484 Onagers, wild Asses of Cutch. *A pair*  
 437 Egyptian Ass "Jack" (*The Queen's*)  
 360 Hippopotamus (female)  
 152 Hippopotamus, with mouth wide open. *Comic*  
 597 Hippopotamus' head (large), with mouth wide open. *Comic*  
 558 Wart Hog's Head  
 311 Arabian Camel (white)  
 498 The Rajah's Dromedaries at Jeypore, India  
 494 Bactrian Camel (brown)  
 123 Bactrian Camel (white)  
 306 Guanaco  
 513 Llama (domesticated Guanaco)  
 400 Llama, at Hamburg  
 428 Alpaca (domesticated Vicuna)  
 433 Prize Shorthorn Bull, "New Year's Gift" (*The Queen's*)  
 589 Prize Dexter Bull, "Tommy Dodd" (*The Prince of Wales's*)  
 594 Prize red Polled Bull, "Red Rover" (*The Duke of York's*)  
 616 Prize Shorthorn Bull, "Buscot Hero"  
 522 Indian Water Buffalo  
 331 American Bison Bull's head  
 332 American Bison Bull  
 501 American Bison Bull, at San Francisco, U.S.A.  
 340 European Bison: *very rare*  
 149 British wild Bull. *Chartley, Staffordshire*  
 375 British wild Bull (yearling). *Chartley*  
 528 British wild Cow. *Bangor*  
 410 British wild Cow (yearling). *Bangor*  
 141 Ox with three horns, eyes and nostrils (*Barnum's*)  
 566 Longhorn Heifer: *rare*  
 116 Longhorn Cow, abnormal growth of horns.  
 320 Yak  
 327 Zebu Ox (*The Prince of Wales's*)  
 553 Dwarf Zebu Bull (29 inches high)  
 415 Eland  
 376 Sing-Sing Antelope  
 615 Sable Antelope  
 531 Sable Antelopes in South Africa  
 578 Brindled or Blue Gnus, a pair  
 585 White-tailed Gnu  
 105 Klipspringer Antelope  
 321 Giraffe (male)  
 573 Giraffe feeding (stretched out) (female)  
 421 Pere David Deer  
 503 Axis Deer, a group, at Calcutta  
 348 Wapiti, at San Francisco  
 MARSUPIALIA.  
 353 Red Kangaroo (female)  
 552 Great Kangaroo (male)  
 554 Kangaroos, a group in the open  
 325 Bennett's Wallaby with young one in the pouch  
 APES AND MONKEYS.  
 VERY POPULAR.  
 418 Silver Gibbon, at Johore  
 363 "Friendly attentions." Baboons and Rhesus Monkey  
 191 Japanese stump-tailed Monkey  
 512 Pig-tailed Monkey, on tree  
 381 Pig-tailed Monkey  
 351 "A critical moment." Bonnet Monkey  
 561 "Sore tempted." Macaque. Monkey and whisky bottle  
 499 "Family cares." Wild Hānuman Monkeys. India  
 524 "On guard." Wild Hānuman Monkeys. India  
 534 "The Sentry." Group of wild Hānuman Monkeys. India





RAPHAEL. 80.



RAPHAEL. 80 BIS.



## BOLTON, GAMBIER, F.Z.S.

ANIMAL STUDIES FROM LIFE—*continued.*

## APES AND MONKEYS.

- 586 "Prisoners for life." Rhesus  
Monkeys  
535 "A friend in need." Macaques  
538 "Comrades in arms." Macaques  
541 "Sympathy." Macaques  
549 "Friends in adversity."  
Macaques

## BIRDS.

- 369 Griffon Vulture  
619 Vociferous Sea Eagle  
588 White-tailed Sea Eagle  
614 Corean Sea Eagle  
569 Chilian Sea Eagle  
572 Crested Hawk Eagle  
521 Martial Hawk Eagle: *rare*  
490 Great Eagle Owl

## COMIC BROWN OWLS.

## Very Popular.

- 570 "And slyly winked the other  
eye." *One*  
567 "Star gazers." *Two*  
532 "There's mischief a'brewing."  
*Four*  
536 "And Owlets *five*, weird and  
*grotesque*"  
537 "Forty winks." *Five asleep*  
557 "Who said Mice!" *Five*  
457 Lemon Crested Cockatoo  
125 Ostrich  
354 Emeu  
355 Rhea, or South American  
Ostrich  
562 Rhea  
352 Cassowary. *Australian*  
618 Kiwi (*Apteryx maxima*): *very*  
*rare*  
373 Kiwi (*Apteryx mantelli*)  
409 Kiwi (*Apteryx mantelli*) feeding  
417 Kiwi (*Apteryx haastii*)  
394 Marabou Stork. "In sweet  
oblivion lost"  
395 Marabou Stork. "His rivir-  
ence"  
349 Marabou Storks (a pair).  
"Scandal"  
533 Marabou Storks, sitting.  
"Politics"  
424 Polish Swan  
135 Flamingoes. Antwerp  
111 White Pelican

- 344 Crested Pelican  
613 Crested Pelican, beak wide open.  
(*Comic*)  
577 Black-footed Penguins, in South  
Africa (group)  
500 Black-footed Penguins, nesting  
in guano. South Africa  
434 Black-footed Penguins, in South  
Africa (group)  
560 Black-footed Penguins, in South  
Africa (group)  
609 King Penguins  
584 King Penguins

## REPTILES.

- 178 Alligator  
620 Zonure Lizard

## CELEBRATED DOGS.

## All very popular.

- 241 The Royal favourite, "Marco"  
(Pomeranian) (*The Queen's*)  
243 Prize Toy Pomeranian, "Gina"  
(*The Queen's*)  
244 White Scotch Collie, "Squire"  
(*The Queen's*)  
242 Norwegian sledge Dog, "Rolfe"  
(*The Queen's*)  
203 Prize Lapland sledge Dog,  
"Perla" (*The Prince of Wales's*)  
230 Prize Dandie Dinmont, "Venus"  
(*The Prince's favourite*)  
265 Prize Rough Bassett Hound,  
"Beauty" (*The Prince of*  
*Wales'*)  
248 Prize Bassett Hound, "Zero"  
(*The Princess of Wales'*)  
246 Prize Scotch Collie, "New-  
market Tip" (*The Princess of*  
*Wales'*)  
266 Pekinese Toy Spaniel, "Little  
Billee" (*The Princess of Wales'*)  
273 Japanese and Pekinese Spaniels  
(*The Princess' favourites*)  
261 Basset Hound, "Cavil" (*The*  
*Duchess of York's favourite*)  
229 Prize Bulldog, "Champion  
British Monarch" (*brindle*)  
238 Prize Bulldog, "Champion  
Bedgebury Lion" (*a profile*)  
207 Prize Bullbitch, "Mischieff"  
(*fore-shortened*)  
201 Prize Bulldog Puppy. "An  
anxious enquirer"

## BOLTON, GAMBIER, F.Z.S.

ANIMAL STUDIES FROM LIFE—*continued.*

## CELEBRATED DOGS.

- 200 Fox Terrier  
 217 Fox Terrier  
 233 Schipperke, Dutch tailless Dog  
 206 "Under control." Schipperke  
 Puppy  
 216 Prize corded Poodle, "Cham-  
 pion Achilles"  
 210 Prize corded Poodle, "Dexter"  
 (*English bred*)  
 215 Prize bob-tail Sheep Dog,  
 "Wall-ey'd Bob"  
 218 Prize English Setter, "Merry  
 Hampton"  
 205 Prize Irish Setter, "Champion  
 Fingall III."  
 228 White Pomeranian Puppy  
 234 "We Three." White Pomer-  
 anian Puppies.  
 220 A Bloodhound Puppy  
 221 Bloodhound Puppies.  
 Five in a row  
 235 Prize Toy Spaniels  
 Five in a row  
 213 Prince Charles' Spaniel (*tri-*  
*colour*), Gold Medal photograph  
 270 Prize Japanese Spaniel, "Hisa"  
 (*Lady Probyn's*)  
 262 Prize Japanese Spaniel, "Hisa"  
 (*Lady Probyn's*)  
 231 Prize Mexican hairless Dog  
 256 Prize Esquimaux Dog, "Cham-  
 pion Arctic King"  
 252 Prize Australian Dingo  
 251 Prize white Chow-Chow: *rare*  
 211 Prize Boarhound, or Great Dane  
 "Leon"

- 227 Two Prize Boarhounds, or Great  
 Danes  
 259 Group of Prize Borzois (Russian  
 Wolfhounds)  
 237 Prize Bulldog, "Champion  
 Bedgebury Lion" (*white*)

## PERSIAN KITTENS.

All very popular.

- 380 "Great Expectations." Three  
 kittens  
 382 "A world of wonder in her eyes"  
 383 "A brown study"  
 403 "Day Dreams"  
 426 "Sweet Innocence"  
 518 "A peep into the future, bright  
 with hope"  
 520 "And sorrow written plainly on  
 her face"  
 571 "Blueberry." Prize blue Per-  
 sian Kitten  
 580 "My Cousine gaie." Kitten on  
 Leopard's head  
 583 Grey Persian kitten

## SCIENCE SERIES.

- 1141 Gorilla (male), large head  
 1158 Gorilla (male), large head  
 1135 Proboscis Monkey, large head

## EGG-LAYING MAMMALS.

- 476 Duck-billed Platypus (*Ornitho*  
*rhynchus*)  
 323 Spiny Ant-eater (*Echidna*)

## BONHEUR, ROSA

\* 22. PLOUGHING IN THE NIVERNAIS. From the Original  
 Painting in the Luxembourg, Paris. Height, 15 inches; width, 30  
 inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

*A smaller size.* Height, 9 inches; width, 18 inches. FRAMED, £1 10s. 6d.  
 UNFRAMED, 12s.

*A smaller size.* 10 × 5, 3s.

\* Illustrated Plate IX.

\* 621. THE HORSE FAIR. From the Painting in the Tate Gallery,  
 London. Height, 14 inches; width, 29½ inches. Price: FRAMED,  
 £3 10s. UNFRAMED, 42s.

621. *A smaller size.* Height, 8½ inches; width, 18½ inches. Price:  
 FRAMED, £1 7s. UNFRAMED, 12s.

\* Illustrated Plate XVIII.



## BONINGTON, RICHARD P.

374. THE COLUMN OF ST. MARK, VENICE. From the Original Painting in the Tate Gallery, London. Height, 17 inches; width, 14 inches. FRAMED, £1 6. UNFRAMED, 12s.

## BOTTICELLI, SANDRO

\* 39. THE BIRTH OF VENUS. From the Original painting in The Uffizi Gallery, Florence. Height, 11 inches; width,  $17\frac{3}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XXX.

\* 40. PRIMAVERA. From the Original Painting in the Academy of Fine Arts, Florence. Height,  $11\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XXX.

\* 275. THE VIRGIN AND CHILD. From the Original Painting in the National Gallery, London. Circular, diameter,  $23\frac{1}{2}$  inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

*A smaller size.* Diameter,  $14\frac{1}{2}$  inches. FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate II.

1034 bis. THE ANGELS DANCING FOR JOY (the upper portion of "The Nativity"). From the Original Painting in the National Gallery London. Height,  $13\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. FRAMED, £1 4s. UNFRAMED, 12s.

\* 1267 bis. THE MAGNIFICAT. From the Original Painting in The Uffizi Gallery, Florence. Circular, diameter, 16 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1267 bis. *A larger size.* Diameter, 32 inches. Price: FRAMED, £5 5s. UNFRAMED, £2 10s.

\* Illustrated Plate XXX.

\* 1296. THE VIRGIN AND CHILD WITH ST. JOHN. From the Original Painting in the Louvre, Paris. Height, 18 inches; width, 13 inches. FRAMED, £1 10s. UNFRAMED, 12s.

1296. *A smaller size.* Height,  $10\frac{1}{2}$  inches; width, 8 inches. FRAMED, 13s. 6d. UNFRAMED, 5s.

\* Illustrated Plate II.

## BOUCHER, F.

34. THE NEST. From the Original Painting in the Louvre, Paris. Height,  $12\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. FRAMED, £1 10s. UNFRAMED, 12s.

45. PASTORALE. From the Original Painting in the Louvre, Paris. Height,  $18\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. FRAMED, £1 10s. UNFRAMED, 12s.

## BOUGHTON, F. R.

7297. A GAME OF CARDS. From a Photograph. Height,  $14\frac{3}{4}$  inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, 27s. UNFRAMED, 12s.

7297. *A smaller size.* Height,  $9\frac{3}{4}$  inches; width, 12 inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

## BOUGUEREAU, W.

28. LA VIERGE CONSOLATRICE. From the Original Painting in the Luxembourg. Height, 18 inches ; width, 13 inches. FRAMED, £1 10s. UNFRAMED, 12s.

\* 28 bis. *Central figures only.* Height, 30 inches ; width, 24 inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

28 bis. *A smaller size.* Height, 18 inches ; width, 14 inches. FRAMED, £1 15s. UNFRAMED, 12s.  
*A smaller size.* 3s.

\* Illustrated Plate II.

## BRAMLEY, F.

\*1627. A HOPELESS DAWN. From the Original Painting in the Tate Gallery. Height,  $13\frac{1}{4}$  inches ; width,  $18\frac{1}{2}$  inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

1627. *A smaller size.* Height,  $13\frac{1}{2}$  inches ; width,  $18\frac{3}{4}$  inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXVII.

## BRANGWYN, FRANK

\*OUTWARD BOUND. An Autogravure from the Painting exhibited at the Royal Academy, 1890. Height,  $18\frac{1}{2}$  inches ; width,  $23\frac{1}{2}$  inches. FRAMED—Proofs, £3 3s. ; Prints, £2 2s. UNFRAMED,—Proofs, £2 2s. ; Prints, £1 1s.

\* Illustrated Plate IV.

## BRIGHT, H.

7806. FELLED TIMBER. From the Original Painting in the collection of J. J. Colman, Esq. Height, 14 inches ; width,  $17\frac{1}{2}$  inches. FRAMED, £1 4s. UNFRAMED, 12s.

7834. ON THE RHINE. From the Original Water-colour belonging to Jas. Reeve, Esq. Height,  $9\frac{1}{2}$  inches ; width,  $12\frac{1}{2}$  inches. FRAMED, 12s. 6d. UNFRAMED, 5s.

7835. COAST SCENE. From the Original Painting in the possession of J. Reeve, Esq. Height,  $9\frac{1}{2}$  inches ; width, 13 inches. FRAMED, 14s. 6d. UNFRAMED, 5s.

## BROMLEY-MARTIN, MISS

8814. EVENTIDE. From an Original Painting in the possession of H. Rathbone, Esq. Height, 11 inches ; width,  $17\frac{1}{2}$  inches. FRAMED, £1 10s. UNFRAMED, 12s.

8814. *A smaller size.* Height,  $6\frac{1}{2}$  inches ; width,  $9\frac{1}{2}$  inches. FRAMED, 14s. 6d. UNFRAMED, 5s.

## BROOKE, LESLIE

\*7790. PORTRAIT OF J. M. BARRIE, Esq. From an Original Painting. Height,  $19\frac{1}{2}$  inches ; width,  $15\frac{1}{2}$  inches. FRAMED, £1 5s. UNFRAMED, 12s.

7790. *A smaller size.* Height,  $9\frac{1}{2}$  inches ; width, 8 inches. FRAMED, 12s. 6d. UNFRAMED, 5s.

\* Illustrated Plate I.

## BROOKE, REV. STOPFORD, M.A.

THE LIBER STUDIORUM. See *Turner*.

ETCHINGS OF OLD PARIS. See *Méryon*.



H. MOORE. R.A.  
CAT SPAWS OFF THE LAND.



B. W. LEADER. R.A.  
KEMPSEY ON THE SEVERN.



DOUGLAS-MOTHERS OF OUR KINGS TO BE.



F. BRANGWYN - OUTWARD BOUND.



J. M. W. TURNER.  
THE FIGHTING TEMERAIRE.



DOUGLAS - SPRING.



SAWYER-THREE FISHERS.



DOUGLAS-III THE DEPTHS OF WINTER.



W. WATSON-THE HEAD OF GLENCOE.



## BROWN, ARNESBY

1898. MORNING. From the Original Painting in the Tate Gallery. Height, 13 inches; width, 19 inches; Price: FRAMED, £1 1s. UNFRAMED, 12s.

1898. *A smaller size.* Height, 7 $\frac{3}{4}$  inches; width, 11 inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

## BROWN, FORD MADOX

\*1394. CHRIST WASHING ST. PETER'S FEET. From the Painting in the Tate Gallery, London. Height, 14 $\frac{3}{4}$  inches; width, 16 $\frac{3}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XXIX.

## BULLEID, G. L.

AFTER THE BATH. From the Original Water-colour. Height, 18 inches; width, 13 $\frac{1}{2}$  inches. FRAMED, £1 10s. UNFRAMED, 15s.

## BURNE-JONES, SIR EDWARD J., A.R.A.

22. SPONSA di LIBANO. From the Painting in the Walker Art Gallery, Liverpool. Height, 11 $\frac{1}{2}$  inches; width, 6 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\*1771. KING COPHETUA AND THE BEGGAR MAID. From the original Painting in the Tate Gallery, London. Height 18 $\frac{1}{2}$  inches; width, 8 $\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1771. *A smaller size.* Height, 11 $\frac{1}{2}$  inches; width, 5 $\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXIX.

7401. CHAUCER'S DREAM OF FAIR WOMEN. From the late Lord Leighton's Collection. Height, 11 $\frac{1}{2}$  inches; width, 15 $\frac{1}{2}$  inches. FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

## BURT, R.

7459. SUNSET ON THE ORWELL. From a Photograph from Nature. Height, 14 $\frac{1}{2}$  inches; width, 19 $\frac{1}{4}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

7459. *A smaller size.* Height, 9 inches; width, 11 $\frac{1}{2}$  inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

## BYRNE

8940. PORTRAIT OF QUEEN VICTORIA (standing). From Life. Height, 19 inches; width, 15 inches. FRAMED, £1 10s. UNFRAMED, 12s. 6d.

8940. *A smaller size.* Height, 14 inches; width, 11 $\frac{1}{2}$  inches. FRAMED, £1 1s. UNFRAMED, 7s. 6d.

8941. PORTRAIT OF QUEEN VICTORIA (seated). From Life. Height, 19 inches; width, 15 inches. FRAMED, £1 10s. UNFRAMED, 12s. 6d.

8941. *A smaller size.* Height, 14 inches; width, 11 $\frac{1}{2}$  inches. FRAMED, £1 1s. UNFRAMED, 7s. 6d.

8942. PORTRAIT OF QUEEN VICTORIA (seated, eyes downcast). Height, 19 inches; width, 15 inches. FRAMED, £1 10s. UNFRAMED, 12s. 6d.

8942. *A smaller size.* Height, 14 inches; width, 11 $\frac{1}{2}$  inches. FRAMED, £1 1s. UNFRAMED, 7s. 6d.



## BYRNE

8944. PORTRAIT OF QUEEN VICTORIA (HEAD AND BUST ONLY). From Life. Height, 16 inches ; width, 14 inches. FRAMED, £1 10s. 6d. UNFRAMED, 12s. 6d.

8945. H.M. THE QUEEN (STANDING). From Life. Height, 18 inches ; width, 13½ inches. FRAMED, £1 10s. UNFRAMED, 12s.

8946. H.M. THE KING (STANDING). From Life. Height, 18 inches ; width, 13½ inches. FRAMED, £1 10s. UNFRAMED, 12s.

## CABANEL, A

\*8027. A FLORENTINE POET.. From the Original Painting in the possession of Mons. Bessoneau. Exhibited at the Guildhall London, 1898. Height, 11 inches ; width, 18½ inches. FRAMED, £1 10s. UNFRAMED, 12s.

8027. *A smaller size.* Height, 7 inches ; width, 11½ inches. FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XIX.

## CALDERON, PHILIP, R.A.

3. RUTH AND NAOMI. From the Original Painting in the Walker Art Gallery Liverpool. Height, 15½ inches ; width, 19¾ inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

3. *A smaller size.* Height, 9¾ inches ; width, 12 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

1573. THE RENUNCIATION. From the Painting in the Tate Gallery, London. Height, 13 inches ; width, 18½ inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1573. *A smaller size.* Height, 8½ inches ; width, 11½ inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

## CAMERON, MRS.

7521. DARWIN. From a Photograph from Life. Height, 10¾ inches ; width, 8½ inches. Price : FRAMED, 15s. UNFRAMED, 7s. 6d.

7522. CARLYLE. From a Photograph from Life. Height, 12½ inches ; width, 10 inches. Price : FRAMED, 15s. UNFRAMED, 7s. 6d.

7523. TENNYSON. (PROFILE.) From a Photograph from Life. Height, 12 inches ; width, 10 inches. Price : FRAMED, 15s. UNFRAMED, 7s. 6d.

7524. BROWNING. From a Photograph from Life. Height, 8½ inches ; width, 8¾ inches. Price : FRAMED, 13s. 6d. UNFRAMED, 7s. 6d.

7526. TENNYSON. From a Photograph from Life. Height, 13¾ inches ; width, 10½ inches. Price : FRAMED, 15s. UNFRAMED, 7s. 6d.

## CANALETTO

7340. THE GRAND CANAL, VENICE. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 12 inches ; width, 19 inches. FRAMED, £1 10s. UNFRAMED, 12s.

## CARRINGTON, YATES

STUDIES OF ANIMAL LIFE AND CHARACTER. In two sizes. (1) Height, 17 inches ; width, 13 inches. FRAMED, £1 4s. to £1 10s. UNFRAMED, 12s. each. (2) Height, 11 inches ; width, 9 inches. FRAMED, 14s. to 18s. UNFRAMED, 6s. each.



## CARRINGTON, YATES

STUDIES OF ANIMAL LIFE AND CHARACTER—*continued.*

8901. My Model (*Portrait of "Teufel, the Terrier"*).  
 8902. An In-patient.  
 8903. A Pot-boiler.  
 8904. Us.  
 8905. Old Chums.  
 8906. We Two.  
 \*8907. Prisoners at the Bar.  
 8908. A Dutch Emigrant.  
 8909. Kiss and be Friends.  
 8910. His First Pipe.

\* Illustrated Plate VIII.

*The following are published in the before-mentioned smaller size only.*

8911. His Last Kick (*Rabbit Shooting*).  
 8912. Her Last Quack (*Wild Duck Shooting*).  
 8913. Diogenes and Alexander.  
 8914. To be kept until called for.  
 8915. His First Cigar.  
 8916. Where Ignorance is Bliss.  
 8917. A Recruit.  
 8918. Good Dog.  
 8919. Before the Performance.  
 8920. My Dog "Toby."

## CARTER, S. J.

1559 MORNING WITH THE WILD RED DEER. From the Original Painting in the Tate Gallery. Height, 11½ inches; width, 19 inches. FRAMED, £1 4s. UNFRAMED, 12s.

## CATTERMOLE, LEONARDO

\*8800. THUNDER AND LIGHTNING—HORSES IN A STORM. Height, 11 inches; width, 28½ inches. FRAMED, £2 2s. UNFRAMED, £1 1s.  
*A smaller size.* 10 × 6, 3s. 6d.

\* Illustrated Plate IX.

## CHAPLIN, Ch.

\*55. SOUVENIRS. From the Original Painting in the Luxembourg, Paris. Height, 18½ inches; width, 12 inches. FRAMED, £1 10s. UNFRAMED, 12s.

In Autogravure. Cabinet. Price: FRAMED, 5s. UNFRAMED, 1s. 3d.

\*56. GIRL WITH CAT. From the Original Painting in the Luxembourg, Paris. Height, 18½ inches; width, 12½ inches. FRAMED, £1 10s. UNFRAMED, 12s.

In Autogravure. Cabinet. Price: FRAMED, 5s. UNFRAMED, 1s. 3d.

\* Illustrated Plate XIX.

## CHEVIOT, L.

7460. ON THE ROAD TO THE HORSE FAIR. From an Original Painting. Height, 12 inches; width, 18 inches. FRAMED, £1 10s. UNFRAMED, 12s.

7460. *A smaller size.* Height, 7 inches; width, 10 inches. FRAMED, 14s. 6d. UNFRAMED, 5s.

## CLARK, JAMES

8390. "SONGS OF ARABY." From an Original Painting. Height, 18 inches; width, 14 inches. FRAMED, £1 10s. UNFRAMED, 12s.

*A smaller size.* Height, 10 inches; width, 8 inches. FRAMED, 16s. 6d. UNFRAMED, 5s.

## CLAUDE, LORRAINE

220. THE EMBARKATION OF ST. PAULA. From the Original Painting in the Dulwich College Picture Gallery. Height, 18 inches; width, 14½ inches. FRAMED, £1 5s. UNFRAMED, 12s.

\*310. VIEW OF A PORT—SUNRISE. From the Original Painting in the Louvre, Paris. Height, 14 inches; width, 18½ inches. FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XVI.

\*313. VIEW OF A PORT—SUNSET. From the Original Painting in the Louvre, Paris. Height, 14 inches; width, 18½ inches. FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XVI.

## CLAY, SIR A.

8930. AT THE MARKET—STUDY OF HORSES. From the Painting exhibited at the Royal Academy, 1886. Height, 7 inches; width, 12 inches. FRAMED, £1 1s. UNFRAMED, 10s. 6d.

## CLEOMENES

\*342. VENUS DE MEDICI. From the Statue in the Uffizi Gallery, Florence. Height, 17½ inches; width, 14 inches. Price: FRAMED, 30s. UNFRAMED, 12s.

\* Illustrated Plate XXX.

## COLE, G. VICAT, R.A.

\*1599. THE POOL OF LONDON. From the Original Painting in the Tate Gallery, London. Height, 18 inches; width, 29½ inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

1599. *A smaller size.* Height, 11½ inches; width, 19 inches. FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XXIX.

7553. A PAUSE IN THE STORM. From the Painting in the possession of Lord Armstrong. Height, 12½ inches; width, 18¾ inches. FRAMED, £1 10s. UNFRAMED, 12s.

## COLLIER, HON. JOHN

\*7784. THE CHEAT. From the Original Painting, exhibited at the Royal Academy, 1905. Height, 15¼ inches; width, 18¼ inches. FRAMED, £1 10s. UNFRAMED, 12s.

7784. *A smaller size.* Height, 9½ inches; width, 11 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7784. *A larger size.* Height, 25¼ inches; width, 29¾ inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

\* Illustrated Plate XI.

## COLLIN, R.

60. FLORÉAL. From the Original Painting in the Luxembourg, Paris. Height, 10½ inches; width, 19 inches. FRAMED, £1 4s. UNFRAMED, 12s.

In Autogravure. Cabinet. Price: FRAMED, 5s. UNFRAMED, 1s. 3d.

PICTURES FOR PRESENTS.



PARTON.(7747.)



KENNINGTON.(7273.)



PARTON.(7751.)



SOORD.(7596.)



PENROSE(7598.)



LEWIS.(7749.)



BARTLETT.(7765.)



RANDALL.(7737.)



HARDY.(7754.)



## COLLINS, W. W.

7780. *EASTER MORN.* From an Original Painting. Height,  $14\frac{1}{2}$  inches ; width, 18 inches. FRAMED, £1 4s. UNFRAMED, 12s.

7780. *A smaller size.* Height, 8 inches ; width, 10 inches. FRAMED, 12s. 6d. UNFRAMED, 5s.

7781. "*COME UNTO ME, YE WEARY.*" From an Original Painting. Height, 18 inches ; width, 15 inches. FRAMED, £1 4s. UNFRAMED, 12s.

7781. *A smaller size.* Height,  $9\frac{1}{2}$  inches ; width,  $8\frac{1}{2}$  inches. FRAMED, 12s. 6d. UNFRAMED, 5s.

## CONNELL, M. E.

7258. "*FRAGILE—WITH CARE.*" From an Original Painting. Height,  $14\frac{1}{2}$  inches ; width,  $11\frac{1}{4}$  inches. FRAMED, £1 1s. UNFRAMED, 7s. 6d.

## CONSTABLE, JOHN, R.A.

\*130. *THE CORNFIELD OR COUNTRY LANE.* From the Original Painting in the National Gallery, London. Height, 30 inches ; width, 25 inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

130. *A smaller size.* Height,  $16\frac{1}{2}$  inches ; width,  $14\frac{1}{2}$  inches. FRAMED, £1 10s. UNFRAMED, 12s.

130. *A smaller size.* Height, 12 inches ; width,  $10\frac{1}{2}$  inches. FRAMED, 16s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XIII.

\*327. *THE VALLEY FARM, WILLY LOTT'S HOUSE.* From the Original Painting in the National Gallery, London. Height, 30 inches ; width, 25 inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

327. *A smaller size.* Height,  $16\frac{1}{2}$  inches ; width,  $14\frac{1}{2}$  inches. FRAMED, £1 10s. UNFRAMED, 12s.

327. *A smaller size.* Height, 12 inches ; width,  $10\frac{1}{2}$  inches. FRAMED, 16s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XIII.

1207. *THE HAYWAIN.* Autogravure from the Original Painting in the National Gallery, London. Height,  $14\frac{1}{2}$  inches ; width,  $21\frac{1}{2}$  inches. FRAMED, £2 2s. UNFRAMED, £1 1s.

1207. *A smaller size.* Height, 13 inches ; width, 19 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1207. *A smaller size.* Height, 9 inches ; width, 11 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

1207. *A larger size.* Height, 20 inches ; width,  $29\frac{1}{2}$  inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

1236. *THE SALT BOX, HAMPSTEAD HEATH.* From the Original Painting in the Tate Gallery, London. Height,  $10\frac{1}{2}$  inches ; width, 18 inches. FRAMED, £1 10s. UNFRAMED, 12s.

1244. *THE BRIDGE AT GILLINGHAM.* From the Original Painting in the Tate Gallery, London. Height, 11 inches ; width,  $18\frac{1}{2}$  inches. FRAMED, £1 10s. UNFRAMED, 12s.



## CONSTABLE, JOHN, R.A.

1273. FLATFORD MILL. From the Original Painting in the National Gallery, London. Height, 14 inches; width, 18 inches. FRAMED, £1 4s. UNFRAMED, 12s.

1274. THE GLEBE FARM. From the Original Painting in the National Gallery, London. Height, 12 inches; width, 18½ inches. FRAMED, £1 10s. UNFRAMED, 12s.

*A larger size.* In Autogravure. Height, 14½ inches; width, 21½ inches. FRAMED, £2 2s. UNFRAMED, £1 1s.

1806. THE COTTAGE. From the Original Painting in the Louvre, Paris. Height, 18 inches; width, 14½ inches. FRAMED, £1 4s. UNFRAMED, 12s.

7341. A SKETCH FOR "THE LOCK." From the Original Painting in the possession of A. W. Leatham, Esq. Height, 17½ inches; width, 13½ inches. FRAMED, £1 4s. UNFRAMED, 12s.

## COPE, A. S., A.R.A.

\*PORTRAIT OF LORD KITCHENER (Full length in Khaki Uniform). From the Painting exhibited at the Royal Academy, 1900. In Autogravure. Height, 30 inches; width, 16 inches. Remarque Proofs, signed by Lord Kitchener and the artist. FRAMED, £7 7s. UNFRAMED, £5 5s. Proofs, signed by the artist only. FRAMED, £3 13s. 6d. UNFRAMED, £2 2s. Lettered Prints. FRAMED, £3 3s. UNFRAMED, £1 11s. 6d.

In "Lord Kitchener," Mr. A. S. Cope gives us at once a presentment of one of the most popular men of the moment, and a serious example of his art. The Sirdar is standing in his tent, clad in the khaki uniform which he used throughout the Egyptian campaign. The colour scheme is of the simplest, least obtrusive; the gray of the tent, the faded uniform, the light brown high boots, the dark brown leather strap round the waist, the green central pole, the helmet lying on the ground, lined with green and red, and finally the deep-tanned face of Lord Kitchener, whose blue eyes look out at us from a well-modelled head. It is a faithful and vigorous bit of work, free from any touch of the meretricious.—Extract from *The Art Journal*, June, 1900.

\* Illustrated Plate I.

## COROT, JEAN BAPTISTE

\*138. THE DANCE OF THE NYMPHS. From the Original Painting in the Louvre, Paris. Height, 24 inches; width, 30 inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

*A smaller size.* Height, 13½ inches; width, 18½ inches. FRAMED, £1 10s. UNFRAMED, 12s.

*A smaller size.* Height, 9½ inches; width, 11½ inches. FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XIII.

\*141. THE LAKE. From the Original Painting in the Louvre, Paris. Height, 24 inches; width, 30 inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

*A smaller size.* Height, 14 inches; width, 18 inches. FRAMED, £1 10s. UNFRAMED, 12s.

*A smaller size.* Height, 9½ inches; width, 11½ inches. FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XIII.

1054. THE GOATHERD. From the Original Painting in the Louvre, Paris. Height, 14 inches; width, 18 inches. FRAMED, £1 10s. UNFRAMED, 12s.

1054. *A larger size.* Height, 22 inches; width, 29½ inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

## COROT, JEAN BAPTISTE

7904. SOUVENIR D'ITALIE. From the Original Painting in the Glasgow Corporation Art Gallery. Height,  $17\frac{1}{2}$  inches ; width, 15 inches. FRAMED, £1 10. UNFRAMED, 12s.

8017. THE BENT TREE. From the Original Painting in the possession of Alexander Young, Esq. ; exhibited at the Guildhall, London, 1898. Height, 14 inches ; width,  $18\frac{1}{2}$  inches. FRAMED, £1 10s. UNFRAMED, 12s.

8017. *A smaller size.* Height,  $9\frac{1}{2}$  inches ; width,  $11\frac{1}{2}$  inches. FRAMED, 14s. 6d. UNFRAMED, 5s.

8017. *A larger size.* Height, 22 inches ; width,  $29\frac{1}{2}$  inches. FRAMED, £4 4s. UNFRAMED, £2 2s.

## CORREGGIO

170. THE READING MAGDALEN. From the Original Painting in the Royal Gallery, Dresden. Height, 11 inches ; width,  $15\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

171. THE ADORATION OF THE SHEPHERDS (LA SANTA NOTTE). From the Original Painting in the Royal Gallery, Dresden. Height,  $18\frac{1}{2}$  inches ; width,  $13\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

## COTMAN, F. G., R.I.

16. ONE OF THE FAMILY. From the Painting in the Walker Art Gallery, Liverpool. Height,  $7\frac{3}{4}$  inches ; width,  $11\frac{3}{4}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

## COTMAN, JOHN SELL

1458. A GALIOT IN A GALE. From the Original Painting in the National Gallery, London. Height,  $13\frac{1}{2}$  inches ; width,  $17\frac{1}{2}$  inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

7804. BOATS OFF YARMOUTH. From the Original Painting in the Collection of J. J. Colman, Esq. Height, 14 inches ; width,  $16\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7808. THE CENTAUR. From the Drawing in the Collection of Jas. Reeve, Esq., Height,  $7\frac{1}{2}$  inches ; width,  $5\frac{1}{2}$  inches. Price : FRAMED, 10s. UNFRAMED, 2s. 6d.

7809. POSTWICK GROVE. From the Original Drawing in the collection of J. Reeve, Esq. Height,  $5\frac{1}{2}$  inches ; width,  $7\frac{3}{4}$  inches. Price : FRAMED, 6s. 6d. UNFRAMED, 2s. 6d.

7810. THE SHADOWED STREAM. From the Drawing belonging to Jas. Reeve, Esq. Height,  $5\frac{1}{2}$  inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 10s. UNFRAMED, 2s. 6d.

7811. A CHATEAU IN NORMANDY. From the Original Painting in the collection of J. Reeve, Esq. Height,  $5\frac{1}{2}$  inches ; width,  $6\frac{1}{2}$  inches. FRAMED, 6s. 6d. UNFRAMED, 2s. 6d.

7812. THE WATERFALL. From the Original Painting at Carrow Abbey. Height,  $7\frac{1}{2}$  inches ; width,  $5\frac{1}{2}$  inches. Price : FRAMED, 10s. UNFRAMED, 2s. 6d.

7813. A TERRACE SCENE. From the Original Painting in the collection of J. J. Colman, Esq. Height,  $4\frac{1}{2}$  inches ; width, 6 inches. Price : FRAMED, 6s. UNFRAMED, 2s. 6d.

## COTMAN, JOHN SELL

7814. DUNCOMBE PARK. From the Original Water-colour belonging to Jas. Reeve, Esq. Height,  $7\frac{1}{2}$  inches; width,  $5\frac{1}{2}$  inches. Price: FRAMED, 10s. UNFRAMED, 2s. 6d.

7820. GRETA BRIDGE. From the Original Water-colour belonging to Jas. Reeve, Esq. Height,  $7\frac{1}{2}$  inches; width,  $10\frac{1}{2}$  inches. Price: FRAMED, 12s. UNFRAMED, 4s.

7821. DRAINING MILL. From the Original Painting in the collection of J. Reeve, Esq. Height,  $7\frac{1}{4}$  inches; width,  $10\frac{3}{4}$  inches. Price: FRAMED, 13s. 6d. UNFRAMED, 4s.

7822. THE WOLD AFLOAT. From the Original Drawing in the collection of Jas. Reeve, Esq. Height, 6 inches; width,  $10\frac{1}{2}$  inches. Price: FRAMED, 12s. UNFRAMED, 4s.

7823. THE MISHAP. From the Original Painting in the collection of J. J. Colman, Esq. Height,  $5\frac{1}{4}$  inches; width,  $4\frac{1}{2}$  inches. Price: FRAMED, 5s. 6d. UNFRAMED, 1s.

7824. THE BAGGAGE WAGON. From the Original Painting in the collection of J. J. Colman, Esq. Height,  $5\frac{3}{4}$  inches; width,  $4\frac{1}{4}$  inches. Price: FRAMED, 5s. 6d. UNFRAMED, 1s.

7827. THE HAY BARGE. From the Original Painting in the collection of J. J. Colman, Esq. Height, 5 inches; width, 7 inches. Price: FRAMED, 6s. 6d. UNFRAMED, 1s. 6d.

7838. TRENTHAM CHURCH. From the Original Painting in the collection of J. Reeve, Esq. Height,  $13\frac{1}{2}$  inches; width, 10 inches. Price: FRAMED, 18s. UNFRAMED, 6s.

7839. BREAKING THE CLOD. From the Original Drawing in the collection of Jas. Reeve, Esq. Height,  $12\frac{1}{2}$  inches; width, 10 inches. Price: FRAMED, £1 1s. UNFRAMED, 7s. 6d.

7840. BOATS BY MOONLIGHT. From the Original Drawing in the collection of Jas. Reeve, Esq. Height, 10 inches; width,  $15\frac{1}{2}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 7s. 6d.

## COTMAN, MILES E.

7805. DOVER PIER. From the Original Painting in the Norwich Castle Museum. Height,  $12\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## COUGHTRIE, MISS KATE

7593. PROSERPINE. From the original Painting exhibited at the Royal Academy, 1905. Height,  $9\frac{1}{2}$  inches; width, 19 inches. Price: FRAMED, 27s. UNFRAMED, 12s.

7593. *A smaller size.* Height,  $5\frac{3}{4}$  inches; width,  $11\frac{3}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XI.

## COWEN, G. B.

7971, 7972, 7973. STUDIES OF SHEEP. From photographs taken at Ramsay, Isle of Man. Height, 15 inches; width, 18 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7971, 7972, 7973. *A smaller size.* Height,  $8\frac{1}{2}$  inches; width, 10 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.



ROSALBA.



ALMOND BLOSSOM.



ROSAMUNDA.



JASMINE.



MARGOT.



JAPONICA.



THE MORNING OF THE FESTIVAL.



DENISE.



AMANDA.

H. RYLAND.





## COX, DAVID

7191. DOVER CASTLE. From the Water-colour in the British Museum. Height, 4 inches; width,  $5\frac{1}{2}$  inches. Price: FRAMED, 5s. UNFRAMED, 1s. 6d.

7192. CALAIS HARBOUR. From the Water-colour in the British Museum. Height, 4 inches; width,  $5\frac{1}{2}$  inches. Price: FRAMED, 5s. UNFRAMED, 1s. 6d.

7193. LANCASTER. From the Water-colour in the British Museum. Height,  $6\frac{1}{2}$  inches; width, 10 inches. Price: FRAMED, 10s. 6d. UNFRAMED, 3s.

7194. A WINDMILL ON A HEATH. From the Water-colour in the British Museum. Height,  $6\frac{1}{2}$  inches; width, 10 inches. Price: FRAMED, 10s. 6d. UNFRAMED, 3s.

8003. THE VALE OF CLWYD. From the Original Painting in the possession of T. J. Barratt, Esq. Height, 12 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## CREDI, LORENZO DI

44. THE VIRGIN ADORING THE INFANT CHRIST. From the Original Painting in the Royal Gallery, Dresden. Height, 19 inches; width, 14 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## CRÉSWICK, THOMAS, R.A.

429. THE PATHWAY TO THE VILLAGE CHURCH. From the Original Painting in the Tate Gallery, London. Height, 17 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## CROME, JOHN (OLD)

689. MOUSEHOLD HEATH, NEAR NORWICH. From the Original Painting in the National Gallery, London. Height,  $10\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

926. THE WINDMILL, NEAR MOUSEHOLD HEATH. From the Original Painting in the National Gallery, London. Height, 17 inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7801. POLLARD TREES. From the Original Painting in the collection of J. J. Colman, Esq. Height, 12 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7802. GROVE SCENE. From the Original Painting in the collection of J. J. Colman, Esq. Height,  $13\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7803. THE PORINGLAND OAK. From the Original Painting at Somerleyton. Height,  $17\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7826. ON THE YARE. From the Original Painting belonging to H. G. Barwell, Esq. Height, 11 inches; width, 15 inches. Price: FRAMED, £1 1s. UNFRAMED, 7s. 6d.

## CROME, J.

7815. CARROW ABBEY. From the Original Painting in the collection of J. J. Colman, Esq. Height,  $7\frac{1}{2}$  inches; width,  $5\frac{1}{2}$  inches. Price: FRAMED, 6s. 6d. UNFRAMED, 2s. 6d.

7816. DAWN. From the Original Painting in the collection of J. J. Colman, Esq. Height,  $6\frac{1}{4}$  inches; width,  $5\frac{1}{4}$  inches. Price: FRAMED, 6s. UNFRAMED, 1s. 6d.

## CROME, J.

7817. THE COW TOWER. From the Original Painting in the collection of J. J. Colman, Esq. Height,  $5\frac{3}{4}$  inches ; width,  $7\frac{3}{4}$  inches. Price : FRAMED, 7s. UNFRAMED, 2s.

7818. BACK OF THE NEW MILLS. From the Original Painting in the collection of J. J. Colman, Esq. Height,  $5\frac{1}{2}$  inches ; width,  $7\frac{1}{4}$  inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s. 6d.

7819. YARMOUTH BEACH. From the Original Painting in the collection of J. J. Colman, Esq. Height,  $5\frac{1}{2}$  inches ; width,  $7\frac{1}{4}$  inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s. 6d.

7828. AT DUNHAM, NORFOLK. From the Original Painting in the collection of J. Reeve, Esq. Height,  $6\frac{1}{2}$  inches ; width, 9 inches. Price : FRAMED, 10s. 6d. UNFRAMED, 2s. 6d.

7829. BOULOGNE. From the original Painting in the collection of J. H. Gurney, Esq. Height, 11 inches ; width,  $18\frac{1}{4}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7830. BOULEVARD DES ITALIENS. From the Original Painting in the collection of J. H. Gurney, Esq. Height,  $11\frac{1}{4}$  inches ; width,  $18\frac{3}{4}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

## DANIELL, E. T.

7832. ST. MALO. From the Original Painting in the Norwich Castle Museum. Height, 7 inches ; width, 18 inches. Price : FRAMED, 18s. UNFRAMED, 7s. 6d.

## DAVID, JACQUES LOUIS

199. PORTRAIT OF MADAME RECAMIER. From the Original Painting in the Louvre, Paris. Height, 13 inches ; width, 18 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XIX.

## DAVIS, H. W. B., R.A.

1528. MOTHER AND SON. From the Painting in the Tate Gallery, London. Height,  $12\frac{1}{4}$  inches ; width,  $18\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1528. *A smaller size.* Height,  $9\frac{1}{2}$  inches ; width,  $11\frac{1}{2}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

1608. THE RETURN TO THE FOLD. From the Painting in the Tate Gallery, London. Height,  $10\frac{1}{4}$  inches ; width,  $18\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1608. *A smaller size.* Height,  $6\frac{1}{2}$  inches ; width,  $11\frac{1}{2}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XXIX.

7295. THORN TREES. From the Painting exhibited in the Royal Academy, 1904. Height,  $9\frac{1}{2}$  inches ; width, 19 inches. Price : FRAMED, 30s. UNFRAMED, 12s.

7295. *A smaller size.* Height,  $5\frac{3}{4}$  inches ; width,  $11\frac{3}{4}$  inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

7296. THE WANING YEAR. From the Painting exhibited at the Royal Academy, 1904. Height,  $10\frac{1}{2}$  inches ; width, 19 inches. Price : FRAMED, 30s. UNFRAMED, 12s.

7296. *A smaller size.* Height,  $6\frac{1}{2}$  inches ; width,  $11\frac{3}{4}$  inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

## DEANE, EMMELINE

7792. CARDINAL NEWMAN. From a Crayon Drawing. Height, 22 inches; width, 17 inches. FRAMED, £2 2s. UNFRAMED, £1 1s

7793. ARCHDEACON DENISON. From a Crayon Drawing. Height, 27½ inches; width, 22 inches. Price: FRAMED, £3 3s. UNFRAMED, £2 2s.

## DELAROCHE (HIPPOLYTE, CALLED PAUL).

286. THE VIRGIN AND CHILD ("LA VIERGE AU LÉZARD"). From the Original Painting in the Wallace Collection. Height, 18 inches; width, 11½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## DELOBBE, A.

26. THE HAYMAKERS' REST. From the Painting in the Walker Art Gallery, Liverpool. Height, 7 inches; width, 11¾ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## DES ESSARTS, P. S.

\*7531. AN EASTERN BEAUTY. From an Original Painting. Height, 16½ inches; width, 13¼ inches. Price: FRAMED, 24s. UNFRAMED, 12s.

7531. *A smaller size.* Height, 14 inches; width, 11¼ inches. Price: FRAMED, 21s. UNFRAMED, 9s.

7531. *A smaller size.* Height, 9¼ inches; width, 7½ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

\*7532. IN THE TIME OF THE ROSES. From an Original Painting. Height, 16¾ inches; width, 14 inches. Price: FRAMED, 24s. UNFRAMED, 12s.

7532. *A smaller size.* Height, 14 inches; width, 11¾ inches. Price: FRAMED, 21s. UNFRAMED, 9s.

7532. *A smaller size.* Height, 9¼ inches; width, 8 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XVII.

## DEVER, ALFRED

8801. LOVE'S FIRST THORN. From an Original Painting. Height, 18 inches; width, 12½ inches. Price: FRAMED, £1 13s. UNFRAMED, 15s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

## DIXON, HARRY

\*1705. LIONS. From the Water Colour in the Tate Gallery, London. Height, 10 inches; width, 18¾ inches. Price: FRAMED, 27s. UNFRAMED, 12s.

1705. *A smaller size.* Height, 5½ inches; width, 10 inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

\*7282. TIGERS. From an Original Painting. Height, 10 inches; width, 18¾ inches. Price: FRAMED, 27s. UNFRAMED, 12s.

7282. *A smaller size.* Height, 5¾ inches; width, 10 inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXI.

## DOLCI, CARLO

75. ST. CECILIA AT THE ORGAN. From the Original Painting in the Royal Gallery, Dresden. Height, 18 inches; width, 15 inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

75 bis. *The Head of the above on a larger scale.* From the Original Painting in the Royal Gallery, Dresden. Height, 18½ inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

242. MATER DOLOROSA. From the Original Painting in the Dulwich College Picture Gallery. Height, 9 inches; width, 7½ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## DONATELLO

8813. ST. CECILIA. From a bas relief. Height, 19 inches; width, 13 inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

8813. *A smaller size.* Height, 11 inches; width, 7½ inches. Price: FRAMED, 16s. UNFRAMED, 5s.

## DOUGLAS, EDWIN

\*7461. SPRING. From an Original Painting. Height, 13½ inches; width, 17¼ inches. Price: FRAMED, 27s. UNFRAMED, 12s.

7461. *A smaller size.* Height, 9 inches; width, 11½ inches. Price: FRAMED, 12s 6d. UNFRAMED, 5s.

7462. A HIGHLAND POST OFFICE. From an Original Painting. Height, 14¼ inches; width, 17¼ inches. Price: FRAMED, 24s. UNFRAMED, 12s.

7462. *A smaller size.* Height, 7¾ inches; width, 9¼ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

†7463. WINTER. From an Original Painting. Height, 14½ inches. width, 17½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7463. *A smaller size.* Height, 9½ inches; width, 11½ inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

†7464. FOLLOWING HIM HOME. From an Original Painting. Height, 14¾ inches; width, 17¾ inches. Price: FRAMED, 35s. UNFRAMED, 12s.

7464. *A smaller size.* Height, 8¼ inches; width, 10 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

7465. WATCHED POTS. From an Original Painting. Height, 18 inches; width, 15 inches. Price: FRAMED, 27s. UNFRAMED, 12s.

7465. *A smaller size.* Height, 10 inches; width, 8¼ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

†7466. BLOW! BLOW! THOU WINTRY WIND. From an Original Painting. Height, 15 inches; width, 18 inches. Price: FRAMED, 30s. UNFRAMED, 12s.

7466. *A smaller size.* Height, 10 inches; width, 12 inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

†7467. SUNSHINE AND SNOW. From an Original Painting. Height 19 inches; width, 12½ inches. Price: FRAMED, 30s. UNFRAMED, 12s.

7467. *A smaller size.* Height, 11½ inches; width, 7½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\*Illustrated Plate IV.

†Illustrated Plate XXII.





A. MOORE.-A SUMMER NIGHT.



REYNOLDS.-THE LADIES WALDEGRAVE.



A. MOORE.-SUMMER LIGHTNING.



C. REID.-DOWN TO THE FERRY.



ROMNEY  
CHILDREN OF THE FIRST MARQUIS OF STAFFORD.



C. REID.-HOMEWARD BOUND.



G. H. MASON.-THE CAST SHOE.



J. ISRAEL.-THE FRUGAL MEAL.



C. REID.-COWS AND POLLARD TREES.





## DOUGLAS, EDWIN

\*7468. IN THE WILD DEPTHS OF WINTER. From an Original Painting. Height, 15 inches; width, 18 inches. Price: FRAMED, 30s. UNFRAMED, 12s.

7468. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

\*Illustrated Plate IV.

7469. A ROMAN BATH. From an Original Painting. Height,  $18\frac{3}{4}$  inches; width,  $12\frac{1}{4}$  inches. Price: FRAMED, 30s. UNFRAMED, 12s.

7469. *A smaller size.* Height,  $11\frac{1}{2}$  inches; width,  $7\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7470. FROST AND FOG. From an Original Painting. Height, 19 inches; width,  $12\frac{1}{4}$  inches. Price: FRAMED, 30s. UNFRAMED, 12s.

7470. *A smaller size.* Height,  $7\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7471. MOTHER O' PEARL. From the Original Painting. Height, 15 inches; width, 18 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7471. *A smaller size.* Height, 8 inches; width,  $9\frac{1}{2}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

7472. MOTHER OF PEARL. (JERSEY CATTLE.) From the Original Painting. Height, 19 inches; width,  $14\frac{3}{4}$  inches; Price: FRAMED, £1 4s. UNFRAMED, 12s.

7472. *A smaller size.* Height, 11 inches; width,  $8\frac{3}{4}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

7473. FEEDING SHEEP AND CATTLE. From the Original Painting. Height,  $8\frac{3}{4}$  inches; width, 7 inches. Price: FRAMED, 7s. 6d. UNFRAMED, 3s. 6d.

7474. IRIS. (HEAD OF A JERSEY COW). From the Original Painting. Height,  $8\frac{1}{2}$  inches; width,  $7\frac{1}{2}$  inches. Price: FRAMED, 7s. 6d. UNFRAMED, 3s. 6d.

7475. THE YOUNG ARISTOCRAT. From the Original Painting. Height,  $18\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED £1 4s. UNFRAMED 12s.

7475. *A smaller size.* Height,  $10\frac{1}{2}$  inches; width,  $8\frac{1}{2}$  inches. Price: FRAMED 12s. 6d. UNFRAMED 5s.

7745. DRAWN BLANK. From an Original Painting. Height, 18 inches; width, 13 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7745. *A smaller size.* Height, 10 inches; width,  $6\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7960. BRITISH MATRONS (GROUP OF MARES AND FOALS). From the Painting exhibited at the Royal Academy 1892. In Autogravure. Height, 16 inches; width, 21 inches. Price: FRAMED,—Signed Proofs, £3 3s.; Lettered Prints, £2 2s. UNFRAMED—Signed Proofs, £2 2s.; Lettered Prints, £1 1s.

*A smaller size.* In Autotype. Height, 11 inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 6s. UNFRAMED, 10s. 6d.

*A smaller size.* In Autotype. Height,  $7\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate VIII.

## DOUGLAS, EDWIN

7961. YOUNG ENGLAND (GROUP OF MARES AND FOALS). From the Painting exhibited at the Royal Academy, 1893. In Autogravure. Height,  $13\frac{1}{2}$  inches; width, 21 inches. Price: FRAMED—Signed Proofs, £3 3s.; Lettered Prints, £2 2s. UNFRAMED—Signed Proofs, £2 2s.; Lettered Prints, £1 1s.

7961. *A smaller size.* In Autotype. Height,  $9\frac{1}{2}$  inches; width, 14 inches. Price: FRAMED, £1 6s. UNFRAMED, 10s. 6d.

7961. *A smaller size.* In Autotype. Height,  $5\frac{1}{2}$  inches; width,  $8\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## Illustrated Plate IX.

7962. ANCIENT BRITONS (CATTLE PIECE). In Autogravure. From the Original Painting. Height, 16 inches; width, 21 inches. Price: Signed Proofs—FRAMED, £3 10s. UNFRAMED, £2 2s.

Lettered Prints—FRAMED, £2 10s. UNFRAMED, £1 1s.

7962. In Autotype. Height,  $13\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7962. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## Illustrated Plate VIII.

7964. VIKINGS. From the Original Painting. Height,  $13\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7964. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## Illustrated Plate VII.

7965. MOTHERS OF OUR KINGS TO BE. From the Painting exhibited at the Royal Academy, 1900. Height,  $12\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7965. *A smaller size.* Height,  $8\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## Illustrated Plate IV.

7966. KING ALFRED (a Dog watching cakes cooking). From an Original Painting. Height, 12 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7966. *A smaller size.* Height, 8 inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7967. THE WHITE COCKADE. From an Original Painting. Height,  $13\frac{3}{4}$  inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7967. *A smaller size.* Height, 8 inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7968. MOSS TROOPERS. From an Original Painting. Height,  $13\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7968. *A smaller size.* Height, 8 inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7969. BIRDS OF ILL-OMEN. From an Original Painting. Height,  $12\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7969. *A smaller size.* Height, 7 inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## DOUGLAS, Miss E

7963. DENIZENS OF THE GLEN. From an Original Painting. Height,  $9\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7963. *A smaller size.* Height, 7 inches; width, 12 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## DOUGLAS, JOHN

7451. SEASCAPE FROM NATURE. Taken at St. Ives, Cornwall. Height, 12 inches; width, 10 inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

7452. SEASCAPE FROM NATURE. Taken at St. Ives, Cornwall. Height, 10 inches; width, 12 inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

7453. GULLS AND LIGHTHOUSE. Taken at St. Ives, Cornwall. Height, 10 inches; width, 12 inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

7454. SIX SEA URCHINS. From a photograph taken at St. Ives, Cornwall. Height, 10 inches; width, 12 inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

7455. GULLS AND ROCKS. From a photograph taken at St. Ives, Cornwall. Height, 10 inches; width, 12 inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

7456. SEASCAPE FROM NATURE, taken at St. Ives, Cornwall; Height,  $7\frac{3}{4}$  inches; width,  $11\frac{1}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## DRAPER, HERBERT J.

28. TRISTRAM AND ISEULT. From the Painting in the Walker Art Gallery, Liverpool. Height, 8 inches; width,  $11\frac{3}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## DRAPER, HERBERT W.

SPRING. An Autogravure from the Fresco in Guy's Hospital. Height,  $9\frac{1}{2}$  inches; width,  $21\frac{1}{2}$  inches. Prices: FRAMED—Proofs, £2 2s. Prints, £1 10s. 6d. UNFRAMED,—Proofs, £1 1s.; Prints, 12s. 6d.

*A smaller size.* Printed on Satin. Height,  $6\frac{1}{2}$  inches; width, 15 inches. Price: FRAMED, £1 1s. UNFRAMED, 10s. 6d.

8011. THE GOLDEN CHAIN. From the Original Painting. Height, 18 inches; width, 12 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8011. *A smaller size.* Height, 12 inches; width, 8 inches. Price: FRAMED, 15s. 6d. UNFRAMED, 5s.

Illustrated Plate XVIII.

## DRAWINGS

A series of Drawings from the Old Masters in the British Museum and the Hon. A. Gathorne Hardy's Collection. Prices from 1s. 6d. to 4s.

See Numerical List at end of Catalogue.

## DUBUFE, E.

8850. PORTRAIT OF ROSA BONHEUR. From the Engraving by S. Cousins. Height, 17 inches; width, 12½ inches. Price: FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

## DUPRÉ, JULIEN

100. THE WHITE COW. From the Original Painting in the Luxembourg, Paris. Height, 14 inches; width, 19 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

## DURAN, CAROLUS

LADY AND CHILDREN. From the Original Painting in the Luxembourg, Paris. Height, 18½ inches; width, 12 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

## DÜRER, ALBERT

## ENGRAVINGS AND WOODCUTS.

*These Autotypes are in all cases of the exact dimensions of the originals.*

1.	The Knight, Death and the Devil, 1513 .....	3	6
2.	St. Jerome in his Study, 1514 .....	3	6
3.	St. Hubert (also called St. Eustace) .....	5	0
4.	Melancholia .....	3	6
5.	The Arms with the Skull .....	2	6
6.	The Arms with the Cock .....	2	0
7.	St. Anthony, sitting outside the walls of a city, 1519 ....	1	0
8.	The Man of Sorrows (frontispiece to the Little Passion)....	1	0
9.	The Crucifixion, 1511.....	1	0
10.	St. Philip, 1526 .....	1	0
11.	Madonna Crowned, standing on Crescent, 1516.....	1	0
12.	St. George on Horseback, 1508.....	1	0
13.	The Virgin, crowned by two Angels, 1518.....	1	0
14.	Two Angels, in the Sky, holding the Sudarium, 1513.....	1	0
15.	The Nativity, 1504.....	1	6
16.	Frederick, Elector of Saxony, 1524.....	1	6
17.	Adam and Eve, 1504.....	3	6
18.	The Prodigal Son.....	3	6
19.	Christ Mocked (frontispiece to Great Passion).....	2	0
20.	Virgin and Child seated on a Crescent.....	2	6
100.	Portrait of Dürer, engraved by Lucas Kilian.....	3	6

## DYCE, W, R.A.

1426. ST. JOHN LEADING THE VIRGIN FROM THE TOMB. From the Original Painting in the Tate Gallery. Height, 13 inches; width, 18½ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

THE CONSECRATION OF ARCHBISHOP PARKER. From the Drawing in the collection of the late G. Richmond, R.A. Height, 13 inches; width, 22 inches. Price: FRAMED, £1 19s. UNFRAMED, £1 1s.

*A smaller size.* Height, 10 inches; width, 18 inches. Price: FRAMED, £1 1s. UNFRAMED, 10s. 6d.

*A smaller size.* Height, 8 inches; width, 14 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.





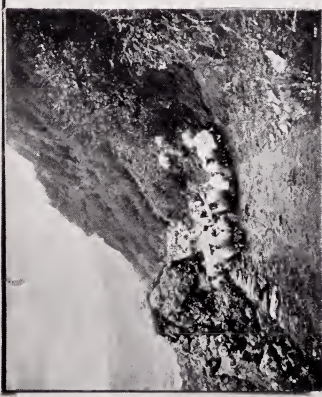
DOUGLAS (7964)



CARRINGTON (8907)



DOUGLAS (7962)



REID. (7957)



REID (7951)



REID (7952)



REID. (7958)



LANDSEER (412)



SPORT AND ANIMALS.

DOUGLAS (7960)



## DYCKMANS, JOHN LAURENS

600. THE BLIND BEGGAR. From the Original Painting in the Tate Gallery, London. Height, 16 inches ; width, 14½ inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

## EARL, GEORGE

8820. THE SCOTCH GILLIE. From an Original Painting. Height, 19 inches ; width, 7½ inches. Price : FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

8820. *A smaller size.* Height, 13 inches ; width, 5 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

8820. In Autogravure. Height, 24 inches ; width, 9½ inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

8821. THE GILLIE'S DAUGHTER. From an Original Painting. Height, 19 inches ; width, 7½ inches. Price : FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

8821. *A smaller size.* Height, 13 inches ; width, 5 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

8821. In Autogravure. Height, 24 inches ; width, 9½ inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

8822. THE WOUNDED STAG. From an Original Painting. Height, 19 inches ; width, 7½ inches. Price : FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

8822. *A smaller size.* Height, 13 inches ; width, 5 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

8822. In Autogravure. Height, 24 inches ; width, 9½ inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

## EASTLAKE, SIR CHARLES L., P.R.A.

397. CHRIST LAMENTING OVER JERUSALEM. From the Original Painting in the Tate Gallery. Height, 12½ inches ; width, 18½ inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

398. HAIDEE, A GREEK GIRL. From the Original Painting in the Tate Gallery. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

## ELEY, Miss

7590. THE PET LAMB. From a Water-colour Drawing. Height, 20½ inches ; width, 12½ inches. FRAMED, £2 2s. UNFRAMED, £1 1s.

*A smaller size.* Height, 13½ inches ; width, 8½ inches. Price : FRAMED, £1 1s. UNFRAMED, 10s. 6d.

*A smaller size.* Height, 9½ inches ; width, 6 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XX.

## ELMORE, RICHARD

7391. WINDSOR CASTLE AT SUNRISE. From an Original Painting. Height, 19½ inches ; width, 31½ inches. Price : FRAMED, £3 3s. UNFRAMED, £1 11s. 6d.

7392. CARNARVON CASTLE. From an Original Painting. Height, 19½ inches ; width, 31½ inches. Price : FRAMED, £3 3s. UNFRAMED, £1 11s. 6d.

## EMERSON, P. H.

IDYLLS OF THE NORFOLK BROADS. Set of twelve studies from Nature. Autogravure. In handsome portfolio with text complete. Prices: Proofs, £1 11s. 6d. Prints, £1 1s.

## ETTY, WILLIAM, R.A.

614. THE BATHER. From the Original Painting in the Tate Gallery. Height,  $15\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, £1 8s. 6d. UNFRAMED, 12s.

## EVERS, C. J.

8854. A SEASCAPE. from Nature. Height, 14 inches; width, 18 inches. FRAMED, £1 10s. UNFRAMED, 12s.

8854. *A smaller size.* Height, 8 inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## EYCK, JAN VAN

1986. LA VIERGE AU DONATEUR. From the Original Painting in the Louvre, Paris. Height, 15 inches; width, 14 inches. Price: £1 10s. UNFRAMED, 12s.

## FABRIANO, GENTILE DA

501. THE ADORATION OF THE MAGI. From the Original Painting in the Academy of Fine Arts, Florence. Height, 14 inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, 30s. UNFRAMED, 12s.

## FAED, THOMAS, R.A.

20. WHEN THE CHILDREN ARE ASLEEP. From the Painting in the Walker Art Gallery, Liverpool. Height,  $8\frac{3}{4}$  inches; width, 7 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## FAGAN, LOUIS

THE ART OF BARTOLOZZI. See *Bartolozzi*.

## FARQUHARSON, D., A.R.A.

1648. IN A FOG. From the Original Painting in the Tate Gallery. Height,  $12\frac{1}{2}$  inches; width,  $18\frac{3}{4}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1648. *A smaller size.* Height,  $7\frac{1}{2}$  inches; width,  $11\frac{1}{4}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

\*7284. EVENTIDE. From the Original Painting exhibited at the Royal Academy, 1906. Height,  $12\frac{3}{4}$  inches; width,  $19\frac{1}{4}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7284. *A smaller size.* Height,  $7\frac{1}{2}$  inches; width, 11 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXVIII.

## FAUSTIN, B.

\*7270. LEAD, KINDLY LIGHT. From an Original Painting. Height,  $17\frac{3}{4}$  inches; width,  $13\frac{1}{4}$  inches. Price: FRAMED, 24s. UNFRAMED 12s.

7270. *A smaller size.* Height, 10 inches; width,  $7\frac{1}{2}$  inches. Price: FRAMED, 14s. UNFRAMED, 5s.

\*7271. OUR FATHER. From an Original Painting. Height,  $17\frac{3}{4}$  inches; width,  $12\frac{3}{4}$  inches. Price: FRAMED, 24s. UNFRAMED, 12s.

7271. *A smaller size.* Height, 10 inches; width, 7 inches. Price: FRAMED, 14s. UNFRAMED, 5s.

\* Illustrated Plate XVII.

## FIELD, WALTER

7980. "COME UNTO THESE YELLOW SANDS AND THERE JOIN HANDS." From the Painting exhibited at the Royal Academy and the Paris Exhibition of 1878. In four sizes:—

Height, 17 inches;	width, 34 inches.	FRAMED, 84s.;	UNFRAMED, 42s.
" $9\frac{1}{2}$ "	" 19 "	" 39s.;	" 21s.
" $7\frac{1}{2}$ "	" 15 "	" 21s.;	" 10s. 6d.
" 6 "	" 12 "	" 12s. 6d.;	" 5s.

Illustrated Plate XVIII.

## FILIPPINO, LIPPI

927. AN ANGEL ADORING (fragment of a fresco). From the Original in the National Gallery, London. Height, 18 inches; width, 8 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

927. *A smaller size.* Height, 10 inches; width,  $4\frac{1}{2}$  inches. Price: FRAMED, 10s. 6d. UNFRAMED, 3s. 6d.

927. *A smaller size.* Height, 6 inches; width,  $2\frac{1}{2}$  inches. Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

## FISHER, S. MELTON

1678. IN REALMS OF FANCY. From the Original Painting in the Tate Gallery, London. Circular. Diameter, 15 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XXVII.

## FLORENTINE SCHOOL

1301. PORTRAIT OF SAVONAROLA. From the Original Painting in the National Gallery, London. Height, 10 inches; width, 8 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## FOLKARD, J.

7260. LOOKING BACK. From a Chalk Drawing. Height,  $11\frac{1}{2}$  inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7261. CORDELIA. From a Chalk Drawing. Height,  $11\frac{1}{2}$  inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7262. ZAMORA. From a Chalk Drawing. Height,  $11\frac{1}{2}$  inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.



## FOWLER, ROBERT, R.I.

25. WHERE SPRING AND SUMMER MEET. From the Painting in the Walker Art Gallery, Liverpool. Height,  $11\frac{1}{2}$  inches; width,  $8\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

29. THISTLEDOWN. From the Painting in the Walker Art Gallery, Liverpool. Height,  $11\frac{3}{4}$  inches; width,  $7\frac{3}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## FRAGONARD, JEAN-HONCRÉ

382. A LADY CARVING HER NAME. From the Original Painting in the Wallace Collection. Height, 10 inches; width,  $7\frac{3}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## FRANCIA

180. THE VIRGIN AND TWO ANGELS WEeping OVER THE DEAD BODY OF CHRIST ("A Pieta"). From the Original Painting in the National Gallery, London. Height,  $12\frac{1}{2}$  inches; width,  $24\frac{1}{2}$  inches. Price: FRAMED, £2 2s. UNFRAMED, £1 1s.

180. *A smaller size.* Height, 9 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate II.

504. THE VIRGIN WITH THE INFANT JESUS AND ST. JOHN. From the Original Painting in the Royal Gallery, Dresden. Height,  $18\frac{1}{2}$  inches; width, 14 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7342. A MEMBER OF THE MEDICI FAMILY. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 17 inches; width, 13 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## FRANTZ

7575. DRAGON FLIES. From an Original Oil Painting. Height,  $17\frac{3}{4}$  inches; width,  $13\frac{1}{2}$  inches. Price: FRAMED, 35s. UNFRAMED, 12s.

7575. *A smaller size.* Height, 10 inches; width,  $7\frac{1}{2}$  inches. Price: FRAMED, 16s. UNFRAMED, 5s.

Illustrated Plate XXII.

7576. BUTTERFLIES. From an Original Oil Painting. Height, 18 inches; width,  $13\frac{1}{4}$  inches. Price: FRAMED, 30s. UNFRAMED, 12s.

7576. *A smaller size.* Height, 12 inches; width, 9 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XXII.

7577. CYNTHIA. From an Original Painting. Height,  $23\frac{1}{2}$  inches; width, 8 inches. Price: FRAMED, 30s. UNFRAMED, 12s.

7577. *A smaller size.* Height,  $18\frac{3}{4}$  inches; width, 6 inches. Price: FRAMED, 24s. UNFRAMED, 9s.

Illustrated Plate XXIII.

## FRENCH, LIEUT.-GENERAL

PORTRAITS OF. From Photographs.

8823. Profile.

8824. Three-quarter face.

Height,  $17\frac{1}{2}$  inches; width, 13 inches. Price: FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d. each.



DOUGLAS (7961)



MORLAND (1351)



MORLAND (1030)



ROSA BONHEUR (22)



LANDSEER (1349)



CATTERMOLE (8800)



REID (7954)



REID (7956)



REID (7953)



## FRÈRE, E.

7551. THE BIRD TRAP. From an Original Painting in the possession of Lord Armstrong. Height,  $11\frac{1}{2}$  inches; width, 15 inches. Price: FRAMED, 30s. UNFRAMED, 12s.

## GAINSBOROUGH, THOS., R.A.

42. PORTRAIT OF MRS. ROBINSON ("PERDITA"). From the Original Painting in the Wallace Collection. Height, 19 inches; width,  $12\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XXXI.

311. RUSTIC CHILDREN. From the Original Painting in the National Gallery, London. Height, 17 inches; width,  $13\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

311 bis. *The Central Group of above* (oval). From the Original Painting in the National Gallery, London. Height, 10 inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XVIII.

\*316. MRS. MOODY AND HER CHILDREN. From the Original Painting in the Dulwich College Picture Gallery. Height, 19 inches; width,  $12\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*320. MRS. SHERIDAN AND MRS. TICKELL. From the Original Painting in the Dulwich College Picture Gallery. Height,  $18\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*683. PORTRAIT OF MRS. SIDDONS. From the Original Painting in the National Gallery, London. Height,  $30\frac{1}{2}$  inches; width,  $23\frac{1}{2}$  inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

683. *A smaller size.* Height, 18 inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

*A smaller size.* 10 × 8. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

\* Illustrated Plate X.

1283. A VIEW OF DEDHAM. From the Original Painting in the National Gallery, London. Height,  $14\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7248. THE HON. MRS. GRAHAM. From an Engraving in the British Museum. Height, 14 inches; width,  $8\frac{1}{2}$  inches. Price: FRAMED, 15s. 6d. UNFRAMED, 5s.

7249. THE DUCHESS OF DEVONSHIRE. From an Engraving in the British Museum. Height, 14 inches; width,  $8\frac{1}{2}$  inches. Price: FRAMED, 15s. 6d. UNFRAMED, 5s.

7343. PORTRAIT OF SHERIDAN. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 18 inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7344. PORTRAIT OF DAVID GARRICK. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 18 inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7930. THE HON. MRS. GRAHAM. From the Original Painting in the Scottish National Gallery, Edinburgh. Height,  $18\frac{1}{2}$  inches; width,  $12\frac{1}{2}$  inches. FRAMED, £1 10s. UNFRAMED, 12s.



## GALE, COLONEL

8921-6. STUDIES IN RURAL LIFE; a series of Photographs from nature.

- |                            |                                 |
|----------------------------|---------------------------------|
| 8921. Watering the Horses. | 8924. Homeward from the Plough. |
| 8922. The Village Pond.    | 8925. The Ferry.                |
| 8923. Sleepy Hollow.       | 8926. After Sunset (Orkneys).   |

The set, complete, in portfolio, £2 2s. Each print 15 × 11, can be obtained separately, price 7s. 6d.; framed in walnut, 23s.

## GANDY, HERBERT

8929. A SEA KING'S SON. From the Original Painting exhibited at the Royal Academy, 1906. Height, 13 $\frac{3}{4}$  inches; width, 21 $\frac{1}{4}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

8929. *A smaller size.* Height, 8 inches; width, 12 $\frac{1}{4}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVIII.

8934. THE VIKING'S HOME-COMING.

"Proud of his Royal Bride, the richer spoil."

From the Painting exhibited at the Royal Academy, 1900. Height, 12 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8934. *A smaller size.* Height, 8 inches; width, 12 inches. Price: FRAMED, 15s. 6d. UNFRAMED, 5s.

Illustrated Plate XXI.

8935. THE VIKING'S FAREWELL. From the Painting exhibited at the Royal Academy, 1906. Height, 19 inches; width, 8 $\frac{3}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8935. *A smaller size.* Height, 11 $\frac{1}{2}$  inches; width, 5 $\frac{1}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

8936. THE SWORD OF DAMOCLES. From the Painting exhibited at the Royal Academy, 1903. Height, 15 inches; width, 15 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8936. *A smaller size.* Height, 9 $\frac{3}{4}$  inches; width, 9 $\frac{3}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## GARDNER, M.

7528. A CAPTIVE UNCONQUERED. From an Original Painting. Height, 17 $\frac{1}{4}$  inches; width, 12 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

7528. *A smaller size.* Height, 19 $\frac{3}{4}$  inches; width, 6 $\frac{3}{4}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XVII.

## GARLAND.

7756. GLENCOE. From the Original Painting. Height, 18 $\frac{3}{4}$  inches; width, 15 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7756. *A smaller size.* Height, 11 inches; width, 8 $\frac{3}{4}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## GEAR, HANDEL

8340. "ROSA." From an Original Painting. Height, 18 inches; width, 14 $\frac{1}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8340. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.



## GEAR, HANDEL

8341. "QUEEN OF THE MAY." From an Original Painting. Height, 18 inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8341. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## GEETS, PROFESSOR WILHELM

18. AWAITING AN AUDIENCE. From the Painting in the Walker Art Gallery, Liverpool. Height,  $7\frac{1}{2}$  inches; width,  $11\frac{3}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## GEOFFROY, J.

124. THE VISIT TO THE HOSPITAL. From the Original Painting in the Luxembourg, Paris. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## GÉRÔME, J. L.

8020. A MOORISH BATH. From the Original Painting in the possession of H. J. Turner, Esq., exhibited at the Guildhall, London, 1898. Height, 18 inches; width, 15 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## GHIRLANDAJO, DOMENICO

546. THE ADORATION OF THE SHEPHERDS. From the Original Painting in the Academy of Fine Arts, Florence. Height,  $14\frac{1}{2}$  inches; width,  $15\frac{1}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## GIORGIONE

262. VENUS SLEEPING (formerly attributed to Titian). From the Original Painting in the Royal Gallery, Dresden. Height,  $11\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## GIRODET

362. BURIAL OF ATALA. From the Original Painting in the Louvre, Paris. Height, 14 inches; width, 18 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

## GIRTIN, THOMAS

7520. NOTRE DAME, PARIS. From the Water-colour in the British Museum. Height, 4 inches; width, 10 inches. Price: FRAMED, 10s. UNFRAMED, 2s. 6d.

## GLOVER, JOHN

1186. LANDSCAPE, WITH CATTLE. From the Original Painting in the National Gallery, London. Height, 21 inches; width, 30 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

1186. *A smaller size.* Height,  $12\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 16s. UNFRAMED, 12s.

Illustrated Plate XIII.

## GOES, HUGO VAN DER

7906. ST. VICTOR AND A DONOR. From the Original Painting in the Glasgow Corporation Art Gallery. Height, 16 inches; width,  $13\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## GOODALL, FREDK., R.A.

4. A NEW LIGHT IN THE HAREM. From the Painting in the Walker Art Gallery, Liverpool. Height, 7 inches; width,  $12\frac{1}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## GOTCH, T. C.

1590. "ALLELUIA." From the Painting in the Tate Gallery, London. Height,  $13\frac{1}{4}$  inches; width,  $18\frac{3}{4}$  inches. Price, FRAMED, £1 7s. UNFRAMED, 12s.

## GRAHAM, PETER, R.A.

1524. A RAINY DAY. From the Original Painting in the Tate Gallery. Height,  $12\frac{1}{4}$  inches; width,  $18\frac{3}{4}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1524. *A smaller size.* Height,  $7\frac{1}{4}$  inches; width,  $11\frac{1}{4}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVII.

\*7556. A DRIVING SHOWER. From an Original Painting in the possession of Lord Armstrong. Height,  $21\frac{1}{2}$  inches; width, 30 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

7556. *A smaller size.* Height,  $13\frac{1}{4}$  inches; width,  $18\frac{1}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7556. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\*7559. MOORLAND ROVERS. From an Original Painting in the possession of Lord Armstrong. Height,  $20\frac{1}{2}$  inches; width, 30 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

7559. *A smaller size.* Height,  $16\frac{1}{4}$  inches; width,  $23\frac{3}{4}$  inches. Price: FRAMED, £2 12s. 6d. UNFRAMED, £1 1s.

7559. *A smaller size.* Height,  $12\frac{1}{2}$  inches; width,  $18\frac{1}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7559. *A smaller size.* Height,  $8\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\*Illustrated Plate XXII.

## GREGORY, E. J., R.A.

1704. MAROONING. From the Original Painting in the Tate Gallery. Height,  $12\frac{3}{4}$  inches; width,  $18\frac{3}{4}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

## GREIFFENHAGEN, MAURICE

23. AN IDYLL. From the Painting in the Walker Art Gallery, Liverpool. Height, 12 inches; width,  $6\frac{1}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## GREUZE, JEAN BAPTISTE

\*206. THE HEAD OF A GIRL, WITH SCARF. From the Original Painting in the National Gallery, London. Height,  $16\frac{1}{2}$  inches; width, 14 inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

*A smaller size.* 10 × 8. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XIV.



MRS. MOODY AND HER CHILDREN.



DAVID GARRICK.



MRS. SHERIDAN AND MRS. TICKELL.



HON. MRS. GRAHAM.



SHERIDAN.



MRS. SIDDONS.



## GREUZE, JEAN BAPTISTE

\*372. THE BROKEN PITCHER. From the Original Painting in the Louvre, Paris. Height, 30 inches; width, 24 inches; oval. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

372. *A smaller size.* Height, 18 inches; width, 14½ inches; oval. Price: FRAMED, £1 10s. UNFRAMED, 12s.

372. *A smaller size.* Height, 13½ inches; width, 10 inches; oval. Price: FRAMED, £1 4s. UNFRAMED, 9s.

372. *A smaller size.* Height, 10½ inches; width, 8½ inches; oval. Price: FRAMED, 15s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XIX.

\*384. INNOCENCE. From the Original Painting in the Wallace Collection. Height, 18 inches, oval. Price: FRAMED, £1 10s. UNFRAMED, 12s.

384. *A smaller size.* Height, 10 inches; oval. Price: FRAMED, 15s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXXI.

\*396. ESPIÈGLERIE. From the Original Painting in the Wallace Collection. Height, 14 inches; width, 10 inches. Price: FRAMED £1 7s. UNFRAMED, 9s.

396. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXXI.

\*402. THE LISTENING GIRL. From the Original Painting in the Wallace Collection. Height, 18 inches, oval. Price: FRAMED, £1 10s. UNFRAMED, 12s.

402. *A smaller size.* Height, 10 inches; oval. Price: FRAMED, 15s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXXI.

\*440. STUDY OF GRIEF. From the Original Painting in the Wallace Collection. Height, 15 inches; width, 12 inches. Price: FRAMED, £1 7s. UNFRAMED, 9s.

440. *A smaller size.* Height, 9¾ inches; width, 7½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXXI.

441. THE VOTIVE OFFERING TO CUPID. From the Original Painting in the Wallace Collection. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*1020. A CHILD WITH AN APPLE. From the Original Painting in the National Gallery, London. Height, 15½ inches; width, 12½ inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

*A smaller size.* 10 × 8. FRAMED, 10s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XX.

7345. PORTRAIT OF HIS FATHER. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 16½ inches; width, 13½ inches. Price: FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

7512. THE LISTENER. From the Original Painting exhibited at the Grafton Gallery, London. Height, 9¼ inches; width, 7½ inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

7514. CHILD WITH DOVE. From the Original Painting exhibited at the Grafton Gallery, London. Height, 9¼ inches; width, 7¼ inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.



## GREUZE, JEAN BAPTISTE

7515. HEAD OF A CHILD. From the Original Painting exhibited at the Grafton Gallery, London. Height,  $9\frac{1}{4}$  inches; width,  $7\frac{3}{4}$  inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

7900. THE SULKY BOY. From the Original Painting in the Glasgow Corporation Art Gallery. Height,  $16\frac{1}{2}$  inches; width, 13 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XIV.

7932. THE DEAD CANARY. From the Original Painting in the Scottish National Gallery, Edinburgh. Oval, height,  $15\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XIV.

7934. GIRL WITH CLASPED HANDS. From the Original Painting in the Scottish National Gallery, Edinburgh. Height,  $16\frac{1}{2}$  inches; width,  $13\frac{1}{2}$  inches. Price: FRAMED, £1 11s. 6d. UNFRAMED, 12s.

7934. *A smaller size.* Height,  $10\frac{1}{4}$  inches; width,  $8\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XIV.

8018. A BACCHANTE. From the Original Painting in the possession of Lord Pirbright, exhibited at the Guildhall, London, 1898. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XIV.

8019. HEAD OF A BOY. From the Original Painting in the possession of Lord Pirbright, exhibited at the Guildhall, London, 1898. Height, 14 inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

Illustrated Plate XX.

## GRIBBLE, BERNARD F.

7760. THE PRIDE OF OUR ISLES. From the Original Painting exhibited at the Royal Academy, 1902. Height, 15 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7760. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XXI.

7761. THE RESCUE. From the Original Painting exhibited at the Royal Academy, 1901. Height, 15 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7761. *A smaller size.* Height, 7 inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7762. LAUNCHING THE LIFEBOAT. From an Original Painting. Height,  $13\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

7762. *A smaller size.* Height, 7 inches; width,  $9\frac{1}{2}$  inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

7763. AFTER HOURS OF TOIL. From an Original Painting. Height, 13 inches; width,  $17\frac{3}{4}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## GRIBBLE, BERNARD F.

7763. *A smaller size.* Height, 7 inches; width, 9½ inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

Mr. Gribble is now the dramatist of the sea—a successor to the Mr Brangwyn and Mr. Stanhope Forbes of long ago, but with a stronger feeling for romantic adventure than they, like a Robert Louis Stevenson turned painter and still intent on "Treasure Island." Alike in "Defiance" and in a "A Fight for the Booty," we have anecdote which seems almost to be history, with sea and shipping, and dare-devil sailors, and wooden walls—all our youthful fancy painted them when breathless we followed the horrors of the pirates' fight or the glorious triumphs of his Majesty's frigates. But all this is presented by Mr. Gribble in a well-conceived and artistic setting, painter-like in execution, and well felt in the qualities which should characterise such pictures—reticence of colour, excellence of drawing, truth of presentation; they may be painted illustrations; but they are pictures that are welcome for their own sake.—*Magazine of Art, July, 1903.*

7768. SUTTON POOL. From the Original Painting. Height, 19 inches; width, 14¼ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7768. *A smaller size.* Height, 11 inches; width, 8¼ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

7769. ON THE ROAD TO TRAFALGAR. Height, 13½ inches; width, 18¾ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7769. *A smaller size.* Height, 7¾ inches; width, 11 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## GROS, ANTOINE-JEAN, BARON

391. NAPOLEON AT ARCOLA. From the Original Painting in the Louvre, Paris. Height, 18½ inches; width, 15 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## GUERCINO, FRANCESCO

282. THE WOMAN TAKEN IN ADULTERY. From the Original Painting in the Dulwich College Picture Gallery. Height, 15 inches; width, 18½ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## GUTTI, R. M.

7534. THE PEACEMAKER. From an Original Painting. Height, 12½ inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7534. *A smaller size.* Height, 8½ inches; width, 11½ inches. Price: FRAMED, 16s. UNFRAMED, 5s.

Illustrated Plate XXIII.

## HACKER, ARTHUR, A.R.A.

12. PELAGIA AND PHILAMMON. From the Painting in the Walker Art Gallery, Liverpool. Height, 7¼ inches; width, 11¼ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

1576. THE ANNUNCIATION. From the Original Painting in the Tate Gallery. Height, 19 inches; width, 10 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1576. *A smaller size.* Height, 11½ inches; width, 6¼ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVII.

## HAHNEMANN,

7346. HENRIETTA MARIA. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 19 inches; width, 15 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## HALS, FRANS.

\*84. THE LAUGHING CAVALIER. From the Original Painting in the Wallace Collection. Height, 30 inches; width 24 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

84. *A smaller size.* Height,  $18\frac{1}{4}$  inches; width,  $14\frac{3}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

84. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 15s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXXI.

\*1251. PORTRAIT OF A MAN, WITH WHITE RUFF. From the Original Painting in the National Gallery, London. Height,  $18\frac{1}{2}$  inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XII.

2384 LA BOHÉMIENNE. From the Original Painting in the Louvre, Paris. Height,  $16\frac{1}{2}$  inches; width, 14 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## HALSE, EMMELINE

8860. EARTHWARD BOUND. From the Terra-Cotta Relief in St. Bartholomew's Hospital. Height,  $12\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8860. *A smaller size.* Height, 8 inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## HARDING, J. D.

7256. BRUNNEN. Height,  $9\frac{1}{2}$  inches; width,  $13\frac{1}{2}$  inches. Price: FRAMED, 13s. 6d. UNFRAMED, 6s.

## HARDY, HEYWOOD

7754. NOW OR NEVER. From the Original Painting. Height,  $14\frac{3}{4}$  inches; width, 23 inches. Price: FRAMED, £1 15s. UNFRAMED, £1.

7754. *A smaller size.* Height,  $11\frac{1}{4}$  inches; width, 18 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7754. *A smaller size.* Height, 7 inches; width, 11 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate V.

7755. MY DAUGHTER. From the Original Painting. Height,  $18\frac{1}{2}$  inches; width,  $15\frac{1}{4}$  inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

7755. *A smaller size.* Height, 11 inches; width, 9 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## HASTINGS, GODFREY

7720. SEA STUDY (From Nature, with lighthouse). Height, 14 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7720. *A smaller size.* Height, 8 inches; width, 10 inches. Price: FRAMED, 15s. 6d. UNFRAMED, 5s.

\*7721. SEA STUDY (Wave breaking high). From a Photograph. Height, 24 inches; width, 34 inches. Price: FRAMED, £5 5s. each. UNFRAMED, £3 3s.



THE CHEAT.  
HON. J. COLLIER.



THE ORANGE GIRL.  
C.B. PRESCOTT.



THE LAKE OF COMO.  
J. MAC WHIRTER R.A.



THE LOITERERS.  
YEEND KING.



"THE YEARS AT THE SPRING."  
W. H. MARGETSON.



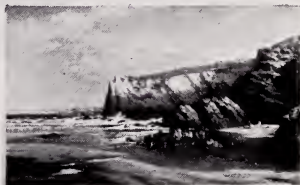
THE EVENING HOUR.  
B.W. LEADER. R.A.



THESEUS RETURNING TO  
ARIADNE.  
W.E.G. SOLOMON.



THE CUP OF TANTALUS  
SIR E. J. POYNTER P.R.A.



THE IN-COMING TIDE.  
B W LEADER. R.A.



MILKING TIME.  
SIDNEY MOORE.



PROSERPINE.  
KATE COUGHTRIE.





## HASTINGS, GODFREY

\*7721. *A smaller size.* Height,  $18\frac{1}{2}$  inches ; width, 25 inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

7721. *A smaller size.* Height, 13 inches ; width, 18 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7721. *A smaller size.* Height, 9 inches ; width,  $11\frac{1}{2}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XVI.

\*7722. SEA STUDY. From a Photograph. Height,  $18\frac{1}{2}$  inches ; width, 25 inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

7722. *A smaller size.* Height, 13 inches ; width, 18 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7722. *A smaller size.* Height, 9 inches ; width,  $11\frac{1}{2}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XVI.

7724. FISHING SMACKS. From a Photograph. Height,  $17\frac{3}{4}$  inches ; width,  $14\frac{3}{4}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7724. *A smaller size.* Height,  $10\frac{1}{2}$  inches ; width, 8 inches. Price : FRAMED, 16s. 6d. UNFRAMED, 5s.

7725. SEA STUDY. From Nature. Height,  $14\frac{1}{4}$  inches ; width,  $17\frac{1}{2}$  inches. Price : FRAMED, £1 15s. UNFRAMED, 12s.

7725. *A smaller size.* Height,  $8\frac{1}{4}$  inches ; width,  $10\frac{1}{2}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

7726. SEA STUDY. From Nature. Height,  $14\frac{1}{2}$  inches ; width,  $17\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7726. *A smaller size.* Height,  $8\frac{1}{4}$  inches ; width, 10 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

7734. SEA STUDY. From Nature. Height,  $13\frac{3}{4}$  inches ; width,  $17\frac{3}{4}$  inches ; Price : FRAMED, £1 10s. UNFRAMED, 12s.

7734. *A smaller size.* Height, 8 inches ; width, 10 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

7735. SEA STUDY. From Nature. Height, 14 inches ; width, 18 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7735. *A smaller size.* Height, 8 inches ; width, 10 inches. Price : FRAMED, 16s. UNFRAMED, 5s.

## HASTINGS, KATE

8842. RED ROSES. From an Original Painting. Height, 15 inches ; Price : 10s. 6d.

*A smaller size.* Height, 8 inches. Price : 2s. 4d. Cabinet, price, 1s. 2d.

## HAYCRAFT, STACPOOLE, MRS.

8350. SALVATOR INFANTUM. From an Original Painting. Height,  $17\frac{1}{2}$  inches ; width,  $11\frac{1}{4}$  inches. Price : FRAMED, 30s. UNFRAMED, 12s.

8350. *A smaller size.* Height,  $9\frac{1}{4}$  inches ; width,  $6\frac{1}{2}$  inches. Price : FRAMED, 16s. UNFRAMED, 5s.

## HAYES, JOHN

8382. THE SONG THAT REACHED HIS HEART. From an Original Oil Painting. Height, 12 inches ; width, 9 inches. Price : FRAMED, 15s. UNFRAMED, 6s.

## HERRING, J. F.

452. A SCANTY MEAL. From the Original Painting in the Tate Gallery, London. Height,  $13\frac{1}{2}$  inches ; width,  $18\frac{1}{2}$  inches. Price : FRAMED, £1 6s. UNFRAMED, 12s.

## HEMY, C. NAPIER, A.R.A.

24. A NAUTICAL ARGUMENT. From the Painting in the Walker Art Gallery, Liverpool. Height,  $7\frac{3}{4}$  inches ; width,  $11\frac{3}{4}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

## HERKOMER, PROFESSOR H., R.A.

8. EVENTIDE. From the Painting in the Walker Art Gallery, Liverpool. Height,  $6\frac{1}{2}$  inches ; width,  $11\frac{1}{2}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

1602. CHARTERHOUSE CHAPEL. From the Original Painting in the Tate Gallery. Height,  $13\frac{3}{4}$  inches ; width,  $18\frac{3}{4}$  inches. Price : FRAMED, £1 1s. UNFRAMED, 12s.

1602. *A smaller size.* Height, 8 inches ; width, 11 inches. Price : FRAMED, 10s. 6d. UNFRAMED, 5s.

## HISTED

7264. RT. HON. JOSEPH CHAMBERLAIN. From a Photograph from life. Height, 16 inches ; width,  $13\frac{1}{4}$  inches. Price : FRAMED, 21s. UNFRAMED, 10s. 6d.

Illustrated Plate I.

## HOBBEMA, MEINDERT

87. A WOODY LANDSCAPE, WITH A LARGE WATER MILL. From the Original Painting in the Dulwich College Picture Gallery. Height, 14 inches ; width,  $18\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

99. LANDSCAPE, WITH A WATERMILL. From the Original Painting in the Wallace Collection. Height,  $13\frac{1}{2}$  inches ; width,  $18\frac{1}{2}$  inches. Price : FRAMED, £1 15s. UNFRAMED, 12s.

\*830. THE AVENUE, MIDDELHARNIS, HOLLAND. From the Original Painting in the National Gallery, London. Height,  $21\frac{1}{2}$  inches ; width, 30 inches. Price : FRAMED, £4 4s. UNFRAMED, £2 2s.

830. *A smaller size.* Height,  $13\frac{1}{2}$  inches ; width, 18 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XIII.

2404. THE WATERMILL. From the Original Painting in the Louvre, Paris. Height, 18 inches ; width, 15 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

## HOLBEIN, HANS

1314. THE AMBASSADORS. From the Painting in the National Gallery, London. Height, 14 inches; width,  $14\frac{1}{4}$  inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

1314. *A smaller size.* Height,  $9\frac{3}{4}$  inches; width, 10 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

1885 bis. THE MADONNA OF THE BURGOMASTER JACOB MAYER. (*The upper portion.*) From the Original Painting in the Royal Gallery, Dresden. Height,  $18\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

DRAWINGS. Autotypes from the famous Series of Portraits preserved at Windsor Castle. The prints produced at 8s., average  $16 \times 13$  inches in size; those at 6s.,  $13 \times 11$ ; those at 4s.,  $10 \times 8$ . Suitable frames in oak or walnut can be supplied at 10s. 6d., 9s. and 7s. 6d. respectively.

2	Lady Elisabeth Audley, daughter of Sir B. Tuke.....	4	0
3	Queen Anne Boleyn.....	4	0
5	The Poet, Nicolas Bourbon de Vaudœuvre.....	6	0
6	Lady Butts, wife of Sir W. Butts, physician to Henry VIII.	6	0
10	William Brooke, Lord Cobham.....	4	0
11	John Colet, Dean of St. Paul's.....	4	0
13	The Countess of Dorset, niece of Henry VIII. and mother of Lady Jane Grey .....	6	0
16	Edward VI. ....	4	0
17	Sir Thomas Eliot .....	4	0
19	John Fisher, Bishop of Rochester.....	6	0
20	Sir John Gage .....	6	0
21	Simon George of Cornwall .....	4	0
22	John Godsalue .....	6	0
23	Sir Henry Guildford.....	8	0
30	Philip Melancthon .....	4	0
32	Sir Thos. More, Lord High Chancellor.....	8	0
33	John More, son of the Chancellor.....	6	0
37	Margaret Clement (Mother Jack), brought up with the children of Sir Thos. More.....	6	0
38	The Earl of Ormonde, father of Anne Boleyn.....	6	0
40	Sir William Parr .....	6	0
44	John Poyns of Essex .....	4	0
46	Reskymer, a gentleman of Cornwall.....	4	0
50	Sir John Russell (afterwards Earl of Bedford).....	6	0
52	Queen Jane Seymour .....	8	0
55	William Fitzwilliam, Earl of Southampton, High Admiral..	6	0
56	Sir Richard Southwell.....	6	0
59	Henry Howard, Earl of Surrey (full face) .....	4	0
78	Lady, turned to the right, weaving over a cap a round hat with up-turned rim.....	6	0

## HOLIDAY, HENRY

CHARITY. From the design for stained glass. Height, 24 inches; width,  $15\frac{1}{2}$  inches. Price: FRAMED, £2 2s. UNFRAMED, £1 1s.

2. THE MEETING OF DANTE AND BEATRICE. From the Original Painting in the Walker Art Gallery, Liverpool. Height,  $13\frac{3}{4}$  inches; width,  $19\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

2. *A smaller size.* Height, 8 inches; width,  $11\frac{3}{4}$  inches. FRAMED, 14s. 6d. UNFRAMED, 5s.

## HOOCH, PIETER DE

27. INTERIOR, WITH WOMAN AND BOY. From the Original Painting in the Wallace Collection. Height, 18 inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

794. THE COURTYARD OF A DUTCH HOUSE. From the Original Painting in the National Gallery, London. Height, 17 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

835. COURT OF A DUTCH HOUSE. From the Original Painting in the National Gallery, London. Height, 10 inches; width, 8 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## HOPPNER, JOHN, R.A.

26. NATURE. From the Engraving by C. Knight. Height, 9½ inches; width, 8 inches. Price: FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

27. CAROLINE OF LICHFIELD. From the Engraving by J. Dean. Height, 9½ inches; width, 7½ inches. Price: FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

28. ELIZA. From the Engraving by J. Kingsbury. Height, 10 inches; width, 8 inches. Price: FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

29. MRS. PARKYNS. From the Engraving by C. Wilkin. Height, 10 inches; width, 8 inches. Price: FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

30. ELIZABETH, COUNTESS OF MEXBOROUGH. From the Engraving by W. Ward. Circular, diameter, 8 inches. Price: FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

31. LADY LANGHAM. From the Engraving by C. Wilkin. Height, 8 inches; width, 6½ inches. Price: FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

32. LADY CHARLOTTE GREVILLE. From the Engraving by J. Young. Height, 10 inches; width, 7½ inches. Price: FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

33. CHARLOTTE, VISCOUNTESS ST. ASAPH. From the Engraving by C. Wilkin. Height, 8 inches; width, 6½ inches. Price: FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

34. MRS. HOPPNER. From the Engraving by J. Watson. Height, 9 inches; width, 7½ inches. Price: FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

35. MRS. BUNBURY. From the Engraving by J. Young. Height, 9½ inches; width, 7½ inches. Price: FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

900. PORTRAIT OF THE COUNTESS OF OXFORD. From the Original Painting in the National Gallery, London. Height, 17½ inches; width, 14½ inches. Price: FRAMED, £1 15s. 0d. UNFRAMED, 12s.





FRANS HALS 1251



REMBRANDT 775



VAN DYCK 52



MORONI 697



WHISTLER (7903)



MORONI 742



MIGNARD 8025



ROMNEY (1068)



ROCHARD (8026)

FAMOUS PORTRAITS.





## HOPPNER, JOHN, R.A.

7247. FLOWER GIRL. From a Drawing in the British Museum. Height,  $10\frac{1}{2}$  inches; width,  $6\frac{1}{2}$  inches. Price: FRAMED, 10s. UNFRAMED, 2s. 6d.

7517. LADY FEVERSHAM. From the Original Painting exhibited at the Grafton Gallery, London. Height,  $9\frac{1}{4}$  inches; width,  $7\frac{1}{2}$  inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

7581. CHILDREN BATHING. From the Engraving by James Ward. Height, 20 inches; width, 17 inches. Price: FRAMED, £1 13s. UNFRAMED, 15s.

7582. JUVENILE RETIREMENT. From the Engraving by James Ward. Height, 20 inches; width, 17 inches. Price: FRAMED, £1 13s. UNFRAMED, 15s.

7583. HEBE. From the Engraving by James Ward. Height,  $22\frac{1}{2}$  inches; width, 15 inches. Price: FRAMED, £2 2s. UNFRAMED, £1 1s.

## HUGHES

8943. PORTRAIT OF QUEEN VICTORIA. Height, 22 inches; width, 17 inches. Price: FRAMED, £2 2s. UNFRAMED, £1 1s.

## HUNT, G. LEIGH

8331. PHYLLIS. From an Original Painting. Height,  $17\frac{1}{2}$  inches; width 15 inches. Price: FRAMED £1 10s. UNFRAMED 12s.

8331. *A smaller size.* Height 14 inches; width,  $11\frac{3}{4}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 9s.

8331. *A smaller size.* Height, 10 inches; width,  $8\frac{1}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

8332. A MOTHER'S CARES. From an Original Painting. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8332. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## HUNT, W. HOLMAN

\*8320. THE LIGHT OF THE WORLD. Height,  $21\frac{1}{2}$  inches; width, 11 inches. Price: FRAMED, £1 15s. UNFRAMED, 15s.

8320. *A smaller size.* Height, 10 inches; width,  $5\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate II.

21. THE TRIUMPH OF THE INNOCENTS. From the Painting in the Walker Art Gallery, Liverpool. Height,  $7\frac{1}{2}$  inches; width,  $11\frac{1}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

A TUSCAN GIRL. In Autogravure. Height, 9 inches; width,  $7\frac{1}{2}$  inches. Price: FRAMED, 18s. UNFRAMED, 7s. 6d.

EARLY CHRISTIAN MISSIONARIES FLEEING FROM PERSECUTION BY THE DRUIDS. In Autogravure. Height, 9 inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 10s. 6d.

RIENZI VOWING VENGEANCE FOR THE DEATH OF HIS BROTHER. In Autogravure. Height, 8 inches; width, 11 inches. Price: FRAMED, £1 1s. UNFRAMED, 10s. 6d.

## HUNT, W. HOLMAN

THE TWO GENTLEMEN OF VERONA. An Autogravure from the Painting in the Art Gallery, Birmingham. Height, 9 inches; width, 12 inches. Price: FRAMED, £1 1s. UNFRAMED, 10s. 6d.

## HYATT, J.

7718. SOLITUDE. From Nature. Height, 10 inches; width, 14½ inches. Price: FRAMED, £1 3s. UNFRAMED, 7s. 6d.

## ISRAELS

7910. THE FRUGAL MEAL. From the Original Painting in the Glasgow Corporation Art Gallery. Height, 14½ inches; width, 17½ inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.  
Illustrated Plate VII.

## JACQUE, CHARLES

7905. THE WANE OF THE DAY. From the Original Painting in the Glasgow Corporation Art Gallery. Height, 13½ inches; width, 19 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

## JOHNSTONE, H. J.

## AUSTRALIAN VIEWS.

8931. "Evening Shadows," 11 × 17 inches.  
8932. "Woody Landscape," 12½ × 18 inches.  
8933. "The Lost Track," 11½ × 17 inches.  
8934. "View with Bridge," 12 × 18 inches.

Price each, FRAMED, £1 10s. UNFRAMED, 12s.

## JOSEPH, E.

7700. LAUNCHING THE LIFEBOAT. From a Photograph. Height, 9½ inches; width, 11½ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## KAUFFMANN, ANGELICA

2161. THE VESTAL VIRGIN. From the Original Painting in the Royal Gallery, Dresden. Height, 18½ inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## KEMP-WELCH, Lucy

1649. COLT HUNTING. From the Original Painting in the Tate Gallery. Height, 9¼ inches; width, 18¾ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

Illustrated Plate XXVII.

7739. THE JOY OF LIFE. From the Original Painting exhibited at the Royal Academy, 1906. Height, 13 inches; width, 19¼ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7739. *A smaller size.* Height, 8 inches; width, 11½ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVIII.

## KENNINGTON, T. B.

1560. ORPHANS. From the Original Painting in the Tate Gallery. Height, 19 inches; width, 14 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1560. *A smaller size.* Height, 12 inches; width, 9 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVII.

## KENNINGTON, T. B.

\*7273. THE SISTERS. From the Original Painting in the Tate Gallery. Height, 15 inches; width, 19 inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

7273. *A smaller size.* Height, 12 inches; width, 9½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate V.

## KINDER

7727. SNOWDON FROM CRIB GOCH. From a Photograph Height, 13 inches; width, 19½ inches. Price: FRAMED, £1 5s. 6d. UNFRAMED, 7s. 6d.

7728. SARK. From a Photograph. Height, 14 inches; width, 19½ inches. Price: FRAMED, £1 5s. 6d. UNFRAMED, 7s. 6d.

## KING, YEEND

7785. THE LOITERERS. From the Original Painting exhibited at the Royal Academy, 1905. Height, 19 inches; width, 13¼ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7785. *A smaller size.* Height, 11½ inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XI.

## KNIGHT, CHARLES PARSONS

1655. THE KYLES OF BUTE. From the Painting in the Tate Gallery, London. Height, 10½ inches; width, 18¾ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## LADBROOKE, ROBERT

1467. A DISTANT VIEW OF OXFORD. From the Original Painting in the National Gallery, London. Height, 13 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## LAGRENÉE, J. J.

450. MELANCHOLY. From the Original Painting in the Louvre, Paris. Height, 14½ inches; width, 18½ inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

## LANCE, WILLIAM

CHRIST IN THE CARPENTER'S SHOP. In Autogravure. Height, 20 inches; width, 13½ inches. Price: FRAMED, £2 2s. UNFRAMED, £1 1s.

## LANCRET, N.

8015. THE SWING. From the Original Painting in the possession of the Marquise de Lavalette, exhibited at the Guildhall, London, 1898. Height, 14½ inches; width, 17½ inches. Price: FRAMED, £1 11s. 6d. UNFRAMED, 12s.

## LANDSEER, SIR EDWIN HENRY, R.A.

409. SPANIELS OF KING CHARLES'S BREED. From the Original Painting in the National Gallery, London. Height, 14 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

411. HIGHLAND MUSIC. From the Original Painting in the Tate Gallery, London. Height, 14 inches; width, 18 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

## LANDSEER, SIR EDWIN HENRY, R.A.

\*412. THE HUNTED STAG. From the Original Painting in the Tate Gallery, London. Height,  $13\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

412. *A smaller size.* Height, 8 inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

• Illustrated Plate VIII.

413. PEACE—THE CLIFFS OF DOVER. From the Original Painting in the Tate Gallery, London. Height, 12 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

603. THE SLEEPING BLOODHOUND. From the Original Painting in the National Gallery, London. Height, 14 inches; width, 18 inches; Price: FRAMED, £1 4s. UNFRAMED, 12s.

603. *A smaller size.* Height, 8 inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

607. HIGHLAND DOGS. From the Original Painting in the Tate Gallery, London. Height, 14 inches; width, 18 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

1226. A DISTINGUISHED MEMBER OF THE ROYAL HUMANE SOCIETY. From the Painting in the Tate Gallery, London. Height,  $14\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

\*1349. STUDY OF A LION (erect). From the Original Painting in the National Gallery, London. Height,  $11\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

1349. *A smaller size.* Height, 7 inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED 1s.

• Illustrated Plate IX.

1350. STUDY OF A LION (slouching). From the Original Painting in the National Gallery, London. Height,  $11\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

1350. *A smaller size.* Height, 7 inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price: FRAMED 4s. 6d. UNFRAMED, 1s.

8840. THE CRITICS. From the Engraving by S. Cousins. Height, 17 inches; width,  $12\frac{1}{2}$  inches. Price: FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

## LANDSEER, SIR EDWIN HENRY, R.A., and MILLAIS, SIR JOHN EVERETT, P.R.A.

1503. EQUESTRIAN PORTRAIT. From the Painting in the Tate Gallery, London. Height, 18 inches; width,  $13\frac{1}{4}$  inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

## LAWRENCE, SIR THOMAS, P.R.A.

44. THE PROFFERED KISS. From the Engraving of G. T. DOO. Height, 10 inches; width, 8 inches. Price: FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.





WILLCOCK (8001)



LINNELL 439



COROT (138)



GLOVER (1186)



CONSTABLE (327)



TURNER (497)



CONSTABLE (130)



HOBBEEMA (830)



COROT (141)

LANDSCAPE.



## LAWRENCE, SIR THOMAS P.R.A.

45. A PORTRAIT. From the Engraving by F. C. Lewis. Height, 10 inches ; width,  $8\frac{1}{2}$  inches. Price : FRAMED, 7s. 6d. ; UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

46. LITTLE RED RIDING HOOD. From the Engraving by R. Lane. Height, 10 inches ; width, 7 inches. Price : FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

47. ELIZABETH, COUNTESS GROSVENOR. From the Engraving by S. Cousins. Height, 9 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

48. THE CHILD WITH THE FLOWERS. From the Engraving by S. Cousins. Height, 10 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

49. COUNTESS GREY AND CHILDREN. From the Engraving by S. Cousins. Height,  $9\frac{1}{2}$  inches ; width, 8 inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

50. THE COUNTESS GOWER AND DAUGHTER. From the Engraving by S. Cousins. Height,  $22\frac{1}{2}$  inches ; width, 16 inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

50. *A smaller size.* Height, 11 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

51. NATURE. From the Engraving by G. T. Doo. Height,  $12\frac{1}{2}$  inches ; width,  $10\frac{1}{2}$  inches. Price : FRAMED, £1. UNFRAMED, 7s. 6d.

51. *A smaller size.* Height, 9 inches ; width,  $8\frac{1}{2}$  inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

52. THE COUNTESS OF BLESSINGTON. From the Engraving by S. Cousins. Height, 8 inches ; width,  $6\frac{1}{2}$  inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

53. LADY GEORGINA BATHURST. From the Engraving by F. Bartolozzi. Height, 8 inches ; width,  $6\frac{1}{2}$  inches. Price : FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

54. MRS. POPE. From the Engraving by F. Bartolozzi. Height, 10 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

55. MISS FARREN. From the Engraving by F. Bartolozzi. Height, 14 inches ; width,  $8\frac{1}{2}$  inches. Price : FRAMED, £1 1s. UNFRAMED, 7s. 6d.

55. *A smaller size.* Height,  $10\frac{1}{2}$  inches ; width,  $6\frac{1}{2}$  inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

90. MISS MACDONALD. From the Engraving by S. Cousins. Height,  $8\frac{1}{2}$  inches ; width, 7 inches. Price : FRAMED, 12s. UNFRAMED, 2s. 6d.

## LAWRENCE, SIR THOMAS, P.R.A.

91. LADY BARROW. From the Engraving by S. Cousins. Height, 9 inches; width,  $7\frac{1}{2}$  inches. Price: FRAMED, 12s. UNFRAMED, 2s. 6d.

92. LADY PEEL. From the Engraving by S. Cousins. Height,  $8\frac{1}{2}$  inches; width,  $6\frac{1}{2}$  inches. Price: FRAMED, 12s. UNFRAMED, 2s. 6d.

558. PORTRAIT OF LADY BLESSINGTON. From the Original Painting in the Wallace Collection. Height,  $18\frac{3}{4}$  inches; width,  $14\frac{3}{4}$  inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

Illustrated Plate XXXI.

785. PORTRAIT OF MRS. SIDDONS. From the Original Painting in the National Gallery, London. Height,  $17\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inch. Price: FRAMED, £1 11s. 6d. UNFRAMED, 12s.

Illustrated Plate XVII.

922. A CHILD WITH A KID—LANDSCAPE. From the Original Painting in the National Gallery, London. Height, 18 inches; width, 12 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7549. MASTER LAMBTON. From an Original Painting in the possession of the Earl of Durham. Height,  $19\frac{1}{4}$  inches; width,  $13\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7549. *A smaller size.* Height,  $11\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches. Price: FRAMED, 16s. UNFRAMED, 5s.

Illustrated Plate XXIII.

## LAWSON, CECIL

1142. THE AUGUST MOON. From the Original Painting in the Tate Gallery, London. Height, 10 inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## LEADER, B. W., R.A.

1540. THE VALLEY OF THE LUGWY. From the Painting in the Tate Gallery, London. Height,  $10\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1540. *A smaller size.* Height,  $6\frac{1}{2}$  inches; width, 11 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

7779. KEMPSEY ON THE SEVERN. From an Original Painting. Height, 11 inches; width, 19 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7779. *A smaller size.* Height,  $5\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate IV.

7782. THE EVENING HOUR. From the Original Painting exhibited at the Royal Academy, 1905. Height,  $18\frac{1}{2}$  inches; width, 15 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7782. *A smaller size.* Height,  $11\frac{1}{2}$  inches; width, 9 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XI.

7783. THE IN-COMING TIDE ON THE CORNISH COAST. From the Original Painting exhibited at the Royal Academy, 1905. Height,  $11\frac{1}{2}$  inches; width, 19 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7783. *A smaller size.* Height, 7 inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XI.



## LEBRUN, MME.

\*521. THE ARTIST AND HER DAUGHTER. From the Original Painting in the Louvre, Paris. Height, 30 inches; width, 22 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

541. *A smaller size.* Height, 18 inches; width, 13½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

521. *A smaller size.* Height, 13½ inches; width, 10 inches. Price: FRAMED, £1 4s. UNFRAMED, 9s.

521. *A smaller size.* Height, 11½ inches; width, 9 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XIX.

\*526. MME. MOLA RAYMOND. From the Original Painting in the Louvre, Paris. Height, 18 inches; width, 13 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

526. *A smaller size.* Height, 10 inches; width, 7½ inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

526. *A larger size.* Height, 30 inches; width, 20 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

\* Illustrated Plate XIX.

549. PORTRAIT OF HERSELF AT AN EASEL. From the Original Painting in the Uffizi Gallery, Florence. Height, 18 inches; width, 14½ inches. Price: FRAMED, 30s. UNFRAMED, 12s.

Illustrated Plate XXX.

1653. PORTRAIT OF HERSELF. From the Original Painting in the National Gallery, London. Height, 19 inches; width, 14½ inches. Price: FRAMED, £1 11s. 6d. UNFRAMED, 12s.

## LEHMANN, RUDOLPH

THE CONVENT DOLE. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 6s. UNFRAMED, 10s. 6d.

7970. OUT OF THE WORLD. Height, 14 inches; width, 13½ inches. Price: FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

## LEIGHTON, E. BLAIR

8960. ALAIN CHARTIER. From an Original Painting exhibited at the Royal Academy, 1903. Height, 19½ inches; width, 13½ inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

\* "Margaret, Dauphine of France, finding the Poet Alain Chartier asleep, kisses his lips for the sake of the beautiful things they had said."

8960. *A smaller size.* Height, 11½ inches; width, 8½ inches. Price: FRAMED, 16s. UNFRAMED, 5s.

Illustrated Plate XXIII.

## LEIGHTON, LORD, P.R.A.

7. ELIJAH IN THE WILDERNESS. From the Painting in the Walker Art Gallery, Liverpool. Height, 8 inches; width, 9¾ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

600. HIS OWN PORTRAIT. From the Original Painting in the Uffizi Gallery, Florence. Height, 9¾ inches; width, 7¾ inches. Price: FRAMED, 15s. 6d. UNFRAMED, 5s.



## LEIGHTON, LORD FREDERIC, P.R.A.

1511. AND THE SEA GAVE UP THE DEAD THAT WERE IN IT. From the Painting in the Tate Gallery, London. Circular, 15 inches diameter. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1574. THE BATH OF PSYCHE. From the Painting in the Tate Gallery, London. Height, 30½ inches; width, 9¾ inches. Price: FRAMED, £2 5s. UNFRAMED, 21s.

1574. *A smaller size.* Height, 24 inches; width, 7¾ inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

1574. *A smaller size.* Height, 18½ inches; width, 6 inches. Price: FRAMED, £1 5s. UNFRAMED, 9s.

Illustrated Plate XXIX.

1752. THE SLUGGARD. From the Bronze Statue in the Tate Gallery, London. Height, 19 inches; width, 12 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7547. A NOBLE VENETIAN LADY. From an Original Painting in the possession of Lord Armstrong, exhibited at Leighton House. Height, 18½ inches; width, 13½ inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

Illustrated Plate XXIII.

7560. The Arts of Peace } Base line 23 in. 36 in. 51 in. 66 in. 80 in.  
7561. The Arts of War } Price, each 10s. 6d. £1 5s. £2 4s. £3 3s. £5.

The Prices of Nos. 2, 3, 4 and 5 include mounting on cloth-covered stretchers. No. 1 mounted on cardboard. No. 4 is in two sections; No. 5 in three, joined up in mounting. These large copies are produced principally for the use of Schools of Art. Special frames are made for the three smaller sizes to suit the lunette shape of the pictures.

## LELY, SIR PETER

408 PORTRAIT OF OLIVER CROMWELL. From the Painting in the Uffizi Gallery, Florence. Height, 17 inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XV.

7347. ANNE HYDE. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 18½ inches; width, 15 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7519. THE DUKE OF MONMOUTH. From the Original Painting exhibited at the Grafton Gallery, London. Height, 9½ inches; width, 7½ inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

## LEMAN, R.

7833. ST. BENET'S ABBEY. From the Original Water-colour in the possession of James Reeve, Esq. Height, 9½ inches; width, 14 inches. Price: FRAMED, 16s. UNFRAMED, 5s.

## LESLIE, C. R., R.A.

402. SANCHE PANZA IN THE APARTMENT OF THE DUCHESS. From the Original Painting in the Tate Gallery. Height, 14½ inches; width, 18½ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7557. COWSLIP GATHERERS. From an Original Painting in the possession of Lord Armstrong. Height, 18 inches; width, 13½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.



THE DEAD CANARY.



HIS FATHER.



A GIRL WITH CLASPED HANDS.



A GIRL WITH A SCARF.



A BACCHANTE.  
GREUZE.



THE SULKY BOY.



## L'HERMITTE

200. PAYING THE REAPERS. From the Original Painting in the Luxembourg, Paris. Height, 14 inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## LEWIS, T. NOYES

7749. THE SOWER. From the Original Painting. Height, 19 inches; width,  $12\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7749. *A smaller size.* Height, 11 inches; width,  $7\frac{1}{2}$  inches. Price, FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate V.

## LINNELL, JOHN

\*439. THE WINDMILL. From the Original Painting in the Tate Gallery, London. Height,  $13\frac{1}{2}$  inches; width, 17 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XIII.

1546. NOONDAY REST. From the Painting in the Tate Gallery, London. Height,  $12\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7901. THE COMING STORM. From the Original Painting in the Glasgow Corporation Art Gallery. Height,  $14\frac{1}{2}$  inches; width, 19 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7907. DOWNWARD RAYS. From the Original Painting in the Glasgow Corporation Art Gallery. Height,  $13\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## LINTOTT, B.

7731. "ON TOP OF THE TIDE." From a Photograph. Height,  $11\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, 18s. UNFRAMED, 7s. 6d.

7732. ON THE DERWENT. From a Photograph. Height, 9 inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, 18s. UNFRAMED, 7s. 6d.

7733. MOUNTAIN STREAM. From a Photograph. Height, 9 inches; width, 15 inches. Price: FRAMED, 18s. UNFRAMED, 7s. 6d.

## LIPPI, FRA FILIPPO

589. AN ANGEL PRESENTING THE INFANT CHRIST TO THE VIRGIN. From the Original Painting in the National Gallery, London. Height, 18 inches; width,  $12\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*666. THE ANNUNCIATION. From the Original Painting in the National Gallery, London. Height, 8 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

666. *A larger size.* Height, 11 inches; width, 24 inches. Price: FRAMED, £2 2s. UNFRAMED, £1 1s.

666. *A larger size.* Height, 14 inches; width, 31 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

\* Illustrated Plate II.

## LOUND, T.

7836. ELY CATHEDRAL. From the Original Water-colour belonging to James Reeve, Esq. Height, 10 inches ; width, 16 inches. Price : FRAMED, 18s. UNFRAMED, 7s. 6d.

## LUINI, BERNARDINO

18. CHRIST DISPUTING WITH THE DOCTORS. From the Original Painting in the National Gallery, London. Height, 14 inches ; width, 17 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1355. SALOME WITH THE HEAD OF ST. JOHN. From the Original Painting in the Louvre, Paris. Height, 17 inches ; width, 14½ inches. Price : FRAMED, £1 5s. UNFRAMED, 12s.

7348. ST. CATHERINE. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 19 inches ; width, 12½ inches. Price : FRAMED, £1 7s. UNFRAMED, 12s.

## MACALLUM, HAMILTON

1502. THE CROFTER'S TEAM. From the Painting in the Tate Gallery, London. Height, 10 inches ; width, 14¼ inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1714. GATHERING SEAWEED. From the Painting in the Tate Gallery, London. Height, 14 inches ; width, 11¾ inches. Price : FRAMED, £1 1s. UNFRAMED, 9s.

1715. A CAPRI BOY. From the Painting in the Tate Gallery, London. Height, 14 inches ; width, 10¾ inches. Price : FRAMED, £1 1s. UNFRAMED, 9s.

## MACBETH, R. W., R.A.

1597. THE CAST SHOE. From the Original Painting in the Tate Gallery, London. Height, 11¼ inches ; width, 18¾ inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

1597. *A smaller size.* Height, 6¾ inches ; width, 11½ inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVII.

## MACLISE, DANIEL, R.A.

1250. PORTRAIT OF CHARLES DICKENS. From the Original Painting in the Tate Gallery, London. Height, 18 inches ; width, 14½ inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

## MACWHIRTER, J., R.A.

1571. JUNE IN THE AUSTRIAN TYROL. From the Painting in the Tate Gallery, London. Height, 12¼ inches ; width, 19 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1571. *A smaller size.* Height, 8 inches ; width, 11½ inches. Price : FRAMED, 16s. UNFRAMED, 5s.

Illustrated Plate XXIX.

7287. MAY. From the Original Painting exhibited at the Royal Academy, 1906. Height, 18¾ inches ; width, 13 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7287. *A smaller size.* Height, 11 inches ; width, 7½ inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVIII.



## MACWHIRTER, J., R.A.

7288. A HIGHLAND RIVER. From the Original Painting exhibited at the Royal Academy, 1906. Height,  $13\frac{1}{4}$  inches; width,  $18\frac{3}{4}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7288. *A smaller size.* Height,  $7\frac{1}{2}$  inches; width, 11 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVIII.

7289. THE LAKE OF COMO FROM ABOVE LENNO. From the Original Painting exhibited at the Royal Academy, 1905. Height, 13 inches; width, 19 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7289. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XI.

\* 7291. THE LAKE OF COMO (Morning). From the Painting exhibited at the Royal Academy, 1904. Height,  $19\frac{1}{4}$  inches; width,  $12\frac{3}{4}$  inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

7291. *A smaller size.* Height,  $11\frac{1}{2}$  inches; width, 8 inches. Price: FRAMED, 16s. UNFRAMED, 5s.

\* 7292. THE LAKE OF COMO (Afternoon). From the Painting exhibited at the Royal Academy, 1904. Height, 19 inches; width,  $12\frac{3}{4}$  inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

7292. *A smaller size.* Height,  $11\frac{1}{2}$  inches; width, 8 inches. Price: FRAMED, 16s., UNFRAMED, 5s.

\* Illustrated Plate XXII.

## MADONNA SERIES.

Reproduced in Autotype from Line Engravings. Price: UNMOUNTED, 2s. MOUNTED, 2s. 6d. FRAMED, 7s. 6d. to 10s. each.

			inches.
7301.	Bartolommeo ....	The Madonna, Child and Saints..	9 × 7
7302.	Botticelli .....	The Madonna and Child, with	
		Angel .....	9 × $6\frac{1}{2}$
7303.	Caracci .....	Holy Family .....	9 × $6\frac{1}{2}$
7304.	" .....	La Vierge au Silence .....	7 × 9
7305.	Correggio .....	La Madonna della Scala .....	$8\frac{1}{2}$ × 7
7306.	" .....	La Vierge au Pannier .....	8 × 6
7307.	Murillo .....	The Madonna and Child .....	7 × $5\frac{1}{2}$
7308.	Pinturicchio .....	La Vierge à l'Etoile .....	9 × 7
7309.	Procaccini .....	Repose in Egypt .....	$8\frac{1}{2}$ × 7
7310.	Raibolini .....	Master Castissima .....	9 × 7
7311.	Raphael .....	La Vierge au Berceau .....	9 × $6\frac{1}{2}$
7312.	" .....	La Madonna de Tempi .....	9 × $6\frac{1}{2}$
7313.	" .....	La Vierge à la Diadème .....	9 × $6\frac{1}{2}$
7314.	" .....	La Vierge de la Maison d'Albe ..	$7\frac{1}{2}$ × $7\frac{1}{2}$
7315.	" .....	La Vierge à la Chaise .....	$8\frac{1}{2}$ × $8\frac{1}{2}$
7316.	" .....	La Vierge au Poisson .....	$9\frac{1}{2}$ × $6\frac{1}{2}$
7317.	" .....	La Vierge de la Maison d'Orléans	9 × 7
7318.	" .....	La Vierge à la Légende .....	9 × $6\frac{1}{2}$
7319.	" .....	La Vierge au Candelabra .....	7 × 7
7320.	" .....	La Vierge Aldobrandini .....	9 × 7
7321.	" .....	La Madonna della Tenda .....	9 × 7
7322.	" .....	La Vierge de François I. ....	9 × 6
7323.	" .....	La Belle Jardinière .....	9 × 6
7324.	" .....	La Madonna Ansidei .....	9 × $6\frac{1}{2}$
7325.	" .....	La Madonna di San Sisto .....	$8\frac{1}{2}$ × $6\frac{1}{2}$
7326.	" .....	La Vierge au Chardonneret ....	9 × $6\frac{1}{2}$

## MADONNA SERIES.

7327.	Romano, G. ....	Holy Family .....	9 × 6½
7328.	Sassoferato .....	The Madonna, with Angels ....	7 × 9
7329.	Titian .....	Madonna, Child and Angels ....	6½ × 9
7330.	„ .....	La Vierge aux Anges .....	9 × 6½
7331.	„ .....	Mater Sapientiae .....	9 × 6½
7332.	Veronese, Paul....	The Virgin, Child, and St. John, with St. Catherine and St. Elizabeth .....	6 × 9
7333.	Vinc. San Gimignano	Madonna, Child and St. John ..	9 × 7
7334.	Vinci, L. da .....	La Vierge au bas relief .....	9 × 7
7335.	„ .....	La Madonna del Largo .....	7½ × 7½
7336.	„ .....	La Vierge aux Rochers .....	9 × 6
7337.	„ .....	La Madonna Col divoto .....	5½ × 9

## MALAN, H. N.

7729. SARK HARBOUR. From a Photograph. Height, 17½ inches ; width, 14½ inches. Price : FRAMED, £1 3s. UNFRAMED, 7s. 6d.

7730. "LES AUTELETS," SARK. From a Photograph. Height, 12½ inches ; width, 17½ inches. Price : FRAMED, £1 5s. 6d. UNFRAMED, 7s. 6d.

## MANTON, GRENVILLE

7995. CINDERELLA. From the painting exhibited at the Royal Academy. Height, 17½ inches ; width, 24 inches. Price : FRAMED, £2 16s. UNFRAMED, £1 11s. 6d.

*A smaller size.* Height, 14 inches ; width, 18 inches. Price : FRAMED, 24s. UNFRAMED, 12s.

7994. NYDIA. From a Chalk Drawing. Height, 15 inches ; width, 12 inches. Price : FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

## MARGETSON, W.

7594. "THE YEAR'S AT THE SPRING, THE DAY'S AT THE MORN." From the Original Painting exhibited at the Royal Academy, 1905. Height, 28 inches ; width, 21½ inches. Price : FRAMED, £4 4s. UNFRAMED, £2 2s.

7594. *A smaller size.* Height, 22½ inches ; width, 13½ inches. Price : FRAMED, £2 15s. UNFRAMED, 15s.

7594. *A smaller size.* Height, 19½ inches ; width, 15 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7594. *A smaller size.* Height, 11¼ inches ; width, 9 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XI.

## MARKS, ANNE

7572. AN INTRUDER. From an Original Painting. Height, 13½ inches ; width, 18 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7572. *A smaller size.* Height, 7½ inches ; width, 9½ inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

## MARTIN, JOHN

7750. THE PLAINS OF HEAVEN. From the Engraving in the British Museum. Height, 10½ inches ; width, 16½ inches. Price : FRAMED, 19s. 6d. UNFRAMED, 7s. 6d.



DEL SARTO - HIS OWN PORTRAIT.



LEY - OLIVER CROMWELL.



REMBRANDT - A MAN IN ARMOUR.



REMBRANDT - HIS OWN PORTRAIT.



BELLINI - THE DOGE.



REMBRANDT - A MAN'S PORTRAIT.



## MARTIN, PAUL.

LONDON BY NIGHT. A Series of Photographs taken by night. Size,  $9 \times 11\frac{1}{2}$  inches. Price: FRAMED, 13s. 6d. each. UNFRAMED, 5s. each.

- |   |   |
|---|---|
| 7171. Victoria Embankment.                      | 7175. Westminster Bridge from S.E.                |
| 7172. Trafalgar Square and St. Martin's Church. | 7176. Victoria Embankment and Cleopatra's Needle. |
| 7173. "The House left Sitting."                 | 7177. The Empire Theatre.                         |
| 7174. The Alhambra Theatre.                     | 7178. Trafalgar Square.                           |

Nos. 7172, 7173 and 7174 are also published  $21 \times 28$  inches. Price: FRAMED, £3 3s. UNFRAMED, £1 1s.

## MARX, ALPHONSE

7533. STEPHANIE. From an Original Painting. Height,  $16\frac{3}{4}$  inches; width,  $14\frac{1}{4}$  inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

7533. *A smaller size.* Height, 14 inches; width,  $11\frac{1}{4}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 9s.

7533. *A smaller size.* Height, 9 inches; width,  $7\frac{1}{2}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## MASON, G. H., A.R.A.

1388. THE CAST SHOE. From the Original Painting in the Tate Gallery, London. Height, 12 inches; width, 19 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate VII.

1568. THE WIND ON THE WOLD. From the Original Painting in the Tate Gallery, London. Height, 10 inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, 24s. UNFRAMED, 12s.

## MAUDSLAY, A.

7770. WHERE THE STORMY MISTRAI, BLOWS. From Nature, taken off the Coast of Corsica. Height, 9 inches; width,  $29\frac{1}{2}$  inches. Price: FRAMED, £1 15s. UNFRAMED, 15s.

7771. A WIND-SWEPT COAST. From Nature, taken off the Coast of Corsica. Height, 9 inches; width,  $29\frac{1}{4}$  inches. Price: FRAMED, £1 15s. UNFRAMED, 15s.

7772. A STERN CHASE. The "Creole" running second in the race from the Nore to the Nab. From a photograph. Height,  $9\frac{1}{4}$  inches; width,  $29\frac{1}{2}$  inches. Price: FRAMED, £1 15s. UNFRAMED, 15s.

7773. AFTER THE MERIDIAN GLARE. From Nature. Height,  $9\frac{1}{4}$  inches; width,  $29\frac{1}{2}$  inches. Price: FRAMED, £1 15s. UNFRAMED, 15s.

7774. A STRETCH OFF THE LAND. Yacht Race from Dartmouth to Plymouth for the Mount Edgcumbe Cup. From a Photograph. Height,  $5\frac{3}{4}$  inches; width,  $18\frac{3}{4}$  inches. Price: FRAMED, £1 1s. 6d. UNFRAMED, 7s. 6d.

7775. WESTWARD HO! The Race from Dartmouth to Plymouth for the Mount Edgcumbe Cup. From a Photograph. Height, 6 inches; width,  $18\frac{3}{4}$  inches. Price: FRAMED, £1 1s. 6d. UNFRAMED, 7s. 6d.

7776. HAYTIME. A Study from Nature. Height,  $9\frac{1}{4}$  inches; width, 29 inches. Price: FRAMED, £1 15s. UNFRAMED, 15s.



## MAYLAND, W.

7714. "THERE IS SORROW ON THE SEA." From an Instantaneous Photograph. Height, 36 inches; width, 48 inches. Price: FRAMED, £8 5s. UNFRAMED, £3 10s.

7714. *A smaller size.* Height, 17 inches; width, 23 inches. Price: FRAMED, £2 2s. UNFRAMED, £1 1s.

7714. *A smaller size.* Height, 8 inches; width, 10 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

7715. SEA AND CLOUD. From an Instantaneous Photograph. Height, 17 inches; width, 23 inches. Price: FRAMED, £2 2s. UNFRAMED, £1 1s.

7715. *A smaller size.* Height, 8 inches; width, 10 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## MEISSONIER, J. L. E.

\*287. A MUSKETEER (time of Louis XIII.). From the Original Painting in the Wallace Collection. Height, 10 inches; width, 6 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXXI.

291. A CAVALIER (time of Louis XIII.). From the Original Painting in the Wallace Collection. Height, 10 inches; width, 6 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XXXI.

325. THE PRINT COLLECTOR. From the Original Painting in the Wallace Collection. Height, 14½ inches; width, 11½ inches. Price: FRAMED, £1 1s. UNFRAMED, 9s.

325. *A smaller size.* Height, 10 inches; width, 7½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

330. SOLDIERS GAMBLING. From an Original Painting in the Wallace Collection. Height, 7¾ inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## MERRITT, ANNA LEA

1578. LOVE LOCKED OUT. From the Original Painting in the Tate Gallery. Height, 19¼ inches; width, 11 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1578. *A smaller size.* Height, 11 inches; width, 6¼ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVII.

## MÉRYON, CHARLES

OLD PARIS. Ten Etchings by C. Méryon, reproduced on copper by the Autogravure process, and accompanied by preface and illustrative notes by Stopford A. Brooke, M.A. The plates are attached, by the upper edge, to Whatman paper, cut-out mounts, and are enclosed in a portfolio. Price: £3 3s.

## MÉRYON, CHARLES

## LIST OF THE PLATES.

*(Each plate can also be supplied singly at the prices marked.)*

	inches.	s. d.
1. Le Stryge .....	6 × 4½	4 0
2. La Morgue .....	8½ × 7½	6 0
3. L'Abside de Notre Dame de Paris..	5½ × 11	12 0
4. La Galérie de Notre Dame .....	10½ × 6½	6 0
5. Le Pont au Change.....	6½ × 12½	8 6
6. Le Pont au Change—Second State	5½ × 12½	8 6
7. Rue des Chantres .....	11 × 4½	6 0
8. St. Étienne du Mont .....	9½ × 5	6 0
9. Le Petit Pont .....	9½ × 7	8 6
10. Tourelle, Rue de la Tixeranderie..	9½ × 5	6 0

"There ten Autogravures, which the Autotype Company have just published in facsimile of some of Charles Méryon's celebrated etchings, accompanied as they are with descriptive explanations by Mr. Stopford Brooke, form a most interesting collection, and for the first time bring specimens of Méryon's work before the public at a comparatively low price.

"The one great peculiarity of this artist was his power, so to speak, of building up a city, bit by bit, upon his copper plates. In his views of Paris, it does not seem as if an artist had sat down to sketch houses, churches, bridges, or other scenes which he strove to depict, but rather as if a man were deliberately placing, bit by bit, the materials which he had previously accumulated one upon another, or side by side, till he gained the exact effect which was in his mind.

"The Autotype Company and Mr. Stopford Brooke are to be thanked for their endeavour to place some of these works within the range of the public, and many a young artist, we think, who is receiving but little encouragement from those around him, may gather a fine lesson in endurance and honesty of purpose from the delicate strength and long endurance with which these plates were wrought by a man who lacked the very means of subsistence, but who would not therefore lower his art to bring it within the range of public favour, and who is at last justified by time."—*The Spectator*.

## MICHAEL ANGELO

1139. DAVID. From the Statue in the Academy of Fine Arts, Florence. Height, 17½ inches; width, 13½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XXX.

7298. THE VIRGIN AND CHILD. From the Sculpture in the Gibson Gallery, Burlington House. Circular diameter, 14½ inches; Price: FRAMED, £1 10s. UNFRAMED, 12s.

## MIDDLETON, J.

7837. AT WITHYHAM, SUSSEX. From the Original Painting in the possession of J. Reeve, Esq. Height, 9 inches; width, 14 inches. Price: FRAMED, 18s. 6d. UNFRAMED, 7s. 6d.

## MIGNARD, PIERRE

\*8025. LOUIS XIV. From the Original Painting in the possession of A. W. Leatham, Esq., exhibited at the Guildhall, London, 1898. Height, 18 inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XII.

## MILLAIS, SIR JOHN EVERETT, P.R.A.

11. LORENZO AND ISABELLA. From the Painting in the Walker Art Gallery, Liverpool. Height, 8½ inches; width, 11½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

558. HIS OWN PORTRAIT. From the Original Painting in the Uffizi Gallery, Florence. Height, 9½ inches; width, 7 inches. Price: FRAMED, 15s. 6d. UNFRAMED, 5s.

## MILLAIS, SIR JOHN EVERETT, P.R.A.

1506. OPHELIA. From the Painting in the Tate Gallery, London. Height,  $12\frac{1}{4}$  inches; width,  $18\frac{1}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*1507. THE VALE OF REST. From the Painting in the Tate Gallery, London. Height, 11 inches; width,  $18\frac{1}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1507. *A smaller size.* Height, 6 inches; width,  $9\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXIX.

1508. THE KNIGHT ERRANT. From the Painting in the Tate Gallery, London. Height,  $17\frac{3}{4}$  inches; width,  $13\frac{1}{4}$  inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

1509. THE NORTH-WEST PASSAGE. From the Painting in the Tate Gallery, London. Height,  $14\frac{1}{2}$  inches; width,  $18\frac{1}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*1510. 'MERCY'—SAINT BARTHOLOMEW'S DAY. From the Painting in the Tate Gallery, London. Height,  $18\frac{1}{4}$  inches; width,  $12\frac{3}{4}$  inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

\* Illustrated Plate XXIX.

1564. A DISCIPLE. From the Painting in the Tate Gallery, London. Height, 19 inches; width, 13 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1584. SPEAK! SPEAK! From the Painting in the Tate Gallery, London. Height,  $14\frac{1}{4}$  inches; width,  $17\frac{3}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1584. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

1657. THE ORDER OF RELEASE. From the Painting in the Tate Gallery, London. Height, 18 inches; width, 13 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*1691. THE BOYHOOD OF RALEIGH. From the Painting in the Tate Gallery, London. Height,  $14\frac{3}{4}$  inches; width,  $17\frac{3}{4}$  inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

1691. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width,  $11\frac{1}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXIX.

7417. OPHELIA. A Study for the Head in the finished picture. Height,  $8\frac{1}{2}$  inches; width, 11 inches. Price: FRAMED, 10s. 6d. UNFRAMED, 3s. 6d.

\*7548. CHILL OCTOBER. From an Original Painting in the possession of Lord Armstrong. Height,  $21\frac{1}{2}$  inches; width,  $29\frac{1}{2}$  inches. Price: FRAMED, £4 4s. UNFRAMED, 42s.

7548. *A smaller size.* Height,  $13\frac{3}{4}$  inches; width,  $18\frac{1}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7548. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 16s. UNFRAMED, 5s.

\* Illustrated Plate XXIII.

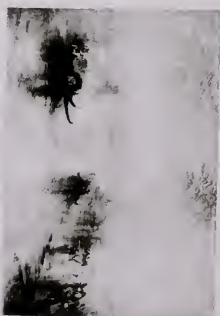
7555. JEPHTHA'S DAUGHTER. From an Original Painting in the possession of Lord Armstrong. Height,  $14\frac{1}{4}$  inches; width,  $18\frac{1}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.



TURNER (535)



WORTLEY (7703)



TURNER (534)



CLAUDE (313)



MULLER (1474)



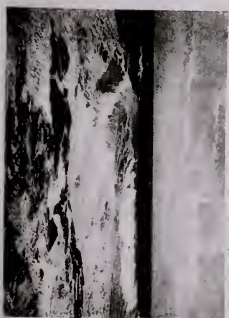
CLAUDE (310)



BAYLEY (7716)



HASTINGS (7721)



HASTINGS (7722)





## MILLET, F. D.

\*1611. BETWEEN TWO FIRES. From the Original Painting in the Tate Gallery, London. Height, 15 inches; width, 18½ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

\* Illustrated Plate XXVII.

## MILLET, J. F.

641. THE CHURCH OF GREVILLE. From the Original Painting in the Louvre, Paris. Height, 14½ inches; width, 18 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

\* 643 bis. THE GLEANERS. From the Original Painting in the Louvre, Paris. Height, 24 inches; width, 30 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

*A smaller size.* Height, 13½ inches; width, 18½ inches. Price: FRAMED £1 10s. UNFRAMED, 12s.

*A smaller size.* Height, 9 inches; width, 11½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XIX.

7256. THE GOOSEHERD. From the Water-Colour in the British Museum. Height, 5 inches; width, 8 inches. Price: FRAMED, 6s. UNFRAMED, 2s. 6d.

\* 8029. STARTING FOR WORK. From the Original Painting in the possession of James Donald, Esq., exhibited at the Guildhall, London, 1898. Height, 18½ inches; width, 15 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

8029. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XIX.

## MOORE, ALBERT, R.W.S.

\*1549. BLOSSOMS. From the Original Painting in the Tate Gallery. Height, 19 inches; width, 6 inches. Price: FRAMED, £1 5s. UNFRAMED, 9s.

\* Illustrated Plate XXIX.

7552. FOLLOW MY LEADER. From an Original Painting in the possession of Lord Armstrong. Height, 9½ inches; width, 19½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* 8333. SUMMER LIGHTNING. From the Painting in the Walker Art Gallery, Liverpool. Height, 12 inches; width, 19 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8333. *A smaller size.* Height, 7 inches; width, 11½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* 8334. A SUMMER NIGHT. From the Painting in the Walker Art Gallery, Liverpool. Height, 7½ inches; width, 12 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8334. *A smaller size.* Height, 7 inches; width, 11½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

8950. READING ALOUD. From an Original Painting in the collection of W. Connal, Esq. Height, 10 inches; width, 19½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate VII.

## MOORE, HENRY, R.A.

1604. CATSPAWS OFF THE LAND. From the Painting in the Tate Gallery, London. Height,  $12\frac{1}{2}$  inches; width,  $18\frac{3}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate IV.

## MOORE, SYDNEY

8937. MILKING TIME. From the Painting exhibited at the Royal Academy, 1905. Height, 13 inches; width, 19 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

8937. *A smaller size.* Height, 9 inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XI.

## MORLAND, GEORGE

\*1030. THE INSIDE OF A STABLE. From the Original Painting in the National Gallery, London. Height, 13 inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 6s. UNFRAMED, 12s.

\* Illustrated Plate IX.

\*1351. THE DOOR OF A VILLAGE INN. From the Original Painting in the National Gallery, London. Height,  $14\frac{1}{2}$  inches; width, 17 inches. Price: FRAMED, £1 6s. UNFRAMED, 12s.

\* Illustrated Plate IX.

2056. THE FORTUNE TELLER. From the Painting in the National Gallery. Height,  $15\frac{1}{4}$  inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

2056. *A smaller size.* Height, 9 inches; width, 11 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## MORLAND, GEORGE

A SERIES OF RUSTIC SUBJECTS. Reproduced from Engravings in the Print Room of the British Museum.

In Autotype. Price: FRAMED, from £1 2s. to £1 10s. UNFRAMED, 10s. each.

1. Rubbing down the Post Horse .....	$11\frac{3}{4} \times 14\frac{3}{4}$ inches.
2. The Turnpike Gate .....	$13\frac{1}{2} \times 18$ "
3. Return from Market .....	$14 \times 18$ "
4. The Contented Waterman .....	$13\frac{1}{2} \times 18$ "
5. The Thatcher .....	$13\frac{1}{2} \times 18$ "
6. The Shepherds .....	$13\frac{1}{2} \times 18$ "
7. The Setters .....	$13 \times 16\frac{1}{2}$ "
8. The Warreners .....	$13\frac{1}{2} \times 18$ "
9. Paying the Ostler .....	$14 \times 18$ "

In Autogravure. Price: FRAMED, from 12s. 6d. to 14s. 6d. UNFRAMED, 5s. each.

2. The Turnpike Gate .....	$7\frac{1}{2} \times 10$ inches.
3. Return from Market .....	$7\frac{1}{2} \times 10$ "
4. The Contented Waterman .....	$7\frac{1}{2} \times 10$ "
5. The Thatcher .....	$7\frac{1}{2} \times 10$ "
6. The Shepherds .....	$7\frac{1}{2} \times 10$ "
8. The Warreners .....	$7\frac{1}{2} \times 10$ "

## MORONI, GIAMBATTISTA

\*697. PORTRAIT OF A TAILOR (TAGLIAPANNI). From the Original Painting in the National Gallery, London. Height,  $17\frac{1}{2}$  inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

*A smaller size.* 10 × 8. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XII.

\*742. PORTRAIT OF A LAWYER. From the Original Painting in the National Gallery, London. Height,  $17\frac{1}{2}$  inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

*A smaller size.* 10 × 8. Price: 10s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XII.

## MÜLLER, W. J.

\*1474. DREDGING IN THE RIVER MEDWAY. From the Original Painting in the Tate Gallery, London. Height, 9 inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XVI.

8802. RUINS AT CARNAC, EGYPT. From the Water-colour in the British Museum. Height, 4 inches; width, 6 inches. Price: FRAMED, 5s. UNFRAMED, 1s. 6d.

8803. STUDY OF A SCOTCH FIR. From the Water-colour in the British Museum. Height,  $5\frac{3}{4}$  inches; width, 4 inches. Price: FRAMED, 5s. UNFRAMED, 1s. 6d.

8804. NEAR PURFLEET. From the Water-colour in the British Museum. Height,  $4\frac{1}{4}$  inches; width,  $5\frac{3}{4}$  inches. Price: FRAMED, 5s. UNFRAMED, 1s. 6d.

## MULREADY, WILLIAM, R.A.

393. THE LAST IN AT SCHOOL. From the Original Painting in the Tate Gallery, London. Height,  $14\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## MURILLO, Bartolomé-Estéban.

\*13. THE HOLY FAMILY. From the Original Painting in the National Gallery, London. Height,  $18\frac{1}{2}$  inches; width, 13 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate II.

63. THE VIRGIN AND CHILD. From the Original Painting in the Pitti Gallery, Florence. Height,  $17\frac{3}{4}$  inches; width,  $11\frac{3}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

63. *A larger size.* Height, 31 inches; width, 20 inches. Price: FRAMED, £4 4s. UNFRAMED, 42s.

74. A SPANISH PEASANT BOY. From the Original Painting in the National Gallery, London. Height,  $18\frac{1}{2}$  inches; width, 15 inches. Price: FRAMED, £1 8s. UNFRAMED, 12s.

86. THE VEIL OF ST. VERONICA. From the Original Painting in the possession of Lord Wantage. Height, 19 inches; width, 15 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

103. PORTRAIT OF THE ARTIST. From the Original Painting in the possession of Earl Spencer. Height, 16 inches; width, 14 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## MURILLO, Bartolomé-Estéban

199. THE SPANISH FLOWER GIRL. From the Original Painting in the Dulwich College Picture Gallery. Height,  $17\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

281. THE MADONNA DEL ROSARIO. From the Original Painting in the Dulwich College Picture Gallery. Height,  $18\frac{1}{2}$  inches; width, 12 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

704. VIRGIN AND CHILD. From the Original Painting in the Royal Gallery, Dresden. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

878. THE IMMACULATE CONCEPTION. From the Original Painting in the Museo del Prado, Madrid. Height,  $18\frac{1}{2}$  inches; width, 13 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

880. THE IMMACULATE CONCEPTION (LA PURISSIMA). From the Original Painting in the Museo del Prado, Madrid. Height, 18 inches; width,  $9\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

880 bis. *The Upper Portion of the above.* Height,  $18\frac{1}{2}$  inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7349. ST. JOHN AND THE CHALICE. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 19 inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7350. VIRGIN AND ST. ANNE. From the Original Painting in the possession of A. W. Leatham, Esq. Height,  $8\frac{1}{2}$  inches; width,  $6\frac{1}{2}$  inches; dome top. Price: FRAMED, 13s. 6d. UNFRAMED, 4s.

## NASMYTH, ALEX.

1242. STIRLING CASTLE. From the Original Painting in the National Gallery, London. Height, 13 inches; width, 18 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## NATTIER, J. M.

657. THE MAGDALEN. From the Original Painting in the Louvre, Paris. Height, 15 inches; width, 16 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

## NETSCHER, GASPAR

7351. NELL GWYNNE. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 10 inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## NEUVILLE, A. DE

7570. THE SURPRISE AT DAWN. From the Original Painting exhibited at the Salon, Paris. Height, 18 inches; width,  $27\frac{1}{2}$  inches. Price: FRAMED, £3. UNFRAMED, £1 10s.

*A smaller size.* Height,  $12\frac{1}{2}$  inches; width,  $19\frac{1}{2}$  inches. Price: FRAMED, £1 16s. UNFRAMED, 12s.

Illustrated Plate XXI.

7571. THE ALARM. Height, 15 inches; width, 12 inches. Price: FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.





FRANTZ-OUR FATHER.



H. WALKER-NANCY.



FRANTZ-LEAD, KINDLY LIGHT.



BALLAVOINE-MIGNON.



GARDNER-A CAPTIVE UNCONQUERED.



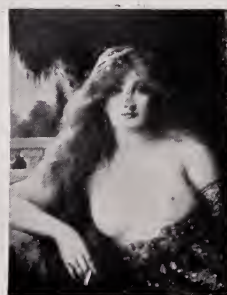
A. MARX-STEPHANIE.



DES ESSARTS  
TIME OF ROSES.



BALLAVOINE-CELESTE.



DES ESSARTS  
AN EASTERN BEAUTY.





## NICHOLLS, H. W.

7740. A LANE IN SUSSEX (A Sheep Study from Life). Height, 18 inches; width, 15 inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

7740. *A smaller size.* Height, 11 $\frac{3}{4}$  inches; width, 9 $\frac{3}{4}$  inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

## NORDLIEN, OLAF

8811. LOFODEN, NORWAY. From an Original Painting. Height, 12 $\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 10s UNFRAMED, 12s.

## OFFOR, B.

8383. ST. AGNES. From an Original Painting. Height, 17 $\frac{1}{4}$  inches width, 14 $\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

8383. *A smaller size.* Height, 9 $\frac{3}{4}$  inches; width, 8 inches. Price: FRAMED, 14s. UNFRAMED, 5s.

Illustrated Plate XXI.

8384. ROSEMARY. In Autogravure. From an Original Painting, Height, 20 inches; width, 11 inches. Price: FRAMED, Signed Proofs. 45s. UNFRAMED do., 25s. FRAMED Prints, £1 15s. UNFRAMED do., 15s.

8384. In Autogravure, Cabinet size. Price: FRAMED, 5s. UNFRAMED, 1s. 3d.

8384 (Autotype). Height, 12 inches; width, 6 $\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

8384 *bis.* DETAIL OF THE ABOVE. In Autotype (half-length). Height, 19 $\frac{1}{4}$  inches; width, 15 $\frac{1}{4}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

8384 *bis.* *A smaller size.* Height, 11 $\frac{1}{4}$  inches; width, 9 $\frac{1}{2}$  inches. Price: FRAMED, 14s. UNFRAMED, 5s.

\*8385. NORAH. From an Original Painting, exhibited at the Royal Academy, 1903. Height, 11 $\frac{1}{4}$  inches; width, 8 $\frac{1}{4}$  inches. Price: FRAMED, 16s. UNFRAMED, 5s.

8385. *A larger size.* Height, 18 $\frac{3}{4}$  inches; width, 13 $\frac{3}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XXIII.

\*8830. ARIADNE. From an Original Painting. Height, 18 inches; width, 10 $\frac{1}{2}$  inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

8830. *A smaller size.* Height, 12 inches; width, 7 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price: 1s. 3d.

\* Illustrated Plate XX.

\*8831. MARGUERITE. From an Original Painting. Height, 13 inches; width, 11 inches. Price: FRAMED, £1 10s. UNFRAMED, 9s.

8831. *A smaller size.* Height, 9 $\frac{1}{2}$  inches; width, 7 $\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XX.

## OFFOR, B.

\*8832. MAY. From an Original Painting. Height, 14 inches ; width, 11 inches. Price : FRAMED, £1 10s. UNFRAMED, 9s.

8832. *A smaller size.* Height, 9½ inches ; width, 7½ inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XX.

8833. SPRINGTIME. From an Original Painting. Particulars as 8831. The above four subjects are also published in sizes, 8 inches, price, 2s. 4d. *Cabinet size,* Price : 1s. 3d.

\*8834. DIANA. From an Original Painting. Height, 18 inches ; width, 12½ inches. Price : FRAMED, £1 2s. 6d. UNFRAMED, 10s. 6d.

8834. *A smaller size.* Height, 10 inches ; width, 7 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXV.

\*8835. MOONFLOWER. From an Original Painting. Height, 18 inches ; width, 14½ inches. Price : FRAMED, £1 2s. 6d. UNFRAMED, 10s. 6d.

8835. *A smaller size.* Height, 10 inches ; width, 8 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXV.

\*8836. MARITANA. From an Original Painting. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 11s. 6d. UNFRAMED, 12s.

8836. *A smaller size.* Height, 10 inches ; width, 8 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price : 1s. 3d.

\* Illustrated Plate XXV.

\*8837. MERCY. From an Original Painting. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

8837. *A smaller size.* Height, 10 inches ; width, 8 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price : 1s. 3d.

\* Illustrated Plate XXV.

\*8838. INNOCENCE. From an Original Painting. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 11s. 6d. UNFRAMED, 12s.

8838. *A smaller size.* Height, 10 inches ; width, 8 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price : 1s. 3d.

\* Illustrated Plate XXV.

8861. L'ALLIEGRO. From an Original Painting. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

8861. *A smaller size.* Height, 10 inches ; width, 8 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

8861. In Autogravure. *Cabinet size.* Price : FRAMED, 5s. UNFRAMED, 1s. 3d.

\*8862. LOVE'S TOKEN. From an Original Painting. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

8862. *A smaller size.* Height, 10 inches ; width, 8 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price : 1s. 3d.

\* Illustrated Plate XXVI.

## OFFOR, B.

8863. LEILA. From an Original Painting. Height 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8863. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\*8864. COMIN' THROUGH THE RYE. From an Original Painting. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8864. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price: 1s. 3d.

\* Illustrated Plate XXVI.

8865. BEATRICE. From an Original Painting. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8865. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price: 1s. 3d.

\*8866. IRIS. From an Original Painting. Height, 18 inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8866. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price: 1s. 3d.

\* Illustrated Plate XXVI.

8867. HELEN. From an Original Painting. Height, 18 inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8867. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

8868. THE OUTCAST. From an Original Painting. Height, 18 inches; width, 12 inches. Price: FRAMED, £1 12s. UNFRAMED, 12s.

8868. *A smaller size.* Height, 11¾ inches; width, 7 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

8869. "SUNBEAM." From an Original Painting. Height, 18 inches; width, 12¾ inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

8869. *A smaller size.* Height, 10 inches; width, 6¾ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

8870. "BI.OSSOM." From an Original Painting. Height, 18 inches; width, 12¾ inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

8870. *A smaller size.* Height, 10 inches; width, 6¾ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## O'NEILL.

7352. "EASTWARD, HO!" From the Original Painting in the possession of A. W. Leatham, Esq. Height, 19 inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7554. THE DEATH OF RAPHAEL. From an Original Painting in the possession of Lord Armstrong. Height, 12 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## ORCHARDSON, Q., R.A.

7911. THE FARMER'S DAUGHTER. From the Original Painting in the Glasgow Corporation Art Gallery. Height,  $18\frac{1}{2}$  inches ; width,  $12\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

## PALMA, VECCHIO.

269. VENUS REPOSING. From the Original Painting in the Royal Gallery, Dresden. Height, 11 inches ; width,  $18\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

## PARSONS, A., A.R.A.

1589. WHEN NATURE PAINTED ALL THINGS GAY. From the Original Painting in the Tate Gallery. Height, 13 inches ; width,  $18\frac{3}{4}$  inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

1589. *A smaller size.* Height,  $7\frac{3}{4}$  inches ; width, 11 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

## PARTINGTON, W.

7748. CLARISSA. From the Original Painting. Height,  $18\frac{1}{4}$  inches ; width,  $13\frac{1}{2}$  inches. Price : FRAMED, £1 1s. UNFRAMED, 12s.

7748. *A smaller size.* Height,  $11\frac{3}{4}$  inches ; width,  $8\frac{1}{2}$  inches. Price : FRAMED, 10s. 6d. UNFRAMED, 5s.

## PARTON, ERNEST.

\* 7747. THROUGH THE TREES. From the Original Painting. Height,  $18\frac{3}{4}$  inches ; width, 15 inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

7747. *A smaller size.* Height, 11 inches ; width, 9 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

\* 7751. A FAIRY WOODLAND. From the Original Painting exhibited at the Royal Academy, 1901. Height,  $18\frac{3}{4}$  inches ; width,  $14\frac{1}{4}$  inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

7751. *A smaller size.* Height, 11 inches ; width,  $8\frac{1}{2}$  inches ; Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

\* Illustrated Plate V.

## PEACOCK, RALPH.

1672. ETHEL. From the Original Painting in the Tate Gallery. Height, 19 inches ; width,  $10\frac{1}{2}$  inches. Price : FRAMED, £1 1s. UNFRAMED, 12s.

1672. *A smaller size.* Height, 11 inches ; width,  $6\frac{1}{4}$  inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

\* 1772. THE SISTERS. From the Original Painting in the Tate Gallery, London. Height,  $18\frac{1}{2}$  inches ; width, 12 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1772. *A smaller size.* Height,  $11\frac{1}{2}$  inches ; width, 8 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXIX.



## PENROSE, J. DOYLE.

7598. THE LAST CHAPTER. From the Original Painting exhibited at the Royal Academy, 1902. Height,  $15\frac{1}{2}$  inches; width,  $19\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7598. *A smaller size.* Height,  $9\frac{1}{4}$  inches; width,  $11\frac{3}{4}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate V.

7766. "QUEEN PHILIPPA INTERCEDING FOR THE BURGHERS OF CALAIS." From the Original Painting exhibited at the Royal Academy, 1906. Height,  $13\frac{3}{4}$  inches; width, 19 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

7766. *A smaller size.* Height, 8 inches; width, 11 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

7766. *A larger size.* Height,  $21\frac{1}{4}$  inches; width, 30 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

Illustrated Plate XXVIII.

## PERUGINI, C. E.

15. PEONIES. From the Painting in the Walker Art Gallery, Liverpool. Height,  $8\frac{3}{4}$  inches; width, 7 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## PERUGINO, PIETRO.

288c. THE VIRGIN ADORING THE INFANT CHRIST. The entire Triptych on one plate. From the Original Painting in the National Gallery, London. Height,  $14\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## PETERBOROUGH CATHEDRAL.

7500. THE WEST FRONT. From a negative specially made before the restoration. Height,  $17\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

## PETTIE, J., R.A.

1582. THE VIGIL. From the Original Painting in the Tate Gallery. Height,  $12\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XXIII.

8002. THE STEP. From the Original Painting exhibited at the Royal Academy, 1876. Height, 12 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XVIII.

## PILS.

702. ROUGET DE L'ISLE. From the Original Painting in the Louvre, Paris. Height, 15 inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## PITTARD, C. W.

7294. SLEEP. From the Original Painting exhibited at the Royal Academy, 1904. Height, 15 inches ; width, 19 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7294. *A smaller size.* Height, 9 inches ; width, 11½ inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

## POOLE, P. F., R.A.

1091. THE VISION OF EZEKIEL. From the Original Painting in the Tate Gallery, London. Height, 13 inches ; width, 18 inches. Price : FRAMED, £1 6s. UNFRAMED, 12s.

## POST CARDS.

A Selection from the Works included in this Catalogue. Price 12s. per gross.

## POUSSIN, N.

715. CHRIST HEALING THE BLIND. From the Original Painting in the Louvre, Paris. Height, 12 inches ; width, 18½ inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

## POYNTER, SIR E. J., P.R.A.

14. FAITHFUL UNTO DEATH. From the Original Painting in the Walker Art Gallery, Liverpool. Height, 19¼ inches ; width, 13 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

14. *A smaller size.* Height, 11¾ inches ; width, 7¾ inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

7562. THE CATAPULT. From the Painting exhibited at the Royal Academy. Height, 15 inches ; width, 18 inches. Price : FRAMED, £1 19s. UNFRAMED, £1 1s.

*A smaller size.* Height, 8½ inches ; width, 9½ inches. Price : FRAMED, 17s. UNFRAMED, 7s. 6d.

7563. THREE SUMMER DAYS. In three compartments, each measuring : height, 6 inches ; width, 5 inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

7564. ISRAEL IN EGYPT. From the Painting exhibited at the Royal Academy. Height, 15½ inches ; width, 34½ inches. Price : FRAMED, £4 4s. UNFRAMED, £2 2s.

*A smaller size.* Height, 8½ inches ; width, 18½ inches. Price : FRAMED, £1 19s. UNFRAMED, £1 1s.

7565. THE CUP OF TANTALUS. From the Original Painting exhibited at the Royal Academy, 1905. Height, 18½ inches ; width, 12 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7565. *A smaller size.* Height, 11½ inches ; width, 8 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XI.

## PRESCOTT, C.B.

7786. THE ORANGE GIRL. From the Original Painting exhibited at the Royal Academy, 1905. Height, 18½ inches ; width, 11 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7786. *A smaller size.* Height, 11½ inches ; width, 6¾ inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

## PRINSEP, VAL, R.A.

27. THE GOOSE GIRL. From the Painting in the Walker Art Gallery, Liverpool. Height, 8 inches; width, 11 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## PROUT, SAMUEL.

FACSIMILES OF PENCIL SKETCHES. Average size, 9 × 6 inches. Price: 1s. each.

- 137. The Town Hall, Ratisbon.
- 140. St. Omer.
- 142. Harfleur.
- 143. Lanercost.
- 144. Lanercost (another view).
- 145. Strasburg.
- 146. Tours.
- 172. Nuremberg.
- 173. Windsor Park.
- 174. Hawley.

## RAE, HENRIETTA.

7283. ECHO. From the Original Painting exhibited at the Royal Academy, 1906. Height,  $21\frac{3}{4}$  inches; width,  $8\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7283. *A smaller size.* Height, 13 inches; width, 5 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVIII.

## RAEBURN, SIR HENRY, R.A.

1146. PORTRAIT OF A LADY. From the Original Painting in the National Gallery, London. Height, 18 inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## RANDALL, MAURICE.

\*7737. ROSE. From the Original Pastel Drawing. Height, 18 inches; width,  $14\frac{3}{4}$  inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

7737. *A smaller size.* Height, 11 inches; width, 9 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7737 *bis.* HEAD ON A LARGER SCALE. Height, 19 inches; width,  $15\frac{1}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7737 *bis.* *A smaller size.* Height,  $11\frac{1}{2}$  inches; width, 9 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate V.

## RAPHAEL.

THE MIRACULOUS DRAUGHT OF FISHES. From the Original Cartoon at South Kensington. Height, 14 inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

SAINT PAUL AT ATHENS. From the Original Cartoon at South Kensington. Height,  $13\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

ELYMAS STRUCK WITH BLINDNESS. From the Original Cartoon at South Kensington. Height,  $13\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## RAPHAEL.

SAINTS PAUL, AND BARNABAS AT LYSTRA. From the Original Cartoon at South Kensington. Height,  $11\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

THE BEAUTIFUL GATE. From the Original Cartoon at South Kensington. Height,  $11\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

DEATH OF ANANIAS. From the Original Cartoon at South Kensington. Height, 11 inches; width, 18 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

CHRIST'S CHARGE TO PETER. From the Original Cartoon at South Kensington. Height, 11 inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

\*80. THE MADONNA DI SAN SISTO. From the Original Painting in the Royal Gallery, Dresden. In two sizes—No. 1,  $18\frac{1}{2} \times 13\frac{1}{2}$ ; No. 2,  $30\frac{1}{2} \times 20\frac{1}{2}$ . Prices:—

No. 1 .....	FRAMED, £1 10 0 .....	UNFRAMED, £0 12 0
„ 2 .....	„ 4 4 0 .....	„ 2 2 0

\* Illustrated Plate III.

\*80 bis. THE MOTHER AND CHILD ONLY (half length). From the above picture; photographed directly from the Original picture. In four sizes—No. 1,  $10 \times 8$ ; No. 2,  $19 \times 15$ ; No. 3,  $30 \times 22$ ; No. 4,  $42 \times 43$ . Prices:—

No. 1 .....	FRAMED, £0 15 6 .....	UNFRAMED, £0 5 0
„ 2 .....	„ 1 10 0 .....	„ 0 12 0
„ 3 .....	„ 4 4 0 .....	„ 2 2 0
„ 4 .....	„ 10 0 0 .....	„ 6 0 0

80v. THE TWO CHERUBS. From the above painting. Height,  $10\frac{1}{2}$  inches; width,  $18\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate III.

97. THE MADONNA DELLA SEDIA. From the Painting in the Royal Gallery, Dresden. Circle, 15 inches diameter. Price: FRAMED, £1 10s. UNFRAMED, 12s.

97. *A larger size.* Circle,  $22\frac{1}{4}$  inches diameter. Price: FRAMED, £3 13s. 6d. UNFRAMED, £1 11s. 6d.

151. THE MADONNA DELLA SEDIA. From the Painting in the Pitti Palace, Florence. Circle,  $22\frac{1}{4}$  inches diameter. Price: FRAMED, £3 13s. 6d. UNFRAMED, £1 11s. 6d.

151. *A smaller size.* Circle, 15 inches diameter. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XXX.

168. ST. CATHERINE OF ALEXANDRIA. From the Original Painting in the National Gallery, London. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*178. THE MADONNA DEL GRAN DUCA. From the Painting in the Pitti Palace, Florence. Height, 18 inches; width, 12 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XXX.

1129 MADONNA DEL CARDELLINO. From the Painting in the Uffizi Gallery, Florence. Height,  $18\frac{1}{2}$  inches; width,  $12\frac{3}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XXX.





FIELD (7980)



ROSA BONHEUR. (621)



REYNOLDS (307)



DRAPER (8011)



GAINSBOROUGH (311)



PETTIE. (8002)



FRED WALKER (1209)



REYNOLDS.(318)



FRED WALKER (8000)



LAWRENCE.(785)





## RAPHAEL.

1496. LA BELLE JARDINIÈRE. From the Original Painting in the Louvre, Paris. Height, 18 inches; width, 12 inches; domed top. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate II.

1498. THE HOLY FAMILY OF FRANCIS I. From the Original Painting in the Louvre, Paris. Height, 18½ inches; width, 12 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

1504. ST. MICHAEL DESTROYING THE DEMON. From the Original Painting in the Louvre, Paris. Height, 19 inches; width, 11 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## REID, CHAS.

CATTLE, SHEEP, etc. (Studies from Life), and SEASCAPES (from Nature).

Published in three sizes.

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Height, 8 inches; width, 10 inches. FRAMED, 14s. 6d. UNFRAMED, 5s.

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Height, 8 inches; width, 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Nos. 7940, 7941, 7942, 7943, 7944, 7945, °7958, 7981, 7982, 7987, 7988, 7989, 7991, 7992, 7993, 7996, 7997, \*7998, †8030, 8031, 8032, 8033, 8034, 8035, 8036, 8037, 8038, 8039, 8040, 8041, 8042, 8043, 8044, 8045, 8046, 8047, 8048.

Published in one size only.

Height, 13½ inches; width, 17½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Nos. 7946, 7947, 7955, †7956.

\* Illustrated Plate VII.

° Illustrated Plate VIII.

† Illustrated Plate IX.

‡ Illustrated Plate XXIII.

## REID, WILLIAM.

SEASCAPES FROM NATURE. 7429-30-31-32-33-34. Height, 14 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7435. IN NEW ZEALAND ON THE ROAD TO LONDON. From a Photograph. Height, 14¾ inches; width, 18 inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

7435. *A smaller size.* Height, 9¾ inches; width, 11 inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

## REMBRANDT, Van Ryn.

55. PORTRAIT OF THE ARTIST (in a plumed hat). From the Original Painting in the Wallace Collection. Height, 18 inches; width, 13¾ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## REMBRANDT, Van Ryn.

99. PORTRAIT OF A YOUNG MAN. From the Original Painting in the Dulwich College Picture Gallery. Height, 11 inches; width, 9 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

163. A GIRL AT THE WINDOW. From the Original Painting in the Dulwich College Picture Gallery. Height, 18 inches; width, 15 inches; domed top. Price: FRAMED, £1 10s. UNFRAMED, 12s.

190. A JEWISH RABBI. From the Original Painting in the National Gallery, London. Height, 17½ inches; width, 16½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

243. A MAN'S PORTRAIT. From the Original Painting in the National Gallery, London. Height, 18 inches; width, 14½ inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

Illustrated Plate XV.

672. HIS OWN PORTRAIT. From the Original Painting in the National Gallery, London. Height, 30 inches; width, 22 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

672. *A smaller size.* Height, 17½ inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*672 *bis.* HIS OWN PORTRAIT. From the Original Painting in the National Gallery, London. Height, 18½ inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

*A smaller size.* 10 × 8. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

\*Illustrated Plate XV.

775. PORTRAIT OF AN OLD LADY (full-face bust). From the Original Painting in the National Gallery, London. Height, 18 inches; width, 14 inches; oval. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XII.

1674. THE BURGOMASTER. From the Original Painting in the National Gallery, London. Height, 18 inches; width, 13½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1311. PORTRAIT OF WILLIAM BURGGRAEFF. From the Original Painting in the Royal Gallery, Dresden. Height, 18½ inches; width, 14½ inches. Price: FRAMED, £1 7s. UNFRAMED, 12s. Oval.

1315. REMBRANDT'S FIRST WIFE, SASKIA, WITH A FLOWER IN HER HAND. From the Original Painting in the Royal Gallery, Dresden. Height, 18 inches; width, 15 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1319 *bis.* HEAD OF AN OLD MAN (THE PATRICIAN). From the Original Painting in the Royal Gallery, Dresden. Height, 18½ inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1321. PORTRAIT OF THE PAINTER WITH HIS FIRST WIFE SEATED ON HIS KNEE. From the Original Painting in the Royal Gallery, Dresden. Height, 18 inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

2539. THE PILGRIMS OF EMMAUS. From the Original Painting in the Louvre, Paris. Height, 15 inches; width, 14 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

\*7902. THE MAN IN ARMOUR. From the Original Painting in the Glasgow Corporation Art Gallery. Height, 17½ inches; width, 13 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XV.

## REMBRANDT.

ETCHINGS. From the collection in the Department of Prints and Drawings in the British Museum. The Reproductions are made to exact size by the Company's "Autogravure" method of Photographic Engraving, and no pains have been spared to render them worthy copies of the originals.

No.	Subject.	Price s. d.	
1.	Uytenbogaert Receiver-General, "The Goldweigher"....	3	6
2.	Rembrandt, richly dressed, leaning on a Stone Sill. Half-length .....	3	6
3.	Jan Six, Burgomaster of Amsterdam.....	3	6
4.	Dr. Faustus in his Study, watching a Magic Disc.....	3	0
5.	Thomas Jacobsz Haaring, Auctioneer of Debtors' effects at Amsterdam, "The Young Haaring".....	3	0
6.	Jan Lutma (the Elder), Goldsmith and Sculptor.....	3	0
7.	Clement de Jonghe, Printseller and Artist.....	2	6
8.	Conelis Claesz Anslo, Preacher.....	2	6
9.	Old Man with a divided Fur Cap.....	2	6
10.	Jan Uytenbogaert, Preacher of the sect of Armenian Remonstrants.....	2	6
11.	Ephraim Bonus, Jewish Physician.....	2	6
12.	Portrait of Jan Cornelis Sylvius, preacher.....	1	6
13.	Fourth Oriental Head after Livens.....	1	6
14.	Studies of the Head of Saskia, and others.....	1	6
15.	Rembrandt's Mother seated at a table.....	1	6
16.	Rembrandt's Mother. Head and Bust.....	1	0
17.	Woman reading.....	1	0
18.	Rembrandt with raised Sabre. Half-length.....	1	0
19.	Rembrandt and his Wife Saskia. Busts.....	1	0
20.	Bearded Man wearing a Velvet Cap with a Jewel Clasp....	1	0
21.	Young Man in Velvet Cap.....	1	0
22.	Three Heads of Women.....	1	0
23.	Study of Saskia as St. Catherine, "the little Jewish Bride"	1	0
24.	Man in an Arbour .....	1	0
25.	Reading Woman in Spectacles.....	1	0
26.	The Three Trees.....	5	0
27.	Raising of Lazarus.....	6	0
28.	Landscape, with Square Tower.....	2	6
29.	Landscape, with Windmill.....	2	6
30.	Landscape, with three gabled Cottages.....	2	6
31.	The Rat Killer .....	2	0
32.	Angel appearing to the Shepherds .....	4	0
33.	Joseph telling his Dreams.....	1	0
34.	Abraham and Isaac .....	2	0
35.	Christ healing the Sick. "The Hundred Guilder Print" ..	7	6
36.	Flight into Egypt .....	1	6
37.	Christ at Emmaus .....	2	6
38.	View of Omval.....	3	6
39.	Christ Preaching.....	3	0
40.	Presentation in the Temple .....	3	0
41.	Christ taken down from the Cross, by Torchlight.....	3	0
42.	Portrait of Arnold Tholinx .....	3	0
43.	The Hog .....	2	6
44.	Six's Bridge .....	2	6
45.	The Phoenix .....	2	6
46.	View of Amsterdam .....	1	6
47.	Abraham's Sacrifice.....	1	6
48.	The Blindness of Tobit .....	1	6

## REMBRANDT.

No.	Subject.	Price.	
		s.	d.
49.	The Angel departing from the family of Tobias.....	1	6
50.	Cottage with White Paling .....	1	6
51.	Beggars at the Door of a House.....	1	6
52.	Titus, Rembrandt's Son.....	1	0
53.	Death appearing to a Wedded Couple.....	1	0
54.	Christ carried to the Tomb .....	1	0

The marvels of modern science have made it possible to everybody to obtain such reproductions of many of Rembrandt's principal etchings as in some cases almost defy detection, so far as their etched surface is concerned. The expert, no doubt, may complain that these reproductions are not, after all, equal to impressions from Rembrandt's own coppers. Yet they have been so wonderfully produced by the Autotype Company that for all practical purposes—at least, so far as the general public is concerned—they are very complete substitutes. These impressions have been printed by the "autogravure" method of photographic engraving; not only is the colour of the original paper maintained as far as possible over the etched surface, but the colour of the ink is remarkably imitated, while—we note this as a merit—for the protection of the public there has been no attempt to select a paper which might render the engravings the subject of fraudulent misrepresentation. They are frankly modern facsimiles. In one main particular only do these reproductions in many instances declare themselves; in spite of the fact that they are printed from plates, the relief of the etched line is not so great as in the originals. Nevertheless, we do not hesitate to say that these reproductions are worthy copies of the originals. There is just now a "boom" in Rembrandt; and nothing could be more satisfactory. The recent exhibitions of the master's pictures and drawings at Amsterdam and London have been supplemented, as the readers of this magazine are already aware, with the magnificent display of his etched work at the British Museum. That marvellous collection, which can be matched in no other country in the world, lies concealed no longer in the portfolios of the Print Room; it is on open display in the White Room, arranged with consummate skill by Mr. Sidney Colvin, and there daily enjoyed by numbers of appreciative visitors. Various states of the prints, not excluding the doubtful and the false, are shown in such a way that the receptive spectator can educate himself thoroughly as to the *expertise* of the subject while enjoying the art of the etcher in its highest development. It was the completeness of this exhibition which suggested to the Autotype Company the desirableness of reproducing for the public a series of twenty-five of the finest and most characteristic examples, and issuing them at nominal prices—the total cost amounting to no more than fifty shillings. Among this series we have the "Jan Six;" Rembrandt's portraits of himself—those known as "Richly Dressed," "With a Sabre," and "With Saskia;" "Dr. Faustus in his Study;" the "Young Man in a Velvet Cap;" "Jan Cornelis Sylvius;" "Rembrandt's Mother;" "The Little Jewish Bride;" "Jan Lutma;" "Haaring;" "Ephraim Bonus;" "Anso;" "Jan Uytenbogaert"—the single-figure portrait as well as the elaborate interior known as the "Gold Weigher;" these are some of the series, which has been executed in nearly every case with complete success. We are glad for the reader's sake to draw special attention to this valuable publication.—*Magazine of Art*, February, 1900.

REMBRANDT'S ETCHINGS.—A first series of reproductions has been sent to us for review by the Autotype Company, from etchings by Rembrandt, selected from the collection exhibited in the Department of Prints and Drawings of the British Museum. At a time when so much popular interest has been revived in this master, the publication of these admirable copies is extremely opportune. They are all of the exact size of the originals, printed on specially prepared paper, in ink of a fine tone and quality, and each sheet is made of the uniform shape of 13½ in. x 10½ in., to facilitate their easy preservation either in a portfolio or in book form. The series will appeal specially to students, both on account of the prints being extremely accurate facsimiles of the originals, and also because of their very moderate price. To obtain an adequate copy of the "Dr. Faustus" for 3s., or of Burgomaster "Jan Six" for 3s. 6d., is certainly a bargain even in the days of such inexpensive reproductions as those already noticed in these columns from other enterprising firms. In addition to the two portraits just mentioned, we might select from the series before us the print of "Jan Cornelis Sylvius" as an exceptionally fortunate reproduction. The completion of the series will be awaited with interest.—*St. James's Gazette*, May 29th, 1899.

MORE REMBRANDT ETCHINGS.—From the Autotype Company we have just received the second series of those reproductions from the Rembrandt Etchings in the British Museum to which we have already drawn attention. The uniform size of the mounting, the facsimile reproductions of the original, and the cheap price at which each print is offered, remain as satisfactory as before. The "Ephraim Bonus" may be picked out as an especially good example of a portrait, while in the way of larger groups the picture of the "Gold Weigher" is one of the most interesting, both in composition and style. Etched in 1639, it represents the Receiver-General at work in his office weighing the bags of money that are brought in to him, while his assistants are seen at work behind, and the foreground is filled with the casks and coffers in which the coins have arrived. The arrangement of light and shade, in which this etching is peculiarly felicitous, has been capitally rendered in the reproduction, which is catalogued at the very low price of 3s. 6d. Etched only three years previously, the little group numbered 144 in the Museum Collection is also reproduced here, and full justice is done to the heads of Rembrandt himself, and of his wife, Saskia, though perhaps the depth of tone in this example is not so fortunately caught as in several other cases, notably in the "Fourth Oriental Head after Livens." If we were asked to pick a single head out of this collection as the best, it would be the portrait of the artist's mother seated at a table.—*St. James's Gazette*, June 14th, 1899.



## RENI, GUIDO.

191 *bis.* ST. JOHN. (The right half of No. 191.) From the Original Painting in the National Gallery, London. Height, 16 inches; width 13½ inches. Price: FRAMED, £1 8s. UNFRAMED, 12s.

262. ST. JOHN PREACHING. From the Original Painting in the Dulwich College Picture Gallery. Height, 18½ inches; width, 13½ inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

271. "ECCE HOMO." From the Original Painting in the National Gallery, London. Height, 29½ inches; width, 22½ inches; oval. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

271. *A smaller size.* Height, 17½ inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

542. "ECCE HOMO." From the Original Painting in the Royal Gallery, Dresden. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## RETHEL.

7253. DEATH AS FRIEND. Fac-simile of the Original Woodcut. Height, 9½ inches; width, 8½ inches. Price: FRAMED, 11s. UNFRAMED, 3s. 6d.

## REVELEY, TOM

STUDIES OF FAMOUS BULL DOGS FROM LIFE.

7507. Bit o' Bluff.

7508. White Witch.

7509. Bromley Cub.

7510. Rodney Stone.

Published in one size. Height, 10 inches; width, 11½ inches. Price: FRAMED, 13s. UNFRAMED, 3s. 6d.

## REYNOLDS, SIR JOSHUA, P.R.A.

162. THE INFANT SAMUEL KNEELING AT PRAYER. From the Original Painting in the National Gallery, London. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*182. HEADS OF ANGELS. From the Original Painting in the National Gallery, London. Height, 17 inches; width, 14 inches. Price: FRAMED, £1 11s. 6d. UNFRAMED, 12s.

*A smaller size.* 10 × 8. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XX.

307. THE AGE OF INNOCENCE. From the Original Painting in the National Gallery, London. Height, 17 inches; width, 14 inches. Price: FRAMED, £1 11s. 6d. UNFRAMED, 12s.

Illustrated Plate XVIII.

887. DR. SAMUEL JOHNSON (bust). From the Original Painting in the National Gallery, London. Height, 17½ inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

33. PORTRAIT OF LADY FRANCES SEYMOUR. From the Original Painting in the Wallace Collection. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

\*38. PORTRAIT OF NELLIE O'BRIEN. From the Original Painting in the Wallace Collection. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XXXI.

## REYNOLDS, SIR JOSHUA, P.R.A.

229. THE LADIES WALDEGRAVE. From the Engraving in the British Museum. Height, 16 inches; width, 20 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

Illustrated Plate VII.

318. MRS. SIDDONS AS THE TRAGIC MUSE. From the Original Painting in the Dulwich College Picture Gallery. Height, 19 inches; width, 11½ inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

Illustrated Plate XVIII.

AUTOTYPES from Engravings after Sir J. Reynolds, chiefly from Fine Proofs in the Collection of the Print Room of the British Museum. In two sizes—10 × 8, 2s.; Mounted, 2s. 6d. Cabinets, 1s.; Mounted, 1s. 3d.

The subjects distinguished by an asterisk are also published in a larger size averaging 12 × 17, at 12s. 6d.

## SCRIPTURAL, HISTORICAL, AND FANCY SUBJECTS.

- 1 Moses in the Bulrushes. From an engraving by John Dean. 1786.
- 2 The Holy Family. From an engraving by William Sharp. 1792.
- 3 The Virgin and Child. From an engraving by John Raphael Smith. 1791.
- 4 St. John in the Wilderness. From an engraving by Joseph Grozer. 1799.
- 5 The Calling of Samuel. From an engraving by John Raphael Smith. 1783.
- 6 Samuel praying. From an engraving by Thomas Hodgetts.
- 7 Guardian Angels. From an engraving by Charles Howard Hodges. 1786.
- 8 Angels' Heads. Portraits of the Daughter of Lord William Gordon. From an engraving by Peter Simon. 1789.
- 9 The West Window of the Chapel, New College, Oxford. (1) A general view of the entire window. From an engraving by Richard Earlom. 1785.
- 10 West Window, etc. (2) Sir Joshua Reynolds and Mr. Jervaise as Shepherds. From an engraving by G. S. and J. G. Facius. 1785.
- 11 West Window, etc. (3) The Nativity. From an engraving by G. S. and J. G. Facius. 1785.
- 12 West Window, etc. (4) An Angel contemplating the Cross. From an engraving by G. S. and J. G. Facius. 1785.
- 13 West Window, etc. (5) Shepherds and Shepherdesses. From an engraving by G. S. and J. G. Facius. 1785.
- 14 West Window, etc. (6) Faith. From an engraving by G. S. and J. G. Facius. 1781.
- 15 West Window, etc. (7) Hope. From an engraving by G. S. and J. G. Facius. 1781.
- 16 West Window, etc. (8) Charity. From an engraving by G. S. and J. G. Facius. 1781.
- 17 West Window, etc. (9) Temperance. From an engraving by G. S. and J. G. Facius. 1782.
- 18 West Window, etc. (10) Fortitude. From an engraving by G. S. and J. G. Facius. 1782.

## REYNOLDS, SIR JOSHUA, P.R.A.

AUTOTYPES from Engravings—*continued*.

- 19 West Window, etc. (11) Prudence. From an engraving by G. S. and J. G. Facius. 1782.
- 20 West Window, etc. (12) Justice. From an engraving by G. S. and J. G. Facius. 1782.
- 21 Ariadne. From an engraving by William Doughty. 1779.
- 22 The infant Hercules. From an engraving by James Ward.
- 23 The infant Jupiter. From an engraving by John Raphael Smith.
- 24 Venus and Cupid. From an engraving by Joseph Collyer. 1786.
- 25 Hope nursing Love. From engravings by Francesco Bartolozzi. 1784.
- 26 Venus chiding Cupid. From an engraving by Francesco Bartolozzi. 1784.
- 27 Venus chiding Cupid. From an engraving by A. C. de Poggi. 1793.
- 28 Miss Elizabeth Beauclerc as Una. From an engraving by Thomas Watson, 1782.
- 29 Cupid with bow and arrow. From an engraving by William Say. 1813.
- 30 Cupid in the character of a Link Boy. From an engraving by John Dean. 1777—
- 31 Mercury. From an engraving by John Dean. 1777.
- 32 Snake in the grass. From an engraving by William Ward. 1802.
- 32A Miss Emma Hart, afterwards Lady Hamilton, as a Bacchante. From an engraving by Samuel William Reynolds.
- 33 Mrs. Elizabeth Hartley and Child, entitled a Bacchante. From an engraving by Guiseppe Marchi. 1773.
- 34 Lady Gertrude Fitzpatrick as Collina. From an engraving by John Dean, 1780.
- 35 Miss Kitty Fisher, afterwards Mrs. Norris, as Cleopatra. From an engraving by Richard Houston.
- 36 Count Ugolino and Family. From an engraving by John Dixon. 1775.
- 37 The Banished Lord. From an engraving by John Raphael Smith. 1777.
- 38 Resignation. From an engraving by Thomas Watson. 1772.
- 39 Puck. From an engraving by Louis Schiavonetti. 1799.
- 40 Reflections on Clarissa Harlowe. From an engraving by G. Scordoumoff. 1775.
- 41 Miss Johnson, entitled Design. From an engraving by Joseph Grozer. 1794.
- 42 The Age of Innocence. From an engraving by Charles Turner. 1836.
- 43 The Boy with cabbage nets. From an engraving by Charles Hardy, 1803.
- 44 The Bird. From an engraving by John Dean. 1786.
- 45 The Children in the Wood. From an engraving by James Watson. 1772.

## REYNOLDS, SIR JOSHUA, P.R.A.

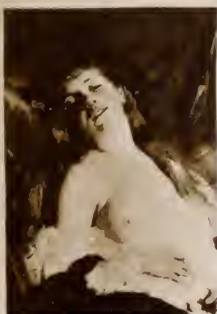
AUTOTYPES from Engravings—*continued*.

- 46 The Children in the Wood. From an engraving by James Caldwell. 1793.
- 47 Felina. From an engraving by Joseph Collyer. 1790.
- 48 The Fortune Teller. From an engraving by John Keyse Sherwin. 1784.
- 49 Girl with a muff. From an engraving by John Raphael Smith. 1777.
- 50 Girl with kitten. From an engraving by Francesco Bartolozzi. 1787.
- 51 The Laughing Girl. From an engraving by J. F. Bause. 1784.
- 52 Mary Catherine Pelham Clinton feeding chickens. From an engraving by John Raphael Smith.
- 53 Miss Bowles, entitled Juvenile Amusements. From an engraving by William Ward. 1798.
54. Hannibal From an engraving by Charles Townley. 1792.
- 55 Lady Gertrude Fitzpatrick. A child holding a bunch of grapes. From an engraving by John Raphael Smith. 1780.
- 56 The Infant Academy. From an engraving by Francis Haward, R.A.
- 57 Ladies Ann and Charlotte Spencer, entitled The Mask. From an engraving by Louis Schiavonetta.
- 58 Meditation. From an engraving by William Ward. 1823.
- 59 Muscipula. From an engraving by John Jones. 1786.
- 60 An old man reading. From an engraving by J. Okey.
- 61 Robinetta. From an engraving by John Jones. 1787.
- 62 A School-boy. From an engraving by John Dean. 1777.
- 63 The Shepherdess. From an engraving by Joseph Grozer.
- 64 The Piping Shepherd. From an engraving by John Spilsbury. 1786.
- 65 The Sleeping Child. From an engraving by William Doughty.
- 66 The Sleeping Girl. From an engraving by John Jones. 1790.
- 67 The Strawberry Girl. From an engraving by Thomas Watson. 1774.
- 68 The Student. From an engraving by John Raphael Smith.
- 69 The Vestal. From an engraving by P. W. Tompkins. 1798.
- 70 Mrs. Payne Galway and her child; entitled the Gipsy, or Pickaback. From an engraving by John Raphael Smith.
- 71 Girl and Flowers. Name of the engraver unknown.
- 72 Lady Gertrude Fitzpatrick as Sylvia. From an engraving by John Jones. 1791.
- 73 Simplicity. From an engraving by Francesco Bartolozzi. 1789.
- 74 Lesbia. From an engraving by Francesco Bartolozzi. 1788.

## PORTRAITS.

- 75\* Mrs. Abington. From an engraving by James Watson. 1769.
- 76\* Elizabeth Keppel, Marchioness of Tavistock. From an engraving by Edward Fisher.
- 77 Mary, Duchess of Auncaster. From an engraving by John Dixon.





CHAPLIN 55



MILLET (8029)



CHAPLIN 56



DAVID (199)



CABANEL (8027)



TROYON (889)



MILLET (643) bis.



LE BRUN (521)



GREUZE (372)



LE BRUN (526)





## REYNOLDS, SIR JOSHUA, P.R.A.

AUTOTYPES from Engravings—*continued*.

- 78\* Lady Moore Bamfylde. From an engraving by Thomas Watson. 1774.
- 79 Mrs. Billington as St. Cecilia. From an engraving by James Ward. 1803.
- 80 Mrs. Blake as Juno. From an engraving by William Say. 1821.
- 81 Mrs. Bouverie and Child. From an engraving by James Watson. 1770.
- 82\* Lady Mary Broughton. From an engraving by Thomas Watson. 1770.
- 83 Arabella Harriett, daughter of George, Duke of Montague, afterwards Duchess of Buccleuch. From an engraving by Henry Meyer.
- 84\* Elizabeth, Duchess of Buccleuch, and Lady Mary Scott. From an engraving by James Watson. 1775.
- 85\* Lady Sarah Bunbury sacrificing to the Graces. From an engraving by Edward Fisher.
- 86 Lady Sarah Bunbury, Lady Susan Strangeways, and the Right Hon. Charles James Fox. From an engraving by James Watson.
- 87 Lady Camden. Name of the engraver unknown.
- 88 Mrs. Carnac, wife of General Carnac. From an engraving by John Raphael Smith. 1778.
- 89 Miss Anna Cholmondeley, afterwards Lady Musgrave. From an engraving by Guiseppe Marchi.
- 90 Lady Elizabeth Compton. From an engraving by Valentine Green. 1781.
- 91 Jemima, Countess Cornwallis. From an engraving by James Watson. 1771.
- 92 Mrs. Francis Crewe. From an engraving by Thomas Watson. 1773.
- 93 Diana, Viscountess Crosbie. From an engraving by William Dickinson. 1779.
- 94 The Right Honourable Lady Betty Delme. From an engraving by Valentine Green. 1779.
- 95\* The Countess of Derby. From an engraving by William Dickinson.
- 96 The Duchess of Devonshire. From an engraving by Valentine Green.
- 97 Miss Grenville, afterwards Mrs. Crewe, with her brother, as Hebe and Cupid. From an engraving by James McArdell. 1762.
- 98\* Mrs. Mary Hale as L'Allegro. From an engraving by James Watson.
- 99 The Honourable Jane Halliday, sister of Earl Dysart. From an engraving by Valentine Green. 1779.
- 100\* Jane Fleming, Countess of Harrington. From an engraving by Valentine Green. 1780.
- 101 The Honourable Miss Frances Harris. From an engraving by Joseph Grozer. 1791.

## REYNOLDS, SIR JOSHUA, P.R.A.

AUTOTYPES from Engravings—*continued*.

- 102 Lady Elizabeth Herbert and Son. From an engraving by John Dean. 1779.
- 103 Miss Mary Horneck. From an engraving by Robert Dunkarton. 1778.
- 104 Lady Caroline Howard. From an engraving by Valentine Green. 1778.
- 105 Lady Mary Kent, wife of Sir Charles Kent. From an engraving by John Dean. 1779.
- 106 Lady Elisabeth Lee. From an engraving by Edward Fisher.
- 107 The Right Honourable Mary Leslie, youngest daughter of the Earl of Rothes. From an engraving by John Spilsbury. 1766.
- 108 The Duchess of Manchester, with her son, Lord Mandeville, as Diana disarming love. From an engraving by James Watson.
- 109 The Right Honourable Lady Louisa Manners, sister to the Earl Dysart. From an engraving by Valentine Green. 1779.
- 110 Mrs. Mathew. From an engraving by William Dickinson.
- 111 Lady Elizabeth Melbourne, with her son, Peniston Lambe. From an engraving by Thomas Watson. 1775.
- 112\* Mrs. Meyer as Hebe. From an engraving by Johann Jacobi.
- 113 The Honourable Miss Mary Monckton. From an engraving by Johann Jacobi.
- 114 Lady Caroline Montague. From an engraving by John Raphael Smith.
- 115 The Honourable Mrs. Sophie Musters as Hebe. From an engraving by Charles Howard Hodges. 1785.
- 116\* The Honourable Mrs. Sophie Musters. From an engraving by John Raphael Smith.
- 117 Elizabeth, Countess of Northumberland. From an engraving by Richard Houston. 1759.
- 118\* Miss Theophilia Palmer as Hope nursing Love. From an engraving by Edward Fisher. 1771.
- 119 Honourable Mrs. Theresa Parker. From an engraving by Thomas Watson. 1773.
- 120 Mrs. Pelham feeding chickens. From an engraving by William Dickinson. 1775.
- 121 Lady Arabella Polsworth and Lady Mary Jemima, daughters of Lord Hardwick. From an engraving by Edward Fisher. 1762
- 122 Miss Emily Pott as Thais. From an engraving by Francesco Bartolozzi. 1792.
- 123 Lady Catherine Powlett, daughter of His Grace the Duke of Bolton. From an engraving by John Raphael Smith. 1770.
- 124 Miss Price. From an engraving by James Watson. 1770.
- 125\* Isabella, Duchess of Rutland. From an engraving by Valentine Green. 1780.
- 126 The Countess of Salisbury. From an engraving by Valentine Green. 1781.

## REYNOLDS, SIR JOSHUA, P.R.A.

AUTOTYPES from Engravings—*continued*.

- 127\* Mrs. Sheridan as St. Cecilia. From an engraving by William Dickinson.
- 128\* Mrs. Siddons in the character of the Tragic Muse. From an engraving by Francis Haward, R.A. 1787.
- 129 The Honourable Lady Anne Stanhope. From an engraving by James Watson.
- 130 The Right Honourable Lady Charlotte Talbot. From an engraving by Valentine Green. 1782.
- 131 Anne, Viscountess Townshend. From an engraving by Valentine Green. 1780.
- 131A The Duchess of Gloucester. From an engraving by H. Bryer.
- 131B The Honourable Mrs. Tollemache as Miranda. From an engraving by John Jones. 1785.
- 131C The Duchess of Cumberland. From an engraving by James Watson.
- 132 Portrait of Sir Joshua Reynolds. From an engraving by Samuel William Reynolds. 1796.
- 133 Mrs. Abington. From an engraving by Elizabeth Judkins. 1772.
- 134 Mrs. Abington as Roxalana. From an engraving by John Keyse Sherwin. 1791.
- 135 Mademoiselle Baccelli. From an engraving by John Raphael Smith 1783.
- 136 Mademoiselle Baccelli; entitled Schinderlin. From an engraving by John Raphael Smith. 1777.
- 137 Lady Baker. From an engraving by James Heath.
- 138 The Honourable Mrs. Elizabeth Barrington. From an engraving by Richard Houston. 1758.
- 139 Mrs. Anne Bastard. From an engraving by James McArdell.
- 140 Lady Margaret Beaumont. From an engraving by John Raphael Smith. 1780.
- 141 Lady Bessborough, afterwards Viscountess Duncannon. From an engraving by Joseph Grozer. 1786.
- 142\* Miss Julia Bosville. From an engraving by James Watson. 1775.
- 143 Mrs. Bouverie and Mrs. Crewe. From an engraving by Guiseppe Marchi. 1785.
- 144 The Honourable Miss Ann Bingham. From an engraving by Francesco Bartolozzi. 1786.
- 145 Mrs. Bonfoy. From an engraving by James McArdell.
- 146 Miss Penelope Boothby. From an engraving by Thomas Park. 1789.
- 147 Mrs. Catherine Bunbury. From an engraving by Edward Fisher. 1766.
- 148 Lady Maria Cadogan. From an engraving by John Dean. 1787.
- 149 Mrs. Callander of Craigforth. From an engraving by William Dickinson.

## REYNOLDS, SIR JOSHUA, P.R.A.

AUTOTYPES from Engravings—*continued.*

- 150 Miss Sarah Campbell. From an engraving by Valentine Green. 1778.
- 151 Lady Almeria Carpenter. From an engraving by James Watson. 1768.
- 152 Mrs. Chambers. From an engraving by Charles Corbutt.
- 153 Mrs. Cholmondeley of Housham. From an engraving by James Watson.
- 154 Mrs. Collyer. From an engraving by James Watson.
- 155 Barbara, Countess of Coventry. From an engraving by James Watson.
- 156 The Honourable Mrs. Ann Damar. From an engraving by John Raphael Smith. 1774.
- 157 Lady Mary Dashwood and Child. From an engraving by Charles Howard Hodges. 1785.
- 158. Miss Jane Davidson. From an engraving by John Dixon. 1770.
- 159 Lady Anne Dawson. From an engraving by G. Purcelle. 1756.
- 160 Miss Anne Day, afterwards Lady Fenhoulet. From an engraving by James McArdell. 1760.
- 161\* Georgina, Duchess of Devonshire, and the Hon. Lady Georgina Cavendish. From an engraving by George Keating. 1787.
- 162 Mrs. Charlotte Fish. From an engraving by James Watson.
- 163 Kitty Fisher, afterwards Mrs. Norris, of Kent. From an engraving by Richard Houston.
- 164 Lady Charlotte Fitzwilliam. From an engraving by James McArdell.
- 164A Miss Fordyce. From an engraving by James Watson.
- 165 Lady Ann Fortescue. From an engraving by James McArdell. 1757.
- 166 Lady Elizabeth Foster. From an engraving by Francesco Bartolozzi. 1787.
- 167 Miss Mary Goddard, afterwards Mrs. Morant. From an engraving by Charles Townley. 1771.
- 168 Jane, Duchess of Gordon. From an engraving by William Dickinson. 1775.
- 169\* Miss Campbell, afterwards Mrs. Woodhouse. From an engraving by James Watson.
- 170 Mary, Countess Harcourt. From an engraving by Samuel William Reynolds. 1824.
- 171 Miss Lucy Hardinge. From an engraving by Thomas Watson. 1780.
- 172 Jane, Countess of Harrington, and her two sons, Viscount Petersham and the Hon. Lincoln Stanhope. From an engraving by Francesco Bartolozzi. 1789.
- 173 Lady Selina Hastings. From an engraving by Richard Houston.
- 174 The Right Hon. Lady Harriett Herbert, sister to Earl Powis. From an engraving by Valentine Green. 1778.





GREUZE 8019



ELEY 7590



GREUZE 1020



HOPPNER 900



REYNOLDS 1821



OFFOR 8830



RYLAND 7608



OFFOR 8832



OFFOR 8831

YOUTH AND BEAUTY



## REYNOLDS, SIR JOSHUA, P.R.A.

AUTOTYPES from Engravings—*continued*.

- 175 Miss Emma Crewe and her sister. Mrs. Hinchcliffe. From an engraving by John Dixon. 1782.
- 176 Mrs. William Hope of Amsterdam. From an engraving by Charles Howard Hodges. 1788.
- 177 Miss Mary Hope. From an engraving by Edward Fisher.
- 178 Mrs. Horneck. From an engraving by James McArdell.
- 178A The Misses Horneck. From an engraving by Samuel William Reynolds.
- 179 Mrs. Huddesford. From an engraving by Henry Meyer.
- 180 Lady Hume. From an engraving by Edwards. 1795.
- 181 The Hon. Frances Ingram. From an engraving by John Raphael Smith. 1780.
- 182 Mrs. Irwin. From an engraving by James Watson.
- 183 Miss Jacobs. From an engraving by Inigo Spilsbury.
- 184 The Right Hon. Lady Charlotte Johnstone. From an engraving by James Watson.
- 185 Angelica Kauffmann. From an engraving by Francesco Bartolozzi. 1780.
- 188 Miss Polly Kennedy. From an engraving by Thomas Watson. 1771.
- 189 Emily, Countess of Kildare. From an engraving by James McArdell. 1754.
- 190 Mrs. Anne Lascelles, afterwards Countess of Harewood. From an engraving by James Watson.
- 191 Emilia, Duchess of Leinster. From an engraving by William Dickinson. 1780.
- 192 The Marchioness of Lothian, when Countess of Ancram. From an engraving by John Spilsbury. 1815.
- 193 Miss Magill. From an engraving by James Watson. 1765.
- 194 Lady Catherine Manners, daughter of His Grace the Duke of Rutland. From an engraving by Thomas Gaugain. 1785.
- 195 Caroline, Duchess of Marlborough, with her daughter, Lady Caroline Spencer. From an engraving by Richard Houston.
- 196 Elizabeth, Viscountess of Melbourne. From an engraving by John Finlayson. 1771.
- 197 Lady Elizabeth Montague, daughter of George, Earl of Cardigan. From an engraving by James McArdell. 1756.
- 198 Mrs. Elizabeth Montague. From an engraving by John Raphael Smith. 1776.
- 199 Mrs. Charlotte Mordant. From an engraving by John Raphael Smith.
- 201 Miss Muse. From an engraving by John Faber. 1755.
- 202 Miss Nelly O'Brien. From an engraving by James Wilton.
- 203 Miss Nelly O'Brien. From an engraving by John Dixon. 1774.
- 204 Miss Nelly O'Brien. From an engraving by Charles Phillips. 1770.

## REYNOLDS, SIR JOSHUA, P.R.A.

AUTOTYPES from Engravings—*continued.*

- 205 Miss Oliver. From an engraving by Guiseppe Marchi. 1767.
- 206 Miss Theophilia Palmer. From an engraving by John Raphael Smith. 1777.
- 208 Countess Pembroke and her son, the Hon. George, Lord Herbert. From an engraving by John Dixon. 1777.
- 209 Miss Harriett Powell as Leonora in the Padlock. From an engraving by Richard Houston.
- 210 Lady Caroline Price. From an engraving by John Jones. 1788.
- 211 Mrs. Quarrington as St. Agnes. From an engraving by T. Chambers. 1787.
- 212 Mrs. Mary Robinson. From an engraving by William Dickinson. 1785.
- 213 Mrs. Mary Robinson. From an engraving by William Birch. 1792.
- 214 Lady Caroline Russell, afterwards Duchess of Marlborough. From an engraving by James McArdell.
- 215 Mary Isabella, Duchess of Rutland. From an engraving by John Keyse Sherwin. 1791.
- 216 Lady Caroline Scarsdale and her son, the Honourable John Curson. From an engraving by James Watson.
- 217 Mrs. Seaforth and Child. From an engraving by Joseph Grozer, 1787.
- 218 Isabella Stanhope, Countess of Sefton. From an engraving by James Watson. 1771.
- 219 Lady Smyth and her three children. From an engraving by Francesco Bartolozzi. 1789.
- 220 The Honourable Lavinia Bingham (Countess Spencer). From an engraving by Francesco Bartolozzi. 1789.
- 221 Lady Charlotte Spencer. From an engraving by William Dickinson. 1776.
- 222 The Honourable Lavinia Bingham (Countess Spencer). From an engraving by Charles Howard Hodges. 1785.
- 223 Lady Charles Spencer. From an engraving by John Pott.
- 224 Lady Charles Spencer. From an engraving by William Dickinson. 1776.
- 225 Viscountess Georgiana Spencer. From an engraving by James Watson. 1772.
- 226 Viscountess Spencer with her daughter, the Honourable Georgiana Spencer. From an engraving by Thomas Watson.
- 227 Lady Elizabeth Taylor. From an engraving by William Dickinson. 1778.
- 228 Mrs. Turner, of Clints, in Yorkshire. From an engraving by James McArdell.
- 229 The Ladies Waldegrave. From an engraving by Valentine Green. 1781.
- 230 Miss Wynyard. From an engraving by John Finlayson. 1771.

## REYNOLDS, SIR JOSHUA, P.R.A.

AUTOTYPES from Engravings—*continued*.

- 231 Miss Emma Hart, afterwards Lady Hamilton. From an Engraving by S. W. Reynolds. (*Never published.*)
- 231A The Marchioness Townshend, Honourable Mrs. Gardner, and Honourable Mrs. Beresford, daughters of Sir William Montgomery, as "The Graces adorning the tern of Hymen." From the engraving by S. W. Reynolds.

*The following are kept in the Small or Scrap size, about 5 × 4 in. Price, 1s.*

- 232 Louis Philippe, Duke of Orleans.
- 233 Marquis of Rockingham.
- 234 Horace Walpole.
- 235 Prince William Frederick, son of the Duke of Gloucester.
- 236 Viscount Duncannon.
- 237 Duke of Bedford, with his brothers and Miss Vernon.
- 238 Earl Fitzwilliam.
- 239 Sir Joshua Reynolds.
- 240 Frederick Howard, Earl of Carlisle.
- 241 James Harris, Earl of Malmesbury.
- 242 Sir Joshua Reynolds.
- 243 Sir Joshua Reynolds.
- 244 William, Duke of Devonshire.
- 245 James, Earl Waldegrave.
- 246 Sir Joshua Reynolds.
- 247 James, Earl of Kildare.
- 248 Lord George Germain.
- 249 Robert, Lord Romney.
- 250 John, Earl of Bute.
- 251 William Augustus, Duke of Cumberland.
- 252 George, Marquis Townshend.
- 253 Charles Manners, Duke of Rutland.
- 254 Jacob Bouverie, Earl of Radnor.
- 255 John Charles, Earl Spencer, when Viscount Althorp.
- 256 William Bentinck, Marquis of Tichfield, son of the Duke of Portland.
- 257 David Erskine, Earl of Buchan.
- 258 Sir Joshua Reynolds.
- 259 Lord John Townshend.
- 260 Richard, Earl Temple.
- 261 George IV. when Prince of Wales.
- 262 George John, Earl Spencer.
- 263 Sir Joshua Reynolds.
- 264 William, Duke of Leinster.



## PLATE XXI.

### Titles and Prices of the Framed Autotypes on the opposite page.

ARTIST.	SUBJECT.	Framed Complete PRICE.
R. WHEELWRIGHT.....	" On the Towing Path "	£1 10 0
HERBERT GANDY .....	" The Viking's Home-Coming "	1 10 0
Miss B. OFFOR .....	" St. Agnes "	1 10 0
HARRY DIXON .....	" Lions "	1 7 0
G. ZOCCHI .....	" Welcome "	1 5 0
HARRY DIXON .....	" Tigers "	1 7 0
LOUIS DE SCHRYVER .....	" Aurora "	1 15 0
BERNARD GRIBBLE .....	" The Pride of our Isles "	1 7 0
H. RONDEL .....	" Virginie "	1 15 0
ALF. U. SOORD.....	" The Lost Sheep "	1 10 0
A. DE NEUVILLE .....	" The Surprise at Dawn ".....	1 13 0
Mrs. STACKPOOLE HAYCRAFT..	" Salvator Infantium "	1 10 0



ON THE TOWING PATH.  
R. WHEELWRIGHT.



THE VIKINGS HOME-COMING.  
H. GANDY.



ST AGNES.—B. OFFOR.



LIONS.—H. DIXON.



WELCOME.—G. ZOCCHI.



TIGERS.—H. DIXON.



AURORA.—LOUIS DE SCHRYVER.



THE PRIDE OF OUR ISLES.  
B. F. GRIBBLE.



VIRGINIE.—H. RONDEL.



THE LOST SHEEP.  
ALF. U. SOORD.



THE SURPRISE AT DAWN.  
DE NEUVILLE.



SALVATOR INFANTUM.  
STACKPOOLE HAYCRAFT.



## REYNOLDS, SIR JOSHUA, P.R.A.

AUTOTYPES from Engravings—*continued*.

- 265 George IV. when Prince of Wales.
- 266 Augusta, Princess of Brunswick.
- 267 Louis, Comte de Barbiano et de Belgioso.
- 268 Howard, Lord Morpeth, son of the Earl of Carlisle.
- 270 William Bentinck, Duke of Portland.
- 271 Charles Bingham, Lord Lucan.
- 272 Maria Walpole, Duchess of Gloucester.
- 273 Hugh Percy, Duke of Northumberland.
- 274 George Venables, Lord Vernon.
- 275 Lord George Germain.
- 276 Reverend John Reynolds.
- 277 William Pulteney, Earl of Bath.
- 278 John, Lord Grantham, and Hon. Frederick and Philip Robinson.
- 279 Miss Frances Kemble.
- 280 The Misses Horneck.
- 281 George Colman.
- 282 George, Viscount Malden and Lady E. Capel, children of the Earl of Essex.
- 283 Francis S. Conway, Earl of Hertford.
- 284 George John, Earl Spencer.
- 285 William, Duke of Devonshire.
- 286 Lord John Cavendish.
- 287 Francis Russell, Marquis of Tavistock, son of the Duke of Bedford.
- 288 Princess Sophia Matilda, daughter of the Duke of Gloucester.
- 289 Lord Henry and Lady Charlotte Spencer, "The Fortune Teller."

## RIVIERE, BRITON, R.A.

1515. THE MIRACLE OF THE GADARENE SWINE. From the Painting in the Tate Gallery, London. Height,  $12\frac{1}{2}$  inches; width,  $18\frac{3}{4}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7752. THE DAY AFTER THE STORM. From the Original Painting exhibited at the Royal Academy, 1906. Height, 15 inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7752. *A smaller size.* Height,  $9\frac{1}{4}$  inches; width,  $10\frac{1}{2}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVIII.

## ROBERTS, FIELD MARSHAL, LORD.

PORTRAITS OF. From Photographs

7244. In uniform (bust). Height, 18 inches; width, 15 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s

7257. In uniform ( $\frac{3}{4}$  length). Height,  $27\frac{1}{2}$  inches; width,  $21\frac{1}{2}$  inches. Price: FRAMED, £3 3s. UNFRAMED, £1 11s. 6d.

## ROBERTS, FIELD MARSHALL, LORD

8817. In mufti (bust). Height,  $26\frac{1}{2}$  inches ; width, 21 inches. Price : FRAMED, £3 3s. UNFRAMED, £1 11s. 6d.

8817. *A smaller size.* Height,  $17\frac{1}{2}$  inches ; width,  $14\frac{1}{2}$  inches. Price : FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

## ROCHARD, S. J.

8026. THE FAIR WIDOW. From the Original Painting in the possession of J. T. Barrett, Esq. ; exhibited at the Guildhall, London, 1898. Height,  $18\frac{1}{2}$  inches ; width,  $15\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XII.

## ROE, FRED

CONSULTING THE WITCH. Autogravure from the Painting exhibited at the Royal Academy, 1891. Height, 16 inches ; width, 20 inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

7265. JOAN OF ARC. From an Original Painting. Height, 14 $\frac{1}{4}$  inches ; width,  $19\frac{3}{4}$  inches. Price : FRAMED, 27s. UNFRAMED, 12s.

7265. *A smaller size.* Height,  $8\frac{3}{4}$  inches ; width,  $11\frac{3}{4}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

## ROMNEY, GEORGE

37. MRS. ROBINSON (Perdita). From the Original Painting in the Wallace Collection. Height,  $17\frac{1}{2}$  inches ; width, 15 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XXXI.

66. NATURE. From the Engraving by J. R. Smith. Height, 7 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s.  
*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

67. A BACCHANTE. From the Engraving by C. Hall. Height, 12 inches ; width,  $9\frac{1}{2}$  inches. Price : FRAMED, £1 1s. UNFRAMED, 7s. 6d.

67. *A smaller size.* Height, 9 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

67A. LADY HAMILTON AS SPINSTRESS. From the Engraving by T. Cheesman. Height, 14 inches ; width, 10 inches. Price : FRAMED, £1 1s. UNFRAMED, 7s. 6d.

67A. *A smaller size.* Height, 10 inches ; width, 7 inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

68. MRS. JORDAN, AS THE COUNTRY GIRL. From the Engraving by J. Ogborne. Height,  $9\frac{1}{2}$  inches ; width, 8 inches. Price : FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

69. MRS. CARWARDINE. From the Engraving by J. R. Smith. Height, 10 inches ; width, 8 inches. Price : FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.



## ROMNEY, GEORGE

70. EMMA. From the Engraving by J. Jones. Height,  $9\frac{1}{2}$  inches ; width, 8 inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

71. MRS. DAVENPORT. From the Engraving by J. Jones. Height, 10 inches ; width, 8 inches. Price : FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

72. A GIRL READING. From the Engraving by J. Jones. Height, 10 inches ; width, 8 inches. Price : FRAMED, 6s. 6d. UNFRAMED, 2s.

*Cabinet size.* Price : FRAMED, 4s. 6d. UNFRAMED, 1s.

\*1068. THE PARSON'S DAUGHTER (a Portrait). From the Original Painting in the National Gallery, London. Circular, 15 inches diameter. Price : FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XII.

1651. PORTRAIT OF MRS. CURRIE. From the Original Painting in the National Gallery, London. Height, 19 inches ; width, 15 inches. Price : FRAMED, £1 11s. 6d. UNFRAMED, 12s.

1667. LADY AND CHILD. From the Original Painting in the National Gallery, London. Height,  $18\frac{1}{2}$  inches ; width,  $14\frac{1}{2}$  inches. Price : FRAMED, £1 11s. 6d. UNFRAMED, 12s.

7513. LADY HAMILTON AS ARIADNE. From the Original Painting exhibited at the Grafton Gallery, London. Height, 9 inches ; width,  $7\frac{1}{4}$  inches. Price : FRAMED, 10s. 6d. UNFRAMED, 5s.

7516. LADY FORBES. From the Original Painting exhibited at the Grafton Gallery, London. Height,  $9\frac{1}{2}$  inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 10s. 6d. UNFRAMED, 5s.

\*7589. THE CHILDREN OF THE FIRST MARQUIS OF STAFFORD. From the Engraving in the British Museum. Height,  $19\frac{1}{2}$  inches ; width,  $22\frac{1}{2}$  inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

\* Illustrated Plate VII.

## RONDEL, H.

8380. VIRGINIE. From an Original Oil Painting. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 15s. UNFRAMED, 12s.

8380. *A smaller size.* Height,  $14\frac{1}{4}$  inches ; width, 11 inches. Price : FRAMED, £1 4s. UNFRAMED, 9s.

8380. *A smaller size.* Height,  $11\frac{1}{4}$  inches ; width, 9 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price : 1s. 3d.

Illustrated Plate XXI.

8816. REVERIE. From an Original Painting. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 11s. 6d. UNFRAMED, 12s.

8816. *A smaller size.* Height, 14 inches ; width, 11 inches. Price : FRAMED, £1 4s. UNFRAMED, 9s.

8816. *A smaller size.* Height, 10 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 16s. UNFRAMED, 5s.

*Cabinet size.* Price : 1s. 3d.

Illustrated Plate XXV.

## PLATE XXII.

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### Titles and Prices of the Framed Autotypes on the opposite page.

ARTIST.	SUBJECT.	PRICE. Framed Complete.
J. MACWHIRTER, R.A. ....	"Lake of Como, Morning" ..	£1 15 0
EDWIN DOUGLAS .....	"Following Him Home" ....	1 15 0
J. MACWHIRTER, R.A. ....	"Lake of Como, Afternoon" ..	1 15 0
EDWIN DOUGLAS .....	"Winter" .....	1 10 0
G. ZOCCHI .....	"Farewell" .....	1 5 0
EDWIN DOUGLAS .....	"Blow, Blow, thou Wintry Wind" .....	1 10 0
PETER GRAHAM, R.A. ....	"A Driving Shower" .....	1 10 0
EDWIN DOUGLAS .....	"Sunshine and Snow" .....	1 10 0
PETER GRAHAM, R.A. ....	"Moorland Rovers" .....	1 10 0
FRANTZ .....	"Dragon Flies" .....	1 15 0
RAYMOND BLYNDE .....	"Celia" .....	1 7 0
FRANTZ .....	"Butterflies" .....	1 15 0



THE LAKE OF COMO, MORNING  
J. Macwhirter R.A.



FOLLOWING HIM HOME  
E. Douglas



THE LAKE OF COMO, AFTERNOON  
J. Macwhirter R.A.



WINTER E Douglas



FAREWELL G. Zocchi



BLOW, BLOW, THOU WINTER WIND  
E. Douglas



A DRIVING SHOWER  
Peter Graham R.A.



SUNSHINE AND SNOW E. Douglas



MOORLAND ROVERS  
Peter Graham R.A.



DRAGON FLIES Frantz



CELIA Raymond Blynde



BUTTERFLIES Frantz



## RONDEL, H.

8818. MARIE. From an Original Painting. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 11s. 6d. UNFRAMED, 12s.

8818. *A smaller size.* Height, 14 inches ; width, 11 inches. Price : FRAMED, £1 4s. UNFRAMED, 9s.

8818. *A smaller size.* Height, 10 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 16s. UNFRAMED, 5s.

*Cabinet size,* 1s. 3d.

## Illustrated Plate XXV.

8819. MADELINE. From an Original Painting. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 11s. 6d. UNFRAMED, 12s.

8819. *A smaller size.* Height, 10 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 16s. UNFRAMED, 5s.

## Illustrated Plate XXV.

8825. ANTOINETTE. From an Original Painting. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 11s. 6d. UNFRAMED, 12s.

8825. *A smaller size.* Height, 14 inches ; width, 11 inches. Price : FRAMED, £1 4s. UNFRAMED, 9s.

8825. *A smaller size.* Height, 10 inches ; width, 8 inches. Price : FRAMED, 16s. UNFRAMED, 5s.

*Cabinet size.* Price : 1s. 3d.

8827. OLIVE. From an Original Painting. Height,  $17\frac{3}{4}$  inches ; width,  $14\frac{3}{4}$  inches. Price : FRAMED, £1 11s. 6d. UNFRAMED, 12s.

8827. *A smaller size.* Height, 10 inches ; width, 8 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

## Illustrated Plate XXVI.

8828. DOROTHY. From an Original Painting. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

8828. *A smaller size.* Height, 10 inches ; width,  $8\frac{1}{2}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

## Illustrated Plate XXVI.

## ROSLIN, A.

820. MAIDEN DECORATING A CUPID. From the Original Painting in the Louvre, Paris. Height,  $18\frac{1}{2}$  inches ; width,  $13\frac{1}{2}$  inches. Price : FRAMED, £1 11s. 6d. UNFRAMED, 12s.

## ROSSETTI, D. G.

## PAINTINGS.

1. DANTE'S DREAM. From the Original Painting in the Walker Art Gallery, Liverpool. Height,  $13\frac{1}{2}$  inches ; width,  $19\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1. *A smaller size.* Height,  $8\frac{1}{2}$  inches ; width,  $11\frac{3}{4}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

1210. THE ANNUNCIATION ("ECCE ANCILLA DOMINI"). From the Original in the Tate Gallery, London.

18	×	10 $\frac{1}{2}$	inches	..	FRAMED,	£1	10	0	..	UNFRAMED,	£0	12	0
12 $\frac{1}{2}$	×	7	"	..	"	0	15	6	..	"	0	5	0



## PLATE XXIII.

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### Titles and Prices of the Framed Autotypes on the opposite page.

ARTIST.	SUBJECT.	PRICE. Framed Complete.
Miss FLORENCE WHITE .....	" Treasures " .....	£1 15 0
Sir THOS. LAWRENCE, P.R.A. ....	" Master Lambton " .....	1 10 0
J. HANSON WALKER .....	" Hebe " .....	1 15 0
C. REID .....	" Grim and Solitary " ....	1 10 0
FRANTZ .....	" Cynthia " .....	1 5 0
H. S. TUKE, A.R.A. ....	" A Summer Evening " ..	1 10 0
LORD LEIGHTON, P.R.A. ....	" A Noble Venetian Lady " 1	15 0
J. PETTIE, R.A. ....	" The Vigil " .....	1 10 0
E. BLAIR LEIGHTON .....	" Alain Chartier " .....	1 10 0
Sir J. MILLAIS, P.R.A. ....	" Chill October ".....	1 10 0
Miss B. OFFOR .....	" Norah " .....	1 10 0
Mme. GUTTI .....	" The Peacemaker " .....	1 10 0



TREASURES.  
FLORENCE WHITE.



MASTER LAMBTON  
SIR THOMAS LAWRENCE P.R.A.



HEBE.  
HANSON WALKER.



GRIM AND SOLITARY.  
C. REID.



CYNTHIA.—FRANTZ.



A SUMMER EVENING.  
H. S. TUKE. R.A.



A NOBLE VENETIAN LADY.  
LORD LEIGHTON. P.R.A.



THE VIGIL.—J. PETTIE. R.A.



ALAIN CHARTIER.  
E. BLAIR LEIGHTON.



CHILL OCTOBER.  
SIR JOHN MILLAIS. P.R.A.



NORAH.—B. OFFOR.



THE PEACEMAKER.  
R. M. GATTI.



## ROSSETTI, D. G.

1279. BEATA BEATRIX. From the Original in the Tate Gallery. London.

30 × 23 inches .. FRAMED, £4 4 0 .. UNFRAMED, £2 2 0  
18 × 14 ,, .. ,, 1 10 0 .. ,, 0 12 0

*A smaller size.* 10 × 8. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

7402. THE CHRISTMAS CAROL. 11 × 9 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7403. THE RETURN OF TIBULLUS. 14½ × 17½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7404. DR. JOHNSON, WITH THE METHODIST LADIES AT THE MITRE. 9½ × 9 inches. Price: FRAMED, 13s. 6d. UNFRAMED, 6s.

7405. ROBERT BROWNING. Painted in October, 1855. The Original remained in the Artist's possession until his death. 5 × 4 inches. Proofs on Vellum, £1 1s. Proofs on India, 10s. 6d. Prints, 5s.

7406. THE LABORATORY. Illustration to Browning's Poem. 7½ × 10 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 4s.

7428. PROSERPINE. From the Original Painting in the possession of Charles Butler, Esq. Height, 18½ inches; width, 8½ inches. Price: FRAMED, £1 5s. UNFRAMED, 21s.

7428. *A smaller size.* Height, 9½ inches; width, 4½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7442. MARIANA. From the Original Painting in the possession of Francis W. Buxton, Esq. Height, 17½ inches; width, 14½ inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

7443. PANDORA. From the Original Painting in the possession of Charles Butler, Esq. Height, 18½ inches; width, 11½ inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

8012. FIAMMETTA. From the Original Painting in the possession of Charles Butler, Esq. Height, 18½ inches; width, 11½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## DRAWINGS.

1500. ROSA TRIPLEX. From the Drawing in the Tate Gallery. 12 × 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7400. THE LADY WITH THE FAN.

18 × 14 inches .. FRAMED, £1 5 0 .. UNFRAMED, £0 12 0  
10 × 8 ,, .. ,, 0 12 6 .. ,, 0 5 0

7407. STUDY OF THE HEAD OF THE GIRL FOR "FOUND." 7 × 7½ inches. Price: FRAMED, 10s. UNFRAMED, 3s.

7408. WATER WILLOW. 11½ × 9½ inches. Price: FRAMED, 14s. UNFRAMED, 6s.

7409. LAUNCELOT AND GUINEVERE. 5 × 4 inches. Price: FRAMED, 6s. 6d. UNFRAMED, 2s.

7410. SAINT CECILIA. 7½ × 6½ inches. Price: FRAMED, 10s. UNFRAMED, 3s.

7411. } TWO STUDIES FOR THE FIGURES IN THE BACK-  
7412. } GROUND OF THE "BLESSED DAMOSEL." Each 10 × 8  
inches. Price: FRAMED, 12s. UNFRAMED, 4s.

7414. THE ANGEL OF THE SAN GRAEL. 7 × 4 inches. Price: FRAMED, 8s. 6d. UNFRAMED, 3s.

## ROSSETTI, D. G.

DRAWINGS—*continued.*

7415. MRS. ROSSETTI, THE ELDER (1853). 5 × 4 inches. Price : FRAMED, 7s. 6d. UNFRAMED, 2s. 6d.
7416. PORTRAIT OF THE ARTIST (1855). 5 × 4½ inches. Price : FRAMED, 10s. UNFRAMED, 2s. 6d.
7418. THE SPHINX. 17 × 14 inches. Price : FRAMED, £1 5s. UNFRAMED, 12s.
7419. LAUNCELOT AT THE SHRINE. 9 × 12 inches. Price : FRAMED, 12s. UNFRAMED, 4s.
7420. GUINEVERE AT THE WELL. 8½ × 4½ inches. Price : FRAMED, 8s. 6d. UNFRAMED, 3s.
7421. PORTRAIT OF W. HOLMAN HUNT, Esq. 9 × 7 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.
7422. } TWO STUDIES FOR ANGELS. Each 9 × 7 inches. Price :  
7423. } FRAMED, 10s. UNFRAMED, 3s.
7425. THE LOVING CUP. 20 × 14 inches. Price : FRAMED, £1 17s. 6d. UNFRAMED, £1 1s.
7427. I.A. GHIRLANDATA.  
17 × 15 inches .. FRAMED, £1 5 0 .. UNFRAMED, £0 12 0  
11 × 9 „ .. „ 0 12 6 .. „ 0 5 0
7441. PORTRAIT OF THE ARTIST (at a later date). 11 × 9 inches. Price : FRAMED, £1 1s. UNFRAMED, 10s. 6d.
7444. STUDY FOR “SILENCE.” 19 × 13 inches. Price : FRAMED, £1 15s. UNFRAMED, 17s. 6d.
7446. IL PENNEROSA. 17 × 12½ inches. Price : FRAMED, £1 19s. UNFRAMED, £1 1s.
7450. SUB UMBRA. 13 × 12 inches. Price : FRAMED, £1 13s. UNFRAMED, £1 1s.

## ROWBOTHAM, T. L.

7741. THE THAMES, CHISWICK. From a Water-colour. Height, 8 inches ; width, 18 inches. Price : FRAMED, £1 1s. UNFRAMED, 7s. 6d.
7742. THE BEACH AT VENTNOR. From a Water-colour. Height, 8 inches ; width, 18 inches. Price : FRAMED, £1 1s. UNFRAMED, 7s. 6d.
7743. COTTAGE AT ROCHESTER. From a Water-colour. Height, 8 inches ; width, 18 inches. Price : FRAMED, £1 1s. UNFRAMED, 7s. 6d.
7744. A MILL IN SURREY—WINTER. From a Water-colour. Height, 8 inches ; width, 18 inches. Price : FRAMED, £1 1s. UNFRAMED, 7s. 6d.

## RUBENS, PETER PAUL

63. THE RAINBOW LANDSCAPE. From the Original Painting in the Wallace Collection. Height, 10½ inches ; width, 18¼ inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.
131. HELENA FOURMENT. From the Original Painting in the Dulwich College Picture Gallery. Height, 14½ inches ; width, 15½ inches. Price : FRAMED, £1 5s. UNFRAMED, 12s.
264. THE THREE GRACES DANCING. From the Original Painting in the Dulwich College Picture Gallery. Height, 15 inches ; width, 15 inches. Price : FRAMED, £1 5s. UNFRAMED, 12s.



## RUYSDAEL, JACOB VAN

210. THE EDGE OF THE WOOD. From the Original Painting in the Dulwich College Picture Gallery. Height, 14 inches ; width, 18 inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

627. LANDSCAPE, WITH WATERFALL AND FIGURES. From the Original Painting in the National Gallery, London. Height, 17 inches ; width, 14½ inches. Price : FRAMED, £1 5s. UNFRAMED, 12s.

628. LANDSCAPE. BRIDGE IN MIDDLE DISTANCE. From the Original Painting in the National Gallery, London. Height, 17½ inches ; width, 14½ inches. Price : FRAMED, £1 5s. UNFRAMED, 12s.

1546. THE STAG HUNT. From the Original Painting in the Royal Gallery, Dresden. Height, 13½ inches ; width, 18½ inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1549. WOODLAND AVENUE. From the Original Painting in the Royal Gallery, Dresden. Height, 17½ inches ; width, 14½ inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7353. LANDSCAPE. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 15 inches ; width, 19 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

## RYLAND, HENRY

## A SERIES OF STUDIES OF FEMALE BEAUTY.

			Height Inches.		Width Inches.		Unframed.				Framed.		
							£	s.	d.		£	s.	d.
7600.	Rosalba	.....	15	..	10½	..	0	10	6	..	1	8	6
	„	.....	10	..	7	..	0	5	0	..	0	14	6
	„	.....	Cabinet			..	0	1	0	..	0	4	6
Illustrated Plate VI.													
7601.	Rosamunda	....	15	..	10½	..	0	10	6	..	1	8	6
	„	....	10	..	7	..	0	5	0	..	0	14	6
	„	....	Cabinet			..	0	1	0	..	0	4	6
Illustrated Plate VI.													
7602.	Jasmine	.....	14½	..	9	..	0	9	0	..	1	7	0
	„	.....	9½	..	6¼	..	0	5	0	..	0	14	6
	„	.....	Cabinet			..	0	1	0	..	0	4	6
Illustrated Plate VI.													
7603.	Japonica	.....	14½	..	9	..	0	9	0	..	1	7	0
	„	.....	9½	..	6½	..	0	5	0	..	0	14	6
	„	.....	Cabinet			..	0	1	0	..	0	4	6
Illustrated Plate VI.													
7604.	Margot	.....	15	..	12	..	0	10	6	..	1	8	6
	„	.....	10	..	7½	..	0	5	0	..	0	14	6
	„	.....	Cabinet			..	0	1	0	..	0	4	6
Illustrated Plate VI.													
7605.	Denise	.....	15	..	12	..	0	10	6	..	1	8	6
	„	.....	10	..	7½	..	0	5	0	..	0	14	6
	„	.....	Cabinet			..	0	1	0	..	0	4	6
Illustrated Plate VI.													
7606.	Almond Blossom	.....	17½	..	12½	..	0	12	0	..	1	10	0
	„	.....	10	..	7	..	0	5	0	..	0	14	6
	„	.....	Cabinet			..	0	1	0	..	0	4	6
Illustrated Plate VI.													

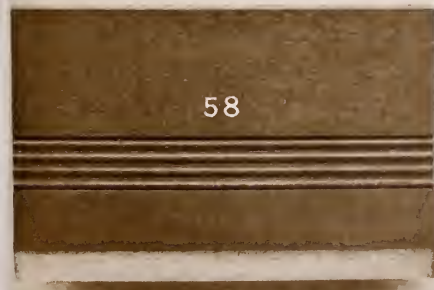
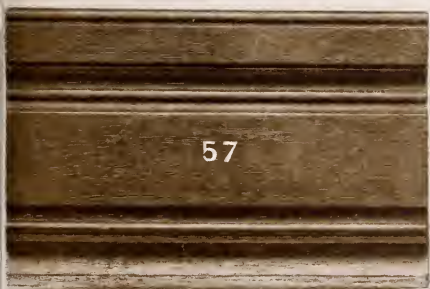
## PLATE XXIV.

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### Description and Prices of Frame Moulding illustrated on the opposite page.

No.	DESCRIPTION.	PRICE.			
		18 x 14	Size of Opening, 15 x 12	10 x 8.	
6	Reeded walnut or oak with flat, gilt bevel	18/-	..	15/-	.. 9/6
77A	3¼ inch flat walnut, ½-inch gilt oak slip ..	18/-	..	15/-	.. —
56	3½ in. walnut or oak, gilt slip .....	18/-	..	—	.. —
100	Polished birch (concave) .....	23/-	..	—	.. —
57	3 inch walnut or oak, gilt oak slip .....	15/-	..	12/-	.. 8/6
107	3½ inch Dutch oak, gilt oak slip .....	23/-	..	—	.. —
58	Walnut or oak, gilt bevel .....	12/-	..	10/-	.. 7/6
111	Two inch polished birch (concave) .....	18/-	..	15/-	.. 11/-

Frames can be stained green or brown, as desired.





## RYLAND, HENRY

A SERIES OF STUDIES—*continued*.

			Height Inches.	Width Inches.	Unframed.			Framed.		
					£	s.	d.	£	s.	d.
7607.	The Morning of the Festival		17½	12½	0	12	0	1	10	0
	"	"	10	7	0	5	0	0	14	6
	"	"		Cabinet	0	1	0	0	4	6

## Illustrated Plate VI.

7608.	Amanda.....	14	9	0	10	6	1	5	0
	" .....	9½	6	0	5	0	0	14	6

## Illustrated Plate VI.

7609.	A Bird's Nest.....	14½	6	0	10	6	1	1	0
7610.	Doves .....	14½	6	0	10	6	1	1	0
7611.	Angiola .....	11½	10	0	10	6	1	1	0
7612.	Dianeme .....	11½	10	0	10	6	1	1	0
7613.	The Young Orpheus ....	18	12	0	12	0	1	15	0
	" " " ....	9½	7	0	5	0	0	14	6

## SADLER, W. DENDY

10 FRIDAY. From the Painting in the Walker Art Gallery, Liverpool. Height, 6 inches; width, 11¾ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## SARGENT, JOHN, R.A.

1615. CARNATION, LILY, LILY, ROSE. From the Original Painting in the Tate Gallery. Height, 16½ inches; width, 14¾ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1615. *A smaller size.* Height, 10 inches; width, 8¾ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## SARTO, ANDEA DEL

272. ST. JOHN THE BAPTIST. From the Original Painting in the Pitti Gallery, Florence. Height, 18 inches; width, 13 inches. FRAMED, 30s. UNFRAMED, 12s.

## Illustrated Plate XXX.

690. HIS OWN PORTRAIT. From the Original Painting in the National Gallery, London. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

690. *A larger size.* Height, 24 inches; width, 19 inches. Price: FRAMED, £2 12s. 6d. UNFRAMED, £1 1s.

## Illustrated Plate XV.

## SASSOFERRATO, GIOVANNI BATTISTA SALVI

200. THE MADONNA IN PRAYER. From the Original Painting in the National Gallery, London. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.



## SATIN REPRODUCTIONS

		s.	d.
1.	Holman Hunt . . . . . The Light of the World . . . . .	5	0
2.	Bolton . . . . . Study of a Kitten from Life . . . . .	6	0
3.	H. Ryland . . . . . Jasmine and Japonica . . . . .	5	0
4.	Ang. Kauffmann . . . . . Eurydice . . . . .	5	0
5.	„ . . . . . Cordelia . . . . .	5	0
6.	Cipriani . . . . . The Triumph of Beauty . . . . .	5	0
7.	„ . . . . . The Sacrifice of Cupid . . . . .	5	0
8.	Westall . . . . . Spring . . . . .	4	0
9.	Wheatley . . . . . Summer . . . . .	4	0
10.	Westall . . . . . Autumn . . . . .	4	0
11.	Wheatley . . . . . Winter . . . . .	4	0
12.	Ang. Kauffmann . . . . . The Nursing of Bacchus . . . . .	5	0
13.	„ . . . . . Nymphs Sporting . . . . .	5	0
Nos. 4 to 13 inclusive and Nos. 23, 24, 25, are engraved by Bartolozzi.			
14.	H. Ryland . . . . . Denise . . . . .	7	6
15.	„ . . . . . Margot . . . . .	7	6
16.	„ . . . . . Birds' Nests . . . . .	10	6
17.	„ . . . . . Doves . . . . .	10	6
18.	Sir T. Lawrence . . . . . Miss Farren . . . . .	5	0
19.	H. W. Draper . . . . . " Spring " (from the fresco at Guy's Hospital) . . . . .	10	6
20.	Sir J. Reynolds . . . . . Angels' Heads . . . . .	5	0
21.	H. Ryland . . . . . Rosalba . . . . .	7	6
22.	„ . . . . . Rosamunda . . . . .	7	6
23.	Hamilton . . . . . Buffet the Bear . . . . .	4	0
24.	Albani . . . . . Cupid's Manufactory . . . . .	5	0
25.	Ang. Kauffmann . . . . . Griselda . . . . .	5	0
26.	B. Offor . . . . . Ariadne . . . . .	4	0
27.	„ . . . . . Marguerite . . . . .	4	0
28.	„ . . . . . May Queen . . . . .	4	0
29.	„ . . . . . Spring Time . . . . .	4	0
30.	Webb . . . . . Myrrha . . . . .	4	0
31.	Hastings . . . . . Red Roses . . . . .	4	0
32.	Schmalz . . . . . Voices . . . . .	4	0
33.	Rossetti . . . . . Beata Beatrix . . . . .	5	0
34.	Cipriani . . . . . Cephalus and Procris . . . . .	3	0
35.	G. F. Watts . . . . . Hope . . . . .	5	0

## SAWYER, J. R.

7501. WINDSOR CASTLE. From a Photograph. Height, 13½ inches; width, 17 inches. Price: FRAMED, £1 5s. 6d. UNFRAMED, 10s.

7502. CLEVEDON WOODS. From a Photograph. Height, 13½ inches; width, 17 inches. Price: FRAMED, £1 5s. 6d. UNFRAMED, 10s.



WALKER (8815)



OFFOR (8834)



RONDEL (8819)



RONDEL (8818)



OFFOR (8836)



RONDEL (8816)



OFFOR (8838)



OFFOR (8835)



OFFOR (8837)

FAIR WOMEN.



## SAWYER, J. R.

7503. SALISBURY CATHEDRAL. From a Photograph. Height, 24 inches ; width, 18 inches. Price : FRAMED, £2 5s. UNFRAMED, £1 1s.

7504. THE THREE FISHERS. From a Photograph. Height, 21 inches ; width, 29 inches. Price : FRAMED, £2 16s. 6d. UNFRAMED, £1 11s. 6d.

7504. *A smaller size.* Height, 9 inches ; width, 12 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate IV.

## SCHEFFER, ARY

1170. ST. AUGUSTINE AND ST. MONICA. From the Original Painting in the Tate Gallery, London. Height, 18 inches ; width, 14 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7354. CHILD WITH CAT. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 14 inches ; width, 11 inches. Price : FRAMED, £1 5s. 6d. UNFRAMED, 7s. 6d.

## SCHMALZ, HERBERT

8843. VOICES. From the Painting exhibited at the Royal Academy. Height, 32 inches ; width, 18½ inches. Price : FRAMED, £4 4s. UNFRAMED, £2 2s.

*A smaller size.* Height, 19 inches ; width, 11 inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

*A smaller size.* Height, 8 inches. Price : 2s. 4d.

*Cabinet size.* Price : 1s. 2d.

8844. SIR GALAHAD. From the Original Painting exhibited at the Royal Academy. Height, 18½ inches ; width, 14½ inches. Price : FRAMED, £1 13s. UNFRAMED, 15s.

8844. *A larger size.* Height, 25½ inches ; width, 21 inches. Price : FRAMED, £4 4s. UNFRAMED, £2 2s.

ZENOBIAS LAST LOOK ON PALMYRA. An Autogravure. From the Painting exhibited at the New Gallery. Height, 13½ inches ; width, 16½ inches. Price : FRAMED,—Proofs, £4 4s. ; Prints, £2 2s. UNFRAMED,—Proofs, £3 3s. ; Prints, £1 1s.

## SCHRIVER, LOUIS DE

8370. AURORA. From an Original Oil Painting. Height, 17½ inches ; width, 14¾ inches. Price : FRAMED, £1 15s. UNFRAMED, 12s.

8370. *A smaller size.* Height, 9½ inches ; width, 7⅝ inches. Price : FRAMED, 10s. 6d. UNFRAMED, 5s.

*Cabinet size.* In Autogravure. Price : FRAMED, 5s. UNFRAMED, 1s. 3d.

## SCRIVEN, R. G., F.S.I.

7500. THE WEST FRONT OF PETERBOROUGH CATHEDRAL. photographed before its "restoration." Height, 17½ inches ; width, 14½ inches. Price : FRAMED, £1 5s. UNFRAMED, 10s. 6d.

## SCULPTURE

Size about 18 × 14 inches. Price, 12s. each.

Michel Angelo	VIRGIN AND CHILD	Burlington House, London.
Leighton, Lord	THE SLUGGARD	Tate Gallery, „
*Cleomenes	VENUS DE MEDICI	Florence
*Michel Angelo	DAVID	„
Unknown (Greek)	THE WRESTLERS	„
Bates	PANDORA'S BOX	Tate Gallery.
„	HOUNDS IN LEASH	„

\* Illustrated Plate XXX.

## SELMYHR, G.

8812. A PEACEFUL NOOK. From an Original Painting. Height, 11½ inches; width, 17½ inches. Price: FRAMED, £1 2s. 6d. UNFRAMED, 10s. 6d.

## SEMENOWSKI, E.

7268. GOLD FISH. From an Original Painting. Height, 19¾ inches; width, 7½ inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

7268. *A smaller size.* Height, 12 inches; width, 4¾ inches. Price: FRAMED, 16s. UNFRAMED, 5s.

7269. ROSE GARLANDS. From an Original Painting. Height, 19¾ inches; width, 7½ inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

7269. *A smaller size.* Height, 12 inches; width, 4¾ inches. Price: FRAMED, 16s. UNFRAMED, 5s.

## SHIELDS, FREDERICK J., A.R.W.S.

8296. THE RAISING OF LAZARUS. From the Original Painting in the Chapel of The Ascension, London. Height, 14½ inches; width, 18¾ inches. Price: FRAMED, 30s. UNFRAMED, 12s.

8300. THE GOOD SHEPHERD.

Height, 35 inches; width, 21½ inches. FRAMED, 105s. UNFRAMED, 63s.

„	27½	„	„	17½	„	„	73s. 6d.	„	42s.
„	23½	„	„	15	„	„	55s.	„	31/6
„	18½	„	„	12	„	„	from 24s. to 35s.	„	12s.
„	11½	„	„	9	„	„	14s. 6d.	„	5s.
Cabinet	.....	„	„	„	„	„	5s.	„	1s. 3d.

Illustrated Plate II.

8300 *bis.* THE MAN OF SORROWS. Height, 11½ inches; width, 14½ inches. Price: FRAMED, £1 1s. to £1 6s. UNFRAMED, 10s. 6d.

8301. CHRIST AND PETER ON THE LAKE OF GALILEE. "Oh, thou of little faith, wherefore did'st thou doubt."

Height, 37½ inches; width, 15½ inches. FRAMED, 105s. UNFRAMED, 63s.

„	24	„	„	9½	„	„	42s.	„	21s.
Cabinet	.....	„	„	„	„	„	4s.	„	1s. 3d.

Illustrated Plate II.



## SHIELDS, F., A.R.W.S.

8302. THE ANGEL GUARDIAN.

Height,  $37\frac{1}{2}$  inches ; width,  $15\frac{1}{2}$  inches. FRAMED, 105s. UNFRAMED, 63s." 24 " "  $9\frac{1}{2}$  " " 42s. " 21s.

Cabinet..... " 4s. " 1s. 3d.

Illustrated Plate II.

8304. CHRIST AND PETER ON THE LAKE OF GALILEE (another version). Height,  $18\frac{1}{2}$  inches ; width, 12 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.8304. *A smaller size.* Height,  $11\frac{1}{2}$  inches ; width, 9 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.8304. *A smaller size.* Height, 10 inches ; width, 6 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.8305. HAMLET ON THE SEA SHORE. From an Original Painting. Height,  $17\frac{1}{2}$  inches ; width, 12 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.8306. THE POP-GUN. From an Original Painting. Height, 12 inches ; width,  $17\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.8307. CHRIST WASHING PETER'S FEET. From an Original Painting. Height,  $17\frac{1}{2}$  inches ; width,  $10\frac{1}{4}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.8308. THE BAPTISM. From an Original Painting. Height,  $18\frac{1}{2}$  inches ; width,  $11\frac{1}{2}$  inches. Price : FRAMED, £1 16s. UNFRAMED, 12s.8309. HOPE. From an Original Painting. Height, 17 inches ; width,  $5\frac{1}{2}$  inches. Price : FRAMED, 18s. od. UNFRAMED, 10s. 6d.8310. PATIENCE. From an Original Painting. Height, 17 inches ; width,  $5\frac{1}{2}$  inches. Price : FRAMED, 18s. od. UNFRAMED, 10s. 6d.8311. LOVE. From an Original Painting. Height, 17 inches ; width,  $5\frac{1}{2}$  inches. Price : FRAMED, 18s. od. UNFRAMED, 10s. 6d.8312. FAITH. From an Original Painting. Height, 17 inches ; width,  $5\frac{1}{2}$  inches. Price : FRAMED, 18s. od. UNFRAMED, 10s. 6d.8313. FORGIVENESS. From an Original Painting. Height,  $14\frac{1}{4}$  inches ; width,  $18\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.8314. SLEEP. From an Original Painting. Height, 15 inches ; width,  $14\frac{1}{4}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.8315. MERCY. From an Original Painting. Height,  $17\frac{3}{4}$  inches ; width,  $14\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.PROPHETS AND APOSTLES. From the Mural Decorations in the Chapel of the Ascension, Bayswater Road, London. 28 subjects. Height, 17 inches ; width,  $5\frac{1}{2}$  inches. Price each : FRAMED, £1 1s. UNFRAMED, 10s. 6d.

THE MORNING OF THE RESURRECTION. Height, 12 inches ; width, 22 inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

THE RAISING OF LAZARUS.

Height,  $44\frac{1}{2}$  inches ; width, 21 inches. FRAMED, 168s. UNFRAMED, 105s." 20 " "  $9\frac{1}{2}$  " " 42s. " 21s.

## SHIELDS, F., A.R.W.S.

VANITY FAIR. Height, 6 inches ; width, 11 inches. Price : FRAMED, £1 1s. UNFRAMED, 10s. 6d.

THE LAMB. An Autogravure reproduction of the Painting in the possession of W. S. Bird, Esq. Height, 13 inches ; width, 18 inches. Price : FRAMED—Signed Proofs, with remarque, £4 4s. ; lettered prints, £2 2s. UNFRAMED, £3 3s. and £1 1s.

Little lamb, who made thee ?  
Dost thou know who made thee,  
Gave thee life, and bade thee feed  
By the stream and o'er the mead ;  
Gave thee clothing of delight,  
Softest clothing, woolly, bright ;  
Gave thee such a tender voice,  
Making all the vales rejoice ?  
Little lamb, who made thee ?  
Dost thou know who made thee ?

Little lamb, I'll tell thee ;  
Little lamb, I'll tell thee ;  
He is called by thy name,  
For he calls Himself a lamb.  
He is meek and He is mild,  
He became a little child.  
I a child, and thou a lamb,  
We are called by His name.  
Little lamb, God bless thee !  
Little lamb, God bless thee !

From "*Songs of Innocence*."—WM. BLAKE.

CHRISTIAN AT THE CROSS. Height, 11½ inches ; width, 7 inches. Price : FRAMED, £1 1s. UNFRAMED, 10s. 6d.

## SIMS, LANG

7505. THE KING'S PROCESSION TO WESTMINSTER ON HIS OPENING HIS FIRST PARLIAMENT. Height, 11½ inches ; width, 14¼ inches. Price : FRAMED, £1 1s. UNFRAMED, 7s. 6d.

## SINCLAIR, J G

7949. A PEEP AT DERWENTWATER. From an Instantaneous Photograph. Height, 36 inches ; width, 48 inches. Price : FRAMED, £5 5s. UNFRAMED, £3 3s.

7950. CATTLE AT NOONTIDE. From an Instantaneous Photograph. Height, 14 inches ; width, 24 inches. Price : FRAMED, £1 16s. UNFRAMED, 15s.

## SNOWMAN, ISAAC

7290. AN INTERESTING SECRET. From an Original Painting. Height, 19¼ inches ; width, 15¼ inches. Price : FRAMED, £1 5s. UNFRAMED, 12s.

7290. *A smaller size.* Height, 11½ inches ; width, 9¼ inches. Price : FRAMED, 13s. 6d. UNFRAMED, 5s.

## SOLIMENA

666. MATER DOLOROSA. From the Original Painting in the Royal Gallery, Dresden. Height, 17 inches ; width, 13½ inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

## SOLOMON, W. G.

7787. THESEUS RETURNING TO ARIADNE. From the Original Painting exhibited at the Royal Academy, 1905. Height, 11½ inches ; width, 19 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7787. *A smaller size.* Height, 6¾ inches ; width, 11¼ inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.



HANSON WALKER (8852)



OFFOR (8862)



HANSON WALKER (8853)



RONDEL (8827)



V. BISSON (8826A)



OFFOR (8864)



RONDEL (8828)



WEBB (8841)



OFFOR (8866)



## SOORD, ALF. U.

7591. THE LOST SHEEP. From the Original Painting exhibited at the Royal Academy, 1900.

29 $\frac{1}{4}$ in. by 19 $\frac{1}{4}$ in.	Price : FRAMED	84s.	UNFRAMED,	42s.
18 $\frac{3}{4}$ in. by 12 $\frac{3}{4}$ in.	„ „	30s.	„	12s.
11 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.	„ „	14s. 6d.	„	5s.
Cabinet .....	„ „	4s. 6d.	„	1s. 6d.

Illustrated Plate XXI.

7596. THE CRUCIFIXION. From the Original Painting. Height, 20 inches ; width, 13 $\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7596. *A smaller size.* Height, 12 inches ; width, 8 $\frac{1}{4}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

7596. *A larger size.* Height, 29 $\frac{1}{2}$  inches ; width, 20 $\frac{1}{2}$  inches. Price : FRAMED, £4 4s. od. UNFRAMED, £2 2s. od.

Illustrated Plate V.

## SPENCER, SYDNEY

7717. MONT BLANC FROM THE AIGUILLE VERTE. From a Photograph. Height, 25 $\frac{1}{2}$  inches ; width, 36 inches. Price : FRAMED, £5 5s. UNFRAMED, £3 3s.

7717. *A smaller size.* Height, 16 $\frac{1}{2}$  inches ; width, 23 inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

## SPINK, H.

7182. MISSING. Photographic Study of Nude Child. Height, 14 $\frac{1}{2}$  inches ; width, 11 $\frac{1}{2}$  inches. Price : FRAMED, £1 2s. 6d. UNFRAMED, 7s. 6d.

*A smaller size.* Height, 12 inches ; width, 10 inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

7183. LOST, STOLEN, OR STRAYED. Photographic Study of Nude Child. Height, 11 inches ; width, 14 $\frac{1}{2}$  inches. Price : FRAMED, £1 2s. 6d. UNFRAMED, 7s. 6d.

*A smaller size.* Height, 12 inches ; width, 10 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price : 1s. 3d.

## STANFIELD, CLARKSON, R.A.

404. ENTRANCE TO THE ZUYDER ZEE, TEXEL ISLAND. From the Original Painting in the Tate Gallery, London. Height, 9 inches ; width, 11 $\frac{1}{2}$  inches. Price : FRAMED, 14s. 6d. UNFRAMED, 5s.

405. THE BATTLE OF TRAFALGAR. From the Original Painting in the Tate Gallery, London. Height, 8 $\frac{1}{2}$  inches ; width, 18 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.



## STANFIELD, CLARKSON R.A.

406. THE LAKE OF COMO. From the Original Painting in the Tate Gallery, London. Height, 11 inches; width, 18 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

407. THE CANAL OF THE GUIDECCA, VENICE. From the Original Painting in the Tate Gallery, London. Height, 12 inches; width, 18 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

## STARK, JAMES

7807. WINDSOR CASTLE. From the Original Painting in the Norwich Castle Museum. Height, 13 inches; width, 18½ inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

7825. SHEEP WASHING. From the Original Painting in the Collection of J. J. Colman, Esq. Height, 11 inches; width, 15 inches. Price: FRAMED, £1 1s. UNFRAMED, 7s. 6d.

## STOCKS, ARTHUR, R.I.

17. MOTHERLESS. From the Painting in the Walker Art Gallery, Liverpool. Height, 8¾ inches; width, 7 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## STOTHARD, THOMAS, R.A.

7252. THE PILGRIMAGE TO CANTERBURY. From the Engraving by Schiavonetti. Height, 5½ inches; width, 18½ inches. Price: FRAMED, 15s. UNFRAMED, 6s.

## STOWERS, T. GORDON

7746. RUSHING WATERS. From the Original Painting. Height, 12¾ inches; width, 19¼ inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

7746. *A smaller size.* Height, 7¾ inches; width, 11½ inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

## SUTCLIFFE, F. M.

## PHOTOGRAPHIC STUDIES FROM LIFE.

8871. WATER RATS. (Boys Bathing.) 18 × 15, 10s. 12 × 10, 5s.

8872. STERN REALITY. (Back view of boys looking over bridge.) 17 × 9¼, 7s. 6d. 12 × 7, 5s.

8873. NATIVES OF THESE ISLES. (Boys Bathing.) 12 × 10, 5s.

8874. RIGGING THE BOAT. (Boys Bathing.) 12 × 10, 5s.

8875. WHITBY HARBOUR. 12 × 10, 5s.

## TARRANT, PERCY

7990. PARTED. From an Original Painting. Height, 14 inches; width, 10 inches. Price: FRAMED, £1 1s. UNFRAMED, 10s. 6d.

7990. *A smaller size.* Height, 9 inches; width, 7 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

*Cabinet size,* Price: 1s. 3d.

## TASSAERT, OCTAVE

8023. DREAM OF THE INFANT JESUS. From the Original Painting in the possession of Mons. Durrand Ruel; exhibited at the Guildhall, London, 1898. Height, 18 inches; width, 15½ inches. Price: FRAMED, £1 11s. 6d. UNFRAMED, 12s.

## TAYLOR, F.

7254. EVENING. Height, 8 inches; width, 11 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## TERBORCH, GERARD

1399. PORTRAIT OF A YOUNG MAN. From the Original Painting in the National Gallery, London. Height, 18 inches; width, 15 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

## THEOTOCOPULI, DOMINICO

81. THE PAINTER'S DAUGHTER. From the Original Painting in the possession of Sir J. S. Maxwell, Bart., M.P. Exhibited at the Guildhall, London, 1901. Height, 10½ inches; width, 8 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## THOMAS, W. CAVE

7550. "ECCE HOMO." From a Chalk Drawing. Height, 16 inches; width, 12 inches. Price: FRAMED, £1 1s. UNFRAMED, 10s. 6d.

*A smaller size.* Height, 9 inches; width, 7 inches. Price: FRAMED, 10s. UNFRAMED, 2s. 6d.

*Cabinet size.* Price: FRAMED, 4s. 6d. UNFRAMED, 1s.

## TINTORETTO, JACOPO ROBUSTI

1313. THE ORIGIN OF THE MILKY WAY. From the Original Painting in the National Gallery, London. Height, 14½ inches; width, 16 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## TITIAN

35. BACCHUS AND ARIADNE. From the Original Painting in the National Gallery, London. Height, 27 inches; width, 30 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

*A smaller size.* Height, 14½ inches; width, 16 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

249. THE VIRGIN AND CHILD AND FOUR SAINTS. From the Original Painting in the Royal Gallery, Dresden. Height, 18½ inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*626. LA FLORA. From the Original Painting in the Uffizi Gallery, Florence. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XXX.

1944. ARIOSTO. From the Painting in the National Gallery, London. Height, 19½ inches; width, 15¼ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1944. *A smaller size.* Height, 11 inches; width, 8¾ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## TROYON, CONSTANT

889. OXEN GOING TO WORK. From the Original Painting in the Louvre, Paris. Height, 20 inches; width, 30 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

889. *A smaller size.* Height, 12 inches; width, 19 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

889. *A smaller size.* Height, 7 inches; width, 11 inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

Illustrated Plate XIX.

890. THE RETURN TO THE FARM. From the Original Painting in the Louvre, Paris. Height, 12 inches; width, 18½ inches. Price: FRAMED, £1 6s. UNFRAMED, 12s.

7909. CATTLE PIECE. From the Original Painting in the Glasgow Corporation Art Gallery. Height, 12½ inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8024. GOING TO MARKET. From the Original Painting in the possession of James Donald, Esq.; exhibited at the Guildhall, London, 1898. Height, 18½ inches; width, 14½ inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

## TUKE, HENRY SCOTT, A.R.A.

1613. AUGUST BLUE. From the Painting in the Tate Gallery, London. Height, 10¼ inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1618. ALL HANDS TO THE PUMPS. From the Painting in the Tate Gallery, London. Height, 18 inches; width, 13¾ inches. Price: FRAMED, £1 10s. UNFRAMED, 5s.

\*8951. A SUMMER EVENING. From an Original Painting. Height, 15¼ inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8951. *A smaller size.* Height, 9¾ inches; width, 11½ inches. Price: FRAMED, 16s. UNFRAMED, 5s.

\*Illustrated Plate XXIII.

8952. THE STOWAWAY. From the Painting exhibited at the Royal Academy, 1903. Height, 14¼ inches; width, 18¾ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8952. *A smaller size.* Height, 9½ inches; width, 11¾ inches. Price: FRAMED, 16s. UNFRAMED, 5s.

8953. NOONDAY HEAT. From an Original Painting. Height, 11 inches; width, 18¼ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8953. *A smaller size.* Height, 7 inches; width, 11¼ inches. Price: FRAMED, 16s. UNFRAMED, 5s.

8954. THE RUN HOME. From an Original Painting. Height, 13½ inches; width, 18½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8954. *A smaller size.* Height, 8½ inches; width, 11½ inches. Price: FRAMED, 16s. UNFRAMED, 5s.

8955. HESITATION. From the Original Painting exhibited at the New Gallery. Height, 19 inches; width, 12½ inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

8955. *A smaller size.* Height, 11 inches; width, 7¼ inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

TATE GALLERY.



BRAMLEY. (1627.)



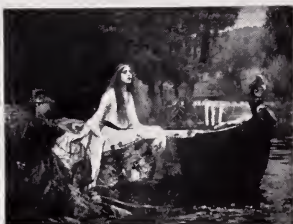
HACKER. (1576)



MILLET (1611.)



FISHER. (1678)



WATERHOUSE. (1543.)



KENNINGTON. (1560.)



MACBETH. (1597)



MERRITT. (1578)



WATERHOUSE. (1541.)



GRAHAM. (1524.)



KEMP - WELCH. (1649.)





## TURNER, JOSEPH M. W., R.A.

369. THE PRINCE OF ORANGE LANDING AT TORBAY. From the Original Painting in the National Gallery, London. Height, 13½ inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

370. THE DUCAL PALACE, VENICE. From the Original Painting in the National Gallery, London. Height, 11 inches; width, 18 inches. Price: FRAMED, £1 12s. UNFRAMED, 12s.

477. THE GARDEN OF THE HESPERIDES. From the Original Painting in the National Gallery, London. Height, 13 inches; width, 18 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

483. LONDON, FROM GREENWICH. From the Original Painting in the National Gallery, London. Height, 13½ inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\*497. CROSSING THE BROOK. From the Original Painting in the National Gallery, London. Height, 16 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XIII.

498. DIDO BUILDING CARTHAGE. From the Original Painting in the National Gallery, London. Height, 12 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

505. THE BAY OF BALÆ: APOLLO AND THE SIBYL. From the Original Painting in the National Gallery, London. Height, 11 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

*A larger size.* In Autogravure. Height, 14½ inches; width, 24½ inches. Price: FRAMED, £2 2s. UNFRAMED, £1 1s.

508. ULYSSES DERIDING POLYPHEMUS. From the Original Painting in the National Gallery, London. Height, 11 inches. Width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

*A larger size.* In Autogravure. Height, 15 inches; width, 24½ inches. Price: FRAMED, £2 2s. UNFRAMED, £1 1s.

516. CHILDE HAROLD'S PILGRIMAGE (ITALY). From the Original Painting in the National Gallery, London. Height, 10½ inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

523. AGRIPPINA LANDING WITH THE ASHES OF GERMANICUS. From the Original Painting in the National Gallery, London. Height, 13½ inches; width, 18 inches. Price: FRAMED, £1 12s. UNFRAMED, 12s.

\*524. THE FIGHTING TÊMÉRAIRE (TUGGED TO HER LAST BERTH TO BE BROKEN UP). From the Original Painting in the National Gallery, London. In Autogravure. Height, 17½ inches; width, 23½ inches. Proofs on Japanese, £3 3s. Proofs on India, £2 2s. Prints on India, £1 1s. Frames from £1 1s. to £2 12s. 6d. extra.

*A smaller size.* In Autotype. Height, 13½ inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

*A smaller size.* 10 × 8. Price: FRAMED, 12s. 6d.; UNFRAMED, 5s.

\* Illustrated Plate IV.

## TURNER, JOSEPH M. W., R.A.

528. "PEACE" (BURIAL OF SIR DAVID WILKIE). From the Original Painting in the National Gallery, London. Height, 15½ inches; width, 15½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* 534. APPROACH TO VENICE, LOOKING TOWARDS FUSINA. From the Original Painting in the National Gallery, London. Height, 12½ inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

\* Illustrated Plate XVI.

\* 535. THE "SUN OF VENICE" GOING TO SEA. From the Original Painting in the National Gallery, London. Height, 12 inches; width, 13 inches. Price: FRAMED, £1 12s. UNFRAMED, 12s.

\* Illustrated Plate XVI.

538. RAIN, STEAM AND SPEED (THE GREAT WESTERN RAILWAY). From the Original Painting in the National Gallery, London. Height, 13½ inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

560. CHICHESTER CANAL. From the Original Painting in the National Gallery, London. Height, 8½ inches; width, 18 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

561A. A MOUNTAIN STREAM. From the Original Water-colour in the National Gallery. Height, 14 inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7908. MODERN ITALY. From the Original Painting in the Glasgow Corporation Art Gallery. Height, 14 inches; width, 18½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8005. ADMIRAL VAN TROMP'S BARGE ENTERING THE TEXEL, 1645. From the Original Painting in the Soane Museum, London. Height, 13½ inches; width, 18 inches. Price: FRAMED, £1 6s. UNFRAMED, 12s.

8006. THE VALLEY OF AOSTA. From the Original Painting in the Soane Museum, London. Height, 12½ inches; width, 19 inches. Price: FRAMED, £1 6s. UNFRAMED, 12s.

8007. GOING TO THE BALL; ST. MARTINO, VENICE. From the Original Painting in the possession of Sir Donald Currie. Height, 12½ inches; width, 18½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8008. RETURNING FROM THE BALL; ST. MARTHA, VENICE. From the Original Painting in the possession of Sir Donald Currie. Height, 12½ inches; width, 18½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

	s.	d.
48. The Golden Bough .....	2	6
154. Ehrenbreitstein .....	2	6
156. Crossing the Brook .....	2	6
168. Hastings .....	1	6
241. View on the Rhine .....	1	0
247. The Old Téméraire .....	1	0
286. Lake Nemi .....	0	9
24. Antwerp Cathedral .....	0	6

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—*The Spectator*, July 3rd, 1886.

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| 9 St. Julian (Tours).           | Villequier.                   |
| 10 Tours.                       | 43 Château Gaillard (from the |
| 11 Canal of the Loire and Cher  | east.)                        |
| (Tours).                        | 44 Vernon.                    |
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| 25 Havre.                       | 55 Pont Neuf.                 |
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| 27 Gravelle.                    | au change.                    |
| 28 Harfleur.                    | 57 Hotel de ville and Pont    |
| 29 Tancarville.                 | d'Arcole.                     |
| 30 Tancarville (Château, front  | 58 Paris Boulevard.           |
| view).                          | 59 Confluence of Seine and    |
| 31 Lillebonne.                  | Marne.                        |
| 32 Lillebonne (Château).        | 60 Meldun.                    |
| 33 Caudebec.                    | 61 Troyes.                    |
| 34 Jumieges.                    | 62 Nantes.                    |
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222	St. Ann's Hill (No. 2).	476	Amalfi, from the Sea.
224	Columbus and his Son.	481	Genoa, approach from the Sea.
226	Columbus setting Sail.	482	Gardens and Lake.
227	A Vision.		
236	Land discovered by Columbus		
248	Landing of Columbus.		
251	A Tempest.		

## UNKNOWN

7518. GRAHAM OF CLAVERHOUSE. From the Original Painting exhibited at the Grafton Gallery, London. Height, 9½ inches; width, 7¾ inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

## VAN DER CAPELLA

7355. A RIVER SCENE. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 12 inches; width, 19 inches. Price: FRAMED, £1 11s. 6d. UNFRAMED, 10s. 6d.

## VANDYCK, SIR ANTHONY

16. PORTRAIT OF A FLEMISH LADY (sometimes called the wife of Cornelis de Vos). From the Original Painting in the Wallace Collection. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XXXI.

52. PORTRAIT OF VAN DER GEEST, COMMONLY CALLED GEVARTIUS. From the Original Painting in the National Gallery, London. Height, 17 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XII.

## VANDYCK, SIR ANTHONY.

1070. CHARLES I. From the Original Painting in the Royal Gallery, Dresden. Height,  $17\frac{1}{2}$  inches; width, 14 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1070. *A larger size.* Height, 29 inches; width, 24 inches. Price : FRAMED, £4 4s. UNFRAMED, £2 2s.

1070 *bis.* CHARLES I. Head only, on a larger scale. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1072. PORTRAIT OF THREE CHILDREN OF CHARLES I. From the Original Painting in the Royal Gallery, Dresden. Height, 15 inches; width, 17 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

1967. CHARLES I. From the Original Painting in the Louvre, Paris. Height, 18 inches; width,  $14\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7356. PORTRAIT OF A LADY. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 19 inches; width, 15 inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

## VELASQUEZ, DON DIEGO DE SILVA.

54. POPE INNOCENT X. From the Original Painting in the possession of the Duke of Wellington. Height,  $16\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

68. DON QUEVEDO Y VILLEGAS. From the Original Painting in the possession of the Duke of Wellington. Height,  $15\frac{1}{2}$  inches; width, 14 inches. Price : FRAMED, £1 5s. UNFRAMED, 12s.

98. JUAN DE PAREJA. From the Original Painting in the possession of the Earl of Carlisle. Height, 17 inches; width, 14 inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

102. POPE INNOCENT X. (three-quarter length). From the Original Painting in the possession of C. Butler, Esq. Height,  $18\frac{1}{2}$  inches; width,  $13\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

107. PORTRAIT OF A MAN. From the Original Painting in the possession of the Duke of Wellington. Height,  $16\frac{1}{2}$  inches; width, 14 inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

140. THE PAINTER'S OWN PORTRAIT. From the Original Painting in the possession of Sir F. Cook. Height,  $17\frac{1}{2}$  inches; width, 14 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

151. A SPANISH BEGGAR. From the Original Painting in the possession of Sir F. Cook. Height,  $17\frac{1}{2}$  inches; width, 14 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

249. PHILIP IV. (three-quarter length). From the Original Painting in the Dulwich College Picture Gallery. Height, 18 inches; width, 14 inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

249 *bis.* *The Head on a larger scale.* Height, 19 inches; width, 15 inches. Price : FRAMED, £1 4s. UNFRAMED, 12s.

## VELASQUEZ, DON DIEGO DE SILVA.

745. PHILIP IV., KING OF SPAIN (bust, life-size). From the Original Painting in the National Gallery, London. Height, 17 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1055. CHRIST ON THE CROSS. From the Original Painting in the Museo del Prado, Madrid. Height, 18½ inches; width, 12½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1058. LOS BORRACHOS. From the Original Painting in the Museo del Prado, Madrid. Height, 13½ inches; width, 18 inches. Price: FRAMED, £1 6s. UNFRAMED, 12s.

1059. THE FORGE OF VULCAN. From the Original Painting in the Museo del Prado, Madrid. Height, 13½ inches; width, 18 inches. Price: FRAMED, £1 6s. UNFRAMED, 12s.

1060. THE SURRENDER OF BREDÁ (LAS LANZAS). From the Original Painting in the Museo del Prado, Madrid. Height, 14½ inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1061. THE TAPESTRY WORKS OF ST. ISABELLA AT MADRID. From the Original Painting in the Museo del Prado, Madrid. Height, 14½ inches; width, 19 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

1062. LAS MENINAS. From the Original Painting in the Museo del Prado, Madrid. Height, 15 inches; width, 15 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1068. EQUESTRIAN PORTRAIT OF DON BALTHAZAR CARLOS. From the Original Painting in the Museo de Prado, Madrid. Height, 17 inches; width, 13½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1315. THE SPANISH ADMIRAL, ADRIAN PULIDO PAREJA. From the Original Painting in the National Gallery, London. Height, 17½ inches; width, 10 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1315. *bis.* *The Bust on a larger scale.* From the Original Painting in the National Gallery, London. Height, 19½ inches; width, 14½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

2055. VENUS. From the Painting in the National Gallery, London. Height, 13 inches; width, 18½ inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

2055. *A smaller size.* Height, 7½ inches; width, 11 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

7357. A SLEEPING BOY. From the Original Painting in the possession of A. W. Leatham, Esq. Height, 10½ inches; width, 19 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

## VELDE, VAN DE

879. A GALE. From the Original Painting in the National Gallery, London. Height, 8 inches; width, 10 inches. FRAMED, 12s. 6d. UNFRAMED, 5s.

977. SHIPS AT ANCHOR. From the Original Painting in the National Gallery, London. Height, 7 inches; width, 10 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## VERBOECKHOVEN.

7558. THE TWINS. From an Original Painting in the possession of Lord Armstrong. Height, 17 inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## VERNET, HORACE

346. JUDAH AND TAMAR. From the Original Painting in the Wallace Collection. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1285. NAPOLEON BONAPARTE. From the Original Painting in the Tate Gallery, London. Height, 18 inches; width, 15 inches; oval. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## VERONESE, PAUL

1041. THE VISION OF ST. HELENA. From the Original Painting in the National Gallery, London. Height,  $17\frac{1}{2}$  inches; width,  $10\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate II.

## VINCI, LEONARDO DA

1093. THE VIRGIN AND CHILD, WITH THE INFANT ST. JOHN AND AN ANGEL (THE VIRGIN OF THE ROCKS). From the Original Painting in the National Gallery, London. Height, 18 inches; width,  $11\frac{1}{2}$  inches; domed top. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1598. THE VIRGIN AND CHILD, WITH ST. ANNE. From the Original Painting in the Louvre, Paris. Height, 18 inches; width,  $13\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1601. MONA LISA DEL GIOCONDO. From the Original Painting in the Louvre, Paris. Height, 30 inches; width, 20 inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

1601. *A smaller size.* Height,  $18\frac{1}{2}$  inches; width,  $12\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

1601. *A smaller size.* Height,  $10\frac{1}{2}$  inches; width, 7 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

7300. THE LAST SUPPER. From the Engraving by Morghen. Height, 14 inches; width, 30 inches. Price: FRAMED, £2 2s. UNFRAMED, £1 1s.

*A smaller size.* Height,  $8\frac{1}{2}$  inches; width, 17 inches. Price: FRAMED, £1 5s. UNFRAMED, 10s. 6d.

## WALKER, FREDK., A.R.A.

1209. VAGRANTS. From the Original Painting in the National Gallery, London. Height, 12 inches; width, 18 inches. Price: FRAMED £1 5s. UNFRAMED, 12s.

1209. *A smaller size.* 10 × 8. Price: 3s.

Illustrated Plate XVIII.

# PLATE XXIX.

## Titles and Prices of the Framed Autotypes on the opposite page.

ARTIST.	SUBJECT.	PRICE.	
		Framed	Complete.
J. MACWHIRTER, R.A. ....	" June in the Austrian Tyrol "	£1 15	0
LORD LEIGHTON, P.R.A. ....	" The Bath of Psyche " .....	1 5	0
G. VICAT COLE, R.A. ....	" The Pool of London " .....	1 10	0
Sir J. MILLAIS, P.R.A. ....	" Mercy — St. Bartholomew's Day " .....	1 7	0
H. W. B. DAVIS, R.A. ....	" The Return to the Fold " ..	1 10	0
RALPH PEACOCK. ....	" The Sisters " .....	1 10	0
Sir J. MILLAIS, P.R.A. ....	" The Vale of Rest " .....	1 10	0
ALBERT MOORE .....	" Blossoms " .....	1 5	0
FRED WALKER, A.R.A. ....	" The Harbour of Refuge " ..	1 15	0
FORD MADDOX BROWN .....	" Christ Washing St. Peter's Feet " .....	1 10	0
Sir E. BURNE JONES .....	" King Cophetua and the Beggar Maid " .....	1 7	0
Sir J. MILLAIS, P.R.A. ....	" The Boyhood of Raleigh "	1 15	0



## WALKER, FREDK., A.R.A.

1391. THE HARBOUR OF REFUGE. From the Original Painting in the Tate Gallery. Height,  $11\frac{1}{4}$  inches; width, 19 inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

1391. *A larger size.* Height, 30 inches; width,  $17\frac{1}{2}$  inches. Price: FRAMED, £4 4s. UNFRAMED, £2 2s.

1391. *A smaller size.* Height, 7 inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XXIX.

8000. THE OLD GATE. From the Original Painting in the possession of A. E. Street, Esq. Height,  $14\frac{1}{2}$  inches; width, 18 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8000. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

*A smaller size.* 10 × 8. Price: 3s.

Illustrated Plate XVIII.

## WALKER, MISS HESTER

7597. THE WORLD FORGETTING. From the Original Painting. Height, 18 inches; width,  $10\frac{3}{4}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

7597. *A smaller size.* Height,  $10\frac{3}{4}$  inches; width,  $6\frac{1}{4}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## WALKER, J. HANSON

7511. NANCY. From an Original Painting. Height, 19 inches; width, 15 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7511. *A smaller size.* Height,  $11\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

Illustrated Plate XVII.

8381. HEBE. From an Original Painting. Height, 18 inches; width, 15 inches. Price: FRAMED, £1 15s. UNFRAMED, 12s.

8381. *A smaller size.* Height,  $11\frac{1}{2}$  inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

8381. In Autogravure. Cabinet size. Price: FRAMED, 5s. UNFRAMED, 1s. 3d.

Illustrated Plate XXIII.

8815. AN ENGLISH ROSE. From an Original Painting. Height,  $18\frac{1}{2}$  inches; width,  $15\frac{1}{2}$  inches. Price: FRAMED, £1 11s. 6d. UNFRAMED, 12s.

8815. *A smaller size.* Height, 9 inches; width,  $7\frac{1}{2}$  inches. Price: FRAMED, 16s. UNFRAMED, 5s.

Illustrated Plate XXV.

## WALKER, J. HANSON

8851. SYLVIA. From an Original Painting. Height,  $18\frac{1}{2}$  inches ; width,  $15\frac{1}{2}$  inches. Price : FRAMED, £1 15s. UNFRAMED, 12s.

8851. *A smaller size.* Height, 9 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 12s 6d. UNFRAMED, 5s.

\*8852. PHOEBE. From an Original Painting. Height,  $18\frac{1}{2}$  inches ; width,  $15\frac{1}{2}$  inches. Price : FRAMED, £1 15s. UNFRAMED, 12s.

8852. *A smaller size.* Height, 9 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 16s. UNFRAMED, 5s.

*Cabinet size.* In Autogravure. Price : FRAMED, 5s. UNFRAMED, 1s. 3d.

\* Illustrated Plate XXVI.

8853. RUBY. From an Original Painting. Height,  $18\frac{1}{2}$  inches ; width,  $15\frac{1}{2}$  inches. Price : FRAMED, £1 15s. UNFRAMED, 12s.

8853. *A smaller size.* Height, 9 inches ; width,  $7\frac{1}{2}$  inches. Price : FRAMED, 16s. UNFRAMED, 5s.

Illustrated Plate XXVI.

## WALKER, J. W.

7844. THE LAST OF AN OLD GUARD. From the Original Painting in the Norwich Castle Museum. Height, 12 inches ; width,  $18\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7845. 'TWIXT PARISH AND PARISH. From the Original Painting in the Norwich Castle Museum. Height,  $12\frac{1}{2}$  inches ; width,  $18\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

7846. ON THE WIRE. From the Original Painting in the Norwich Castle Museum. Height, 12 inches ; width,  $18\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

## WALLACE COLLECTION.

*Catalogued under Artists' names.*

## WALLER, S. E.

THE KING'S BANNER. In Autogravure. From an Original Painting. Height,  $13\frac{1}{2}$  inches ; width, 24 inches. Price : FRAMED, £2 2s. UNFRAMED, £1 1s.

## WARD, ALFRED

8321. A LEGEND OF LOVE. From an Original Painting. Height,  $9\frac{1}{2}$  inches ; width,  $19\frac{1}{2}$  inches. Price : FRAMED, £1 10s. UNFRAMED, 12s.

8321. *A smaller size.* Height,  $4\frac{3}{4}$  inches ; width, 10 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

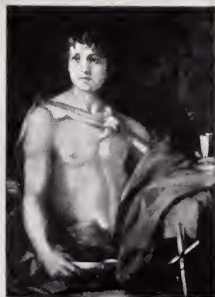
8322. THE LASS OF RICHMOND HILL. From an Original Drawing. Height, 19 inches ; width, 13 inches. Price : FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

8322. *A smaller size.* Height,  $11\frac{1}{2}$  inches ; width, 8 inches. Price : FRAMED, 12s. 6d. UNFRAMED, 5s.

# ITALIAN GALLERIES.



TITIAN.(626.)



ANDREA DEL SARTO.(272.)



LE BRUN.(549)



CLEOMENES.(342)



BOTTICELLI.(1267.bis)



MICHAEL ANGELO.(1139.)



RAPHAEL.(1129.)



RAPHAEL.(151.)



RAPHAEL.(178.)



BOTTICELLI.(40.)



BOTTICELLI.(39.)



## WARD, ALFRED

8323. "SINCE FIRST I SAW YOUR FACE." From an Original Drawing. Height, 19 inches; width, 13 inches. Price: FRAMED, £1 8s. 6d. UNFRAMED, 10s. 6d.

8323. *A smaller size.* Height, 11½ inches; width, 8 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## WATERHOUSE, J. W., R.A.

1541. THE ORACLE. From the Original Painting in the Tate Gallery. Height, 11½ inches; width, 19 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1541. *A smaller size.* Height, 7 inches; width, 11½ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## Illustrated Plate XXVII.

1542. ST. EULALIA. From the Original Painting in the Tate Gallery. Height, 18¾ inches; width, 11¾ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1543. THE LADY OF SHALOTT. From the Original Painting in the Tate Gallery. Height, 14 inches; width, 18¾ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1543. *A smaller size.* Height, 8¼ inches; width, 11¼ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## Illustrated Plate XXVII.

1572. THE MAGIC CIRCLE. From the Original Painting in the Tate Gallery. Height, 18½ inches; width, 12¾ inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

1572. *A smaller size.* Height, 10 inches; width, 7½ inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## WATERLOW, G. S.

8890. A SEASCAPE—BRIXHAM TRAWLERS BY MOONLIGHT. Height, 13 inches; width, 17½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8890. *A smaller size.* Height, 9½ inches; width, 11½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## WATTEAU, ANTOINE.

983. GILLES. From the Original Painting in the Louvre, Paris. Height, 17½ inches; width, 14 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

8014. A GARDEN SCENE. From the Original Painting in the possession of Charles Morrison, Esq.; exhibited at the Guildhall, London, 1898. Height, 16 inches; width, 13½ inches. Price: FRAMED, £1 11s. 6d. UNFRAMED, 12s.

8016. FÊTE CHAMPÊTRE. From the Original Painting in the possession of the Marquise de Lavalette; exhibited at the Guildhall, London. Height, 15 inches; width, 18½ inches. Price: FRAMED, £1 11s. 6d. UNFRAMED, 12s.

## WEBB, JAMES

1684. ST. MICHAEL'S MOUNT, NORMANDY. From the Painting in the Tate Gallery, London. Height, 11¼ inches; width, 18½ inches. Price: FRAMED, 27s. UNFRAMED, 12s.



## WEBB, WALTER

8841. MYRRHA. From a Chalk Drawing. Height,  $17\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 11s. 6d. UNFRAMED, 15s.

*A smaller size.* Height, 10 inches; width,  $8\frac{1}{2}$  inches. Price: FRAMED, 18s. UNFRAMED, 7s. 6d.

*A smaller size.* 8 inches, Price, 2s. 4d. *Cabinet size.* Price, 1s. 2d.

Illustrated Plate XXVI.

## WHEELER, W. H.

8373. KITTY. From an Original Painting. Height,  $17\frac{1}{2}$  inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

8373. *A smaller size.* Height,  $9\frac{1}{2}$  inches; width, 8 inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

*Cabinet size.* Price: 1s. 3d.

8373 bis. Same subject as above, Head only. Circle, 16 inches diameter. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## WHEELWRIGHT

7573. JOAN OF ARC TAKEN PRISONER. From the Original Painting exhibited at the Royal Academy, 1906. Height  $11\frac{1}{4}$  inches; width, 19 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7573. *A smaller size.* Height,  $6\frac{1}{2}$  inches; width, 11 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

Illustrated Plate XXVIII.

7574. ON THE TOWING PATH. From an Original Painting. Height,  $17\frac{1}{2}$  inches; width,  $11\frac{3}{4}$  inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

7574. *A smaller size.* Height, 10 inches; width,  $6\frac{1}{2}$  inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

Illustrated Plate XXI.

## WHISTLER, J. McN.

7903. PORTRAIT OF THOS. CARLYLE. From the Original Painting in the Glasgow Corporation Art Gallery. Height,  $17\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

Illustrated Plate XII.

## WHITE, FLORENCE.

7293. TREASURES. From the Painting exhibited at the Royal Academy, 1904. Height, 19 inches; width,  $13\frac{1}{2}$  inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7293. *A smaller size.* Height, 10 inches; width,  $7\frac{1}{4}$  inches. Price: FRAMED, 13s. 6d. UNFRAMED, 5s.

Illustrated Plate XXIII.

## WILCOCK, GEORGE B.

1389. A COUNTRY LANE, CHILSTON, TORQUAY. From the Original Painting in the Tate Gallery, London. Height, 17 inches; width, 14 inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

8001. A DEVONSHIRE MILL. From the Original Painting in the possession of Reginald Vaile, Esq. Height, 15 inches; width, 18 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

Illustrated Plate XIII.

WALLACE COLLECTION, LONDON.



REYNOLDS. (38)



VANDYCK. (16)



LAWRENCE. (558)



MEISSONIER. (287)



FRANS HALS. (84)



MEISSONIER. (291)



GREUZE. (396)



GREUZE. (440)



GREUZE. (384)



GAINSBOROUGH. (42)



GREUZE. (402)



## WILLIAMS, J. HAYNES

5. THE ANCESTOR ON THE TAPESTRY. From the Painting in the Walker Art Gallery, Liverpool. Height,  $6\frac{3}{4}$  inches; width,  $11\frac{1}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## WILSON, A. W.

7719. VENICE (SAN GIORGIO MAGGIORE), BY MOONLIGHT. Height, 10 inches; width,  $14\frac{1}{2}$  inches. Price: FRAMED, £1 1s. UNFRAMED, 10s. 6d.

## WITHROW, Miss E.

7529. TURQUOISE. From an Original Painting. Height, 18 inches; width, 14 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7529. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

7529 bis. DETAIL OF THE ABOVE. Height,  $17\frac{3}{4}$  inches; width, 14 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7529 bis. *A smaller size.* Height, 10 inches; width, 8 inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## WOODS, HENRY, R.A.

1531. CUPID'S SPELL. From the Painting in the Tate Gallery, London. Height, 19 inches; width, 12 inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

## WOODVILLE, R. CATON

9. MAIWAND. SAVING THE GUNS. From the Painting in the Walker Art Gallery, Liverpool. Height, 8 inches; width,  $11\frac{3}{4}$  inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## WOOLLETT, CRESS.

7281. ENID. From an Original Painting. Height,  $17\frac{1}{2}$  inches; width, 13 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

7281. *A smaller size.* Height,  $11\frac{3}{4}$  inches; width,  $8\frac{3}{4}$  inches. Price: FRAMED, 12s. 6d. UNFRAMED, 5s.

## WORTLEY, COLONEL STUART.

MOONLIGHT STUDIES OF WAVES AND SKY. Printed in Blue Carbon. Price: FRAMED, 18s. to £1 3s. UNFRAMED, 7s. 6d.

7702	A Study of Sea and Sky	$11\frac{1}{2} \times 14\frac{1}{2}$ inches.
*7703	The Castle Rock	$11\frac{1}{2} \times 14$ "
7704	In the Bay	$10 \times 14$ "
7705	The Wreck	$11 \times 13$ "
7706	Dawn	$11\frac{1}{2} \times 13\frac{1}{2}$ "
7709	On the Flood	$11\frac{1}{2} \times 14$ "
7710	The Ebb Tide	$12 \times 14$ "
7711	A Study	$12\frac{1}{2} \times 14$ "
7712	A Study	$12\frac{1}{2} \times 14\frac{1}{2}$ "
7713	Niagara	$12 \times 14$ "

Price: FRAMED, £1 2s. to £1 8s. UNFRAMED, 10s.

7701	Study of Sea and Sky	$16\frac{1}{2} \times 14$ "
7707	"	$15\frac{1}{2} \times 14$ inches.
7708	"	$17 \times 13\frac{1}{2}$ "

7703. THE CASTLE ROCK. *A larger size.* Height, 18 inches; width, 21 inches. Price: FRAMED, £2 5s. UNFRAMED, £1 1s.

\* Illustrated Plate XVI.

## WOUVERMAN, PHILIP.

77. HALT OF CAVALIERS AT AN INN. From the Original Painting in the Dulwich College Picture Gallery. Height, 13 inches; width, 18 inches. Price: FRAMED, £1 4s. UNFRAMED, 12s.

## WRIGLEY, E.

7723. A SEASCAPE. Height, 24 inches; width, 34 inches. Price: FRAMED, £5 5s. UNFRAMED, £3 3s.

7723. *A smaller size.* Height, 11 inches; width, 17½ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

7723. *A smaller size.* Height, 8 inches; width, 11½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## WYLLIE, C. L.

1594. DIGGING FOR BAIT. From the Original Painting in the Tate Gallery. Height, 9½ inches; width, 18½ inches. Price: FRAMED, £1 1s. UNFRAMED, 12s.

1594. *A smaller size.* Height, 5¾ inches; width, 11¼ inches. Price: FRAMED, 10s. 6d. UNFRAMED, 5s.

## WYNANTS, JAN.

972. LANDSCAPE. From the Original Painting in the National Gallery, London. Height, 8 inches; width, 10½ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

## YEAMES, W. F., R.A.

13. AND WHEN DID YOU LAST SEE YOUR FATHER? From the Painting in the Walker Art Gallery, Liverpool. Height, 10¼ inches; width, 19¼ inches. Price: FRAMED, £1 10s. UNFRAMED, 12s.

13. *A smaller size.* Height, 6¼ inches; width, 12¼ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\*7753. ON THE SLOPES OF LAGO MAGGIORE. From the Original Painting exhibited at the Royal Academy, 1906. Height, 13¼ inches; width, 18½ inches. Price: FRAMED, £1 7s. UNFRAMED, 12s.

7753. *A smaller size.* Height, 7¾ inches; width, 10¾ inches. Price: FRAMED, 14s. 6d. UNFRAMED, 5s.

\* Illustrated Plate XXVIII.

## ZOCCHI, G.

7266. WELCOME. From an Original Painting. Height, 19¾ inches; width, 7 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

7266. *A smaller size.* Height, 12 inches; width, 4¼ inches. Price: FRAMED, 16s. UNFRAMED, 5s.

Illustrated Plate XXI.

7267. FAREWELL. From an Original Painting. Height, 19¾ inches; width, 7 inches. Price: FRAMED, £1 5s. UNFRAMED, 12s.

7267. *A smaller size.* Height, 12 inches; width, 4¾ inches. Price: FRAMED, 16s. UNFRAMED, 5s.

Illustrated Plate XXII.



# Numerical List.



7000	Raphael .....	Drawing of a man seen from back.
7001	Rembrandt .....	Interior, with Holy Family.
7002	" .....	$\frac{3}{4}$ -length of Woman.
7003	Holbein .....	Figure running.
7004	Dürer .....	Holy Family, with tree in background.
7005	" .....	
7006	M. Angelo .....	Entombment.
7007	P. Viti .....	Head of a Girl.
7008	Mantegna .....	Study from Eremitani Fresco.
7009	" .....	
7010	Michael Angelo ....	Study of Torso.
7011	Early Sienese .....	Knight and Death.
7012	Berghem .....	Pack Donkey.
7013	Van de Velde .....	Goat (Red Chalk).
7014	" .....	" " " full face.
7015	Rembrandt .....	Sacrifice (Manoah's).
7016	Caracci, A. ....	Man playing 'Cello.
7017	Sachtlevén .....	Dromedary.
7018	Rembrandt .....	A Musical Party.
7019	" .....	Healing the Beggar.
7020	Veronese .....	Man with Right Arm Extended.
7021	Correggio .....	Marriage of St. Catherine.
7022	Dürer .....	Head of Boy, 1508.
7023	Rembrandt .....	Head of Man. Brush work.
7024	N. Poussin .....	Heads and Figures (Sketches).
7025	Rembrandt .....	Angel leading Ass.
7026	Bandinelli .....	Head of Woman. (Red Chalk).
7027	Rubens .....	Elephants.
7028	" .....	Three Female Figures bearing Basket.
7029	" .....	
7030	S. della Bella .....	Launch at Leghorn.
7031	Filippino .....	Study for Architectural background.
7032	M. Angelo .....	Nude Study, front view, full length.
7033	Hans Dürer .....	Coronation Procession of King Sigismund.
7034	Michael Angelo ....	Military plan and slight sketches.
7035	Carpaccio .....	Female head looking to right.
7036	" .....	" " " over shoulder.
7037	Early North Italian..	Female figure holding skull.
7038	Carpaccio .....	Holy Family with various Saints.
7039	Andrea Meldona ....	(Sacred). Conversazione.
7040	Ercoli di Giulio Grandi	A Sacrifice.
7041	" .....	
7042	" .....	
7043	" .....	
7044	" .....	
7045	" .....	
7046	" .....	
7047	" .....	
7048	" .....	
7049	" .....	

7050	Fra. Angelico .....	David playing on the Psaltery.
7051	Bellini .....	Study of a Turkish Woman, seated.
7052	Carpaccio .....	Interior, with three girls playing on musical instruments.
7053	Clouet .....	Portrait of the Vicomte de Rohan.
7054	Correggio .....	Sheet of studies for the decoration of a Spondril.
7055	Di Credi .....	Study of drapery cast over the knees of a seated figure.
7056	Flemish School. (Van der Weyden)	Study for Mary Magdalen.
7057	Filippino Lippi .....	Study of two draped figures in conversation.
7058	Raphael .....	Head of an Old Man.
7059	Ghirlandajo .....	Study for figure of Maria Novello.
7060	Goltzius .....	Portrait, said to be of the engraver Maltham.
7061	" .....	Portrait of a gentleman in three different views.
7062	Holbein .....	Portrait of Bishop Fisher.
7063	Du Jardin .....	Portrait of the Artist.
7064	Lagneau .....	Portrait of a man unknown.
7065	Melozzo .....	Study for head of Christ in Agony.
7066	Michael Angelo ....	Study for Composition of Virgin, Christ and St. John.
7067	" " ....	Virgin and Disciples lamenting over the dead body of Christ.
7068	Mieris .....	Firelight Study, Old Woman and Child.
7069	North Italian (School of Ferrara)	Erythrean. Sibyl.
7070	" " .....	Pontic. "
7071	Raffaellino del Garbo	Circumcision of Christ.
7072	Raphael .....	Study for Head of St. James the Greater.
7073	" .....	Sheets of Studies for Infant Christ.
7074	" .....	Study for Head of Madonna.
7075	Sodoma .....	Head of a Young Man.
7076	Van Dyck .....	Portrait of the Painter Sebastian Vrancx.
7077	Verrocchio .....	Study of a Woman's Head.
7078	" .....	Study for Figure of Angel supporting a monument.
7079	Da Vinci .....	Head of Warrior in Fantastic Armour.
7080	" " .....	Sheet of Studies.
7081	" " .....	" " Sketches for Allegory of Victory.
7082	" " (School of) ..	Study of a Youthful Head.
7083	Vitti (or Raphael) ..	Portrait of a Young Woman.
7084	" ..	Study from Life for Female Saint.
7085	Veronese .....	Holy Family with Infant St. John.
7086	Watteau ..	Two Studies of Girls' Heads.
7087	Botticelli .....	Study for Figure of Abundance.
7088	Dürer .....	Memento, Mei.
7089	" .....	Cathedral at Aix la Chapelle.
7090	.....	
7091	.....	
7092	Bellini .....	Study of a Turkish Soldier, seated.
7093	Lagneau .....	Portrait of a Man Unknown.
7094	Behan .....	Judith. Copy by Wierix.
7095	Dürer .....	Apollo and Diana.
7096	Gainsborough .....	Drawing of a Boy in Wagon.
7097	Raphael .....	Classical Design, Toilet of Venus.
7098	Ghirlandajo .....	Zaccharias naming the Infant St. John.
7099	Early Florentine School .....	A Portrait Head.
7100	Da Vinci .....	Study for Kneeling, St. John and the Virgin.

7101	Da Vinci	Christ Seated on the Clouds.
7102	Michael Angelo	Study, Nude Figure, back view.
7103	Francia	Orpheus. A Youthful Nude Figure seated in an Attitude of Reverie.
7104	L. Costa	Two Tritons with Sea Nymphs.
7105	Triviglio	Christ brought before the High Priest.
7106	Bernardo Zenale	St. Mark seated on a Throne.
7107	G. Ferrari	Design for a Lunette. A Fresco.
7108	Agostino Busti	A Pieta.
7109	Ercole Grandi	Male and Female Nude Figures sleeping on a couch.
7110	Carpaccio	St. Sebastian.
7111	G. Bellini	La Vergine della Misericordia.
7112	Michael Angelo	Vittoria Colonna
7113	Dürer	Head of a Man.
7114	Florentine School	Head of an Old Man.
7115	Dürer	Apostle in Glory.
7116	Correggio	St. John and the Lamb.
7117	"	St. John.
7118	Michael Angelo	Three Grotesque Heads.
7119	"	Studies of Figures descending.
7120	"	The Saviour ascending from the Tomb.
7121	"	The Three Crosses.
7122	"	Two Studies of Virgin and Child.
7123	"	Sketch of a Female, seated.
7124	"	Study for a Seated Male Figure.
7125	"	Prophet Jonah.
7126	Raphael	Timoteo della Vitæ.
7127	"	Design for a Salver.
7128	"	Cartoon Head.
7129	"	Study for the Head of St. Peter.
7130	"	The Apotheosis of the Virgin.
7131	"	The Baptism of the Saviour.
7132	"	Study for the Figure of Abraham.
7133	"	The Massacre of the Innocents.
7134	"	Study for the Entombment.
7135	"	Study for the Figures in The Dispute of the Sacrament.
7136	"	Study for Massacre of the Innocents.
7137	"	Study for Two Torsi and a Lion.
7138	"	Male Figure, seated.
7139	"	Study of Drapery and Hands.
7140	"	Back View of a Figure.
7141	"	Group of Figures.
7142	"	Timoteo Vitæ.
7143	Titian	Landscape with a Man.
7144	"	Study for the picture of St. Peter the Martyr.
7145	"	Virgin and Child with Landscape.
7146	"	Study of Forest Trees.
7147	Da Vinci	Skull of a Horse.
7148	"	Virgin and Child.
7149	Correggio	The Nativity.
7150	Michael Angelo	The Virgin, Saviour and St. John.
7151	"	Study for the Figure of Lazarus.
7152	"	Torso of Male Figure.
7153	"	Whole Length Figure of a Man.
7154	"	Holy Family. Figures in the Nude.
7155	"	Study for the Figure of Lazarus.
7156	Raphael	His own Portrait at the age of fourteen.
7157	Titian	Landscape.

7158	Da Vinci	Study for the Madonna and Child.
7159	"	Study of Implements of War.
7160	Correggio	Study of Cherub.
7161	"	Virgin and Child.
7162	"	A Boy.
7163	"	Study for Ornamental Arch in the Picture of St. George.
7164	"	Study of the lower extremities of a sleeping child.
7165	"	Holy Family.
7166	A. del Sarto	Portrait of Himself
7167	Dürer	Virgin and Child.
7168	Michael Angelo	King Joram.
7169	Guido Reni	Satan and the Angel.
7170	Correggio	Dressed Figure.
7171	Martin	London by Night. The Victoria Embankment.
7172	"	Trafalgar Square and St. Martin's Church.
7173	"	The House left Sitting.
7174	"	The Alhambra.
7175	"	Westminster Bridge.
7176	"	Victoria Embankment. Cleopatra's Needle.
7177	"	The Empire.
7178	"	Trafalgar Square.
7179		
7180		
7181	Spink 1	} 3 Photographic Studies of Children.
7182	" 2	
7183	" 3	
7184		
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7191	David Cox	Dover Castle.
7192	"	Calais Harbour.
7193		Lancaster Castle.
7194	"	The Windmill.
7195		
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7199	Michael Angelo	Head of a Man in Armour.
7200	Correggio	Female Kneeling.
7201	"	Cherubim with Clouds.
7202	"	Study of Cherub.
7203	"	Holy Family.
7204	"	Two Nude Female Figures.
7205	"	The Marriage of St. Catherine.
7206	Michael Angelo	The Virgin and the Marys Lamenting.
7207	Raphael	Female Head and Hand.
7208	"	Study of a Naked Figure holding a Tablet.
7209	"	Naked Youths holding Weapons.
7210	"	Figure of Young King in "Adoration of the Magi."
7211	"	Study of Naked Figure.
7212	"	Study for the Head of an Angel in Sistine Madonna.
7213	"	Sappho and Virgil on Mount Parnassus.

7214	Raphael .....	Study of Nude Figure, looking over his shoulder.
7215	" .....	Study of Eagles.
7216	" .....	Study of three Nude Figures.
7217	" .....	Study for Madonna and Child.
7218	" .....	Virgin and Child.
7219	" .....	Jacob's Dream.
7220	" .....	Finished Study for the Madonna del Pesce.
7221	" .....	Study for Figure of Noah's Wife and Children.
7222	" .....	Study for Head of Madonna and Saviour.
7223	" .....	Study of Children.
7224	" .....	Study for Head of Virgin.
7225	" .....	Study of Kneeling Figure.
7226	Titian .....	Cupid Bending his Bow.
7227	" .....	Cupid Embracing an Eagle.
7228	.....	
7229	Titian .....	Virgin and Child with Clouds
7230	" .....	The Repose in Egypt
7231	Dürer .....	Naming of St John
7232	" .....	Study of Group of Dancing Boys
7233	Da Vinci .....	Profile of a Man's Head.
7234	" .....	Studies of Men on Horseback.
7235	" .....	Virgin and Child.
7236	" .....	Three Grotesque Heads.
7237	" .....	Front view of 7233.
7238	" .....	Study of Man's Head.
7239	" .....	Study, Virgin and Child.
7240	" .....	Figure of Young Man.
7241	" .....	Study for Virgin and Child.
7242	" .....	Study of Child with Cat.
7243	Correggio .....	Christ Praying on the Mount.
7244	Mayall .....	Lord Roberts in Uniform.
7245	.....	
7246	Sir Thos. Lawrence ..	Miss Marshall. British Museum Engraving.
7247	Hoppner .....	Flower Girl. " " "
7248	Gainsborough .....	The Hon. Mrs. Graham.
7249	" .....	Duchess of Devonshire. British Museum Engraving.
7250	Blake .....	Death's Door.
7251	" .....	Canterbury Pilgrims.
7252	Stothard .....	Canterbury Pilgrims.
7253	Rethel .....	Death as Friend.
7254	Tayler .....	Evening.
7255	Harding .....	Brunnen.
7256	Millet .....	The Gooseherd.
7257	.....	Lord Roberts.
7258	Connell .....	Fragile with Care
7259	Mason .....	Tears, Idle Tears.
7260	Folkard .....	Looking Back.
7261	" .....	Cordelia.
7262	" .....	Zamora.
7263	Wake .....	Boats on Shore.
7264	Histed .....	Mr. Joseph Chamberlain.
7265	F. Roe .....	Joan of Arc.
7266	G. Zocchi .....	Welcome.
7267	" .....	Farewell.
7268	E. Semenowsky ....	Gold Fish.
7269	" .....	Rose Garlands.
7270	B. Faustin .....	Our Father.
7271	" .....	Lead, Kindly Light.



7272	Wm. Watson .....	Head of Glencoe.
7273	Kennington .....	The Sisters.
7274	.....	
7275	.....	
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7279	.....	
7280	.....	
7281	Cress Woollett .....	Enid.
7282	H. Dixon .....	Tigers.
7283	Henrietta Rae .....	Echo. R.A. 1906.
7284	D. Farquharson, A.R.A.	Eventide. R.A. 1906.
7285	Duchess of Bucking- ham.....	Maid of Erin.
7286	Suplee .....	A Heather Belle.
7287	J. McWhirter, R.A. ..	May. R.A. 1906.
7288	" " ..	A Highland River. R.A. 1906.
7289	" " ..	The Lake of Como from above Lenno.
7290	Isaac Snowman.....	An Interesting Secret.
7291	J. McWhirter .....	Lake of Como (Morning).
7292	" .....	Lake of Como (Afternoon).
7293	Florence White ....	Treasures.
7294	C. W. Pittard .....	Sleep.
7295	H. W. B. Davis, R.A.	Thorn Trees.
7296	" .....	The Waning Year.
7297	F. R. Boughton ....	A Game at Cards.
7298	Michael Angelo ....	Virgin and Child. Sculpture. (Burlington House).
7299	.....	
7300	Da Vinci .....	The Last Supper.
7301	Bartolommeo.....	The Madonna, Child and Saints.
7302	Botticelli .....	The Madonna and Child and One Angel.
7303	Caracci .....	Holy Family.
7304	" .....	Vierge au Silence.
7305	Correggio .....	Madonna della Scala.
7306	" .....	La Vierge au Pannier.
7307	Murillo .....	The Madonna and Child.
7308	Pinturicchio .....	La Vierge à l'Etoile.
7309	Procaccini .....	Repose in Egypt.
7310	Raibolini .....	Mater Castissima.
7311	Raphael .....	La Vierge au Berceau.
7312	" .....	La Madonna de Tempi.
7313	" .....	La Vierge au Diadème.
7314	" .....	" de la Maison d'Albe.
7315	" .....	" à la Chaise.
7316	" .....	" au Poisson.
7317	" .....	" de la Maison d'Orléans.
7318	" .....	" à la Légende.
7319	" .....	" au Candelabre.
7320	" .....	" Aldobrandini.
7321	" .....	La Madonna della Tenda.
7322	" .....	La Vierge de François I.
7323	" .....	La Belle Jardinière.
7324	" .....	La Madonna Ansidei.
7325	" .....	" di San Sisto.
7326	" .....	La Vierge au Chardonneret.
7327	Romans, G. ....	Holy Family.
7328	Sassoferrato.....	The Madonna with Angels.
7329	Titian .....	Madonna, Child, and Angels.

7330	Titian .....	La Vierge aux Anges.
7331	" .....	Mater Sapientiae.
7332	Veronese .....	Paul, The Virgin, Child and St. John, with S. Catherine and S. Elizabeth.
7733	Vinc. San Gimignano ..	Madonna, Child and St. John.
7334	Vinci, L. da .....	La Vierge au bas relief.
7335	" .....	La Madonna del Largo.
7336	" .....	La Vierge aux Rochers.
7337	" .....	La Madonna Col divoto.
7338	.....	
7339	.....	
7340	Canaletto .....	Grand Canal, Venice.
7341	Constable .....	Sketch for "The Lock"
7342	Francia .....	A Member of the Medici Family.
7343	Gainsborough .....	Portrait of Sheridan.
7344	" .....	" of David Garrick.
7345	Greuze .....	The Artist's Father.
7346	Hahnemann .....	Henrietta Maria.
7347	Sir Peter Lely .....	Anne Hyde.
7348	Luini .....	St. Catherine.
7349	Murillo .....	St. John and the Chalice.
7350	" .....	The Virgin and St. Anne
7351	Netscher .....	Nell Gwynne.
7352	O'Neill .....	Eastward Ho.
7353	Ruysdael .....	Landscape.
7354	Ary Scheffer .....	Child with Cat.
7355	Van der Capella ....	A River Scene.
7356	Van Dyck .....	Portrait of a Lady.
7357	Velasquez .....	A Sleeping Boy.
7358	.....	
7359	.....	
7360	Watts .....	Britomart.
7361	" .....	Dawn.
7362	" .....	Fata Morgana.
7363	" .....	Paolo and Francesca.
7364	" .....	Ganymede.
7365	" .....	Cupid Fishing.
7366	" .....	Hope.
7367	" .....	Love and Death.
7368	" .....	Love and Life.
7369	" .....	Orpheus and Eurydice.
7370	" .....	Lord Tennyson.
7371	" .....	Thetis.
7372	" .....	Great Possessions.
7373	" .....	Time, Death and Judgment.
7374	" .....	Aurora.
7375	" .....	The Three Graces (Study).
7376	" .....	After the Transgression (Study).
7377	" .....	The Creation of Eve (Study).
7378	" .....	Love and Death (Study).
7379	" .....	Orpheus and Eurydice (Study).
7380	" .....	Daphne.
7381	" .....	Sic Transit Gloria Mundi.
7382	" .....	The Judgment of Paris.
7383	" .....	Arcadia.
7384	" .....	An Irish Famine.
7385	" .....	A Madonna and Child.
7386	" .....	The Wife of Plutus.
7387	" .....	Mrs. Cropper.
7388	" .....	Head of a Girl in "Love and Life."

7389	Watts	Minotaur.
7390	Archer	Peter the Hermit preaching the First Crusade.
7391	Elmore	Windsor Castle
7392	"	Carnarvon Castle.
7393	Draper	Spring.
7394	Watts	Dray Horses.
7395	"	Death Crowning Innocence.
7396	"	Ellen and Kate Terry.
7397		
7398		
7399		
7400	Rossetti	A Lady with a Fan.
7401	Burne-Jones	Chaucer's Dream of Fair Women.
7402	Rossetti	The Christmas Carol.
7403	"	The Return of Tibullus.
7404	"	Dr. Johnson at the Mitre.
7405	"	Robert Browning.
7406	"	The Laboratory.
7407	"	Study for "Found."
7408	"	Water Willow.
7409	"	Lancelot and Guinevere.
7410	"	St. Cecilia.
7411	"	Study for Blessed Damosel (Embracing).
7412	"	" " " (Kissing).
7413	"	The Window (Romeo and Juliet).
7414	"	The Angel of the San Grael.
7415	"	Mrs. Rossetti the Elder, 1853.
7416	"	D. G. Rossetti. 1855.
7417	Millais	Ophelia.
7418	Rossetti	The Sphinx.
7419	"	Lancelot at the Shrine.
7420	"	Guinevere.
7421	"	Holman Hunt.
7422	"	Study for Angel.
7423	"	" Angel in Tree.
7424	"	" La Pia.
7425	"	" Loving Cup.
7426	"	" Silence.
7427	"	La Ghirlandata.
7428	"	Proserpine.
7429	W. Reid	Seascape. Big Roller.
7430	"	"
7431	"	"
7432	"	"
7433	"	"
7434	"	"
7435	"	In New Zealand. On the road to London.
7436	Rossetti	The Loving Cup.
7437	"	Proserpine.
7438	"	Love's Greeting.
7439	"	Venus Verticordia.
7440	"	The Christmas Carol.
7441	"	Rossetti's own Portrait.
7442	"	Mariana.
7443	"	Pandora.
7444	"	Silence.
7445	"	Study for Lady Lillith.
7446	"	Il Penserosa.
7447	"	Our Lady of Pity.
7448	"	

7449	Rossetti .....	Perlascura.
7450	" .....	Sub Umbra.
7451	Douglas, John .....	Upright Seascape.
7452	" .....	Oblong .....
7453	" .....	Gulls and Lighthouse.
7454	" .....	Six Sea Urchins.
7455	" .....	Gulls and Rocks.
7456	" .....	Seascape without Rocks.
7457	.....	
7458	.....	
7459	Robert Burt .....	Sunset on the Orwell.
7460	Cheviot, L. ....	On the Road to the Horse Fair.
7461	Douglas, Edwin.....	Spring. (Mares and Foals).
7462	" .....	"A Highland Post Office." (Collie Dog).
7463	" .....	"Winter." (Sheep eating Wurzels).
7464	" .....	Following Him Home.
7465	" .....	Watched Pots.
7466	" .....	Blow, Blow, thou Winter Wind.
7467	" .....	Sunshine and Snow.
7468	" .....	In the Wild Depths of Winter.
7469	" .....	A Roman Bath.
7470	" .....	Frost and Fog.
7471	" .....	Mother o' Pearl.
7472	" .....	Mother of Pearl (Jersey Cattle).
7473	" .....	Feeding Sheep and Cattle.
7474	" .....	Iris (Head of a Jersey Cow).
7475	" .....	The Young Aristocrat.
7476	.....	
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7499	.....	
7500	Scriven .....	Peterborough Cathedral (West Front).
7501	Sawyer .....	Windsor Castle.
7502	" .....	Clevedon Woods.
7503	" .....	Salisbury Cathedral.
7504	" .....	Three Fishers.
7505	Lang, Sims.....	King Opening Parliament.
7506	G. Andrews .....	Portrait of Mr. G. F. Watts.
7507	Reveley .....	"Bit o' Bluff" (Bulldog looking to the right).
7508	" .....	"White Witch." (White Bulldog, full face).

7509	Reveley .....	" Bromley Crib." (Bulldog looking to the right.)
7510	" .....	" Rodney Stone." (Bulldog looking left).
7511	J. Hanson Walker ..	Nancy.
7512	Greuze .....	The Listener.
7513	Romney .....	Lady Hamilton as Ariadne.
7514	Greuze .....	Child with Doves.
7515	" .....	Head of a Child.
7516	Romney .....	Lady Forbes.
7517	Hoppner .....	Lady Feversham.
7518	Unknown .....	Graham of Claverhouse.
7519	Lely .....	Portrait of Monmouth.
7520	Girtiu .....	Notre Dame, Paris.
7521	Cameron, Mrs. ....	Darwin.
7522	" .....	Carlyle.
7523	" .....	Tennyson, profile.
7524	" .....	Browning.
7525	From Life .....	The Beef-eater.
7526	Cameron .....	Tennyson.
7527	.....	
7528	Gardner .....	A Captive Unconquered.
7529	Withrow .....	Turquoise.
7530	Rondel .....	Estelle.
7531	Des Essarts .....	An Eastern Beauty.
7532	" .....	The Time of Roses.
7533	Alphonse Marx .....	Stephanie.
7534	Gutti .....	The Peacemaker.
7535	.....	
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7547	Lord Leighton .....	A Noble Venetian Lady.
7548	Millais .....	Chill October.
7549	Lawrence .....	Master Lambton
7550	Cave Thomas .....	Ecce Homo.
7551	Frere .....	The Bird Trap.
7552	Moore, Albert .....	Follow my Leader.
7553	Cole, Vicat .....	A Pause in the Storm.
7554	O'Neill .....	The Death of Raphael.
7555	Millais .....	Jephtha's Daughter.
7556	Peter Graham, R.A. .	A Driving Shower.
7557	Leslie .....	Cowslip Gatherers.
7558	Verboeckhoven .....	The Twins (Sheep).
7559	Peter Graham .....	Moorland Rovers.
7560	Leighton .....	Arts of Peace.
7561	" .....	Arts of War.
7562	Poynter .....	The Catapult.
7563	" .....	Three Summer Days.
7564	" .....	Israel in Egypt.
7565	" .....	The Cup of Tantalus.
7566	.....	
7567	.....	



7568	.....	
7569	.....	
7570	De Neuville .....	The Surprise at Dawn.
7571	„ .....	The Alarm.
7572	Anne Marks .....	An Intruder.
7573	Wheelwright .....	Joan of Arc Taken Prisoner. R.A. 1906.
7574	„ .....	On the Towing Path.
7575	Frantz.....	Dragon Flies.
7576	„ .....	Butterflies.
7577	„ .....	Cynthia.
7578	.....	
7579	.....	
7580	C. Starr .....	Miranda (Negative broken).
7581	Hoppner.....	Children Bathing.
7582	„ .....	The Douglas Children.
7583	„ .....	Hebe.
7584	.....	
7585	.....	
7586	.....	
7587	.....	
7588	.....	
7589	Romney .....	The Children of the First Marquis of Stafford.
7590	Eley .....	The Pet Lamb
7591	Alf. Usher Soord ....	The Lost Sheep.
7592	Raymond Blynde ..	Celia.
7593	Kate Coughtrie ....	Proserpine
7594	Margetson, W. H. ..	The Year's at the Spring.
7595	Coughtrie .....	Estelle.
7596	Soord, A. U. ....	The Crucifixion.
7597	Walker, Miss .....	The World Forgetting.
7598	Penrose, J.....	The Last Chapter.
7599	.....	
7600	Ryland .....	Rosalba.
7601	„ .....	Rosamunda.
7602	„ .....	Jasmine.
7603	„ .....	Japonica.
7604	„ .....	Margot.
7605	„ .....	Denise.
7606	„ .....	Almond Blossom.
7607	„ .....	The Morning of the Festival.
7608	„ .....	Amanda.
7609	„ .....	A Bird's Nest.
7610	„ .....	Doves.
7611	„ .....	Angiola.
7612	„ .....	Dianeme.
7613	„ .....	The Young Orpheus.
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7700	Joseph .....	Launching the Lifeboat.
7701	Wortley .....	Study of Sea and Sky.
7702	" .....	
7703	" .....	The Castle Rock.
7704	" .....	In the Bay.
7705	" .....	The Wreck.
7706	" .....	The Dawn.
7707	" .....	Study of Sea and Sky.
7708	" .....	" .....
7709	" .....	On the Flood.
7710	" .....	The Ebb Tide.
7711	" .....	Study of Sea and Sky.
7712	" .....	" .....
7713	" .....	Niagara.
7714	Mayland .....	There is Sorrow on the Sea.
7715	" .....	Sea and Cloud.
7716	Bayley .....	Colombo Breakwater.
7717	Spencer .....	Mont Blanc.
7718	Hyatt .....	Solitude.
7719	Wilson .....	Venice.
7720	Hastings .....	Lighthouse.
7721	" .....	Marine. Wave breaking high.
7722	" .....	" Sea Study.
7723	Wrigley .....	" Seascape.
7724	Hastings .....	Fishing Smack.
7725	" .....	Deep Sea.
7726	" .....	Cliffs on left.
7727	Kinder .....	Snowdon from Cribcoch.
7728	" .....	Sark.
7729	H. M. Malan .....	Sark Harbour.
7730	" .....	West Coast of Sark.
7731	Lintott .....	On the Top of the Tide.
7732	" .....	On the Derwent.
7733	" .....	A Mountain Stream.
7734	Hastings .....	Rocks on Right.
7735	" .....	Sea Study.
7736	Hodges .....	Tattered and Torn
7737	Maurice Randall ....	Rose.
7738	Rudolf Blind .....	The Love Divine.
7739	Lucy Kemp-Welch ..	The Joy of Life.
7740	H. W. Nicholls .....	A Lane in Sussex.
7741	Rowbotham .....	The Thames, Chiswick.
7742	" .....	Beach at Ventnor.
7743	" .....	Cottage at Rochester.
7744	" .....	Mill in Surrey.
7745	E. Douglas .....	Drawn Blank.
7746	Stowers .....	Rushing Waters.
7747	Ernest Parton .....	Through the Trees.

7748	Partington, W. ....	Clarissa.
7749	T. Noyes Lewis.....	The Sower.
7750	Martin .....	The Plains of Heaven.
7751	E. Parton .....	A Fairy Woodland.
7752	Briton Riviere .....	The Day After the Storm.
7753	W. F. Yeames .....	On the Slopes of Lago Maggiore.
7754	Heywood Hardy ....	Now or Never.
7755	" " ....	My Daughter.
7756	Garland .....	In Glencoe.
7757	Randall, Maurice ....	Debonair.
7758	" " ....	Lucille.
7759	" " " ....	The Spirit of the Hills.
7760	B. F. Gribble .....	The Pride of our Isles.
7761	" .....	The Rescue.
7762	" .....	Launching the Lifeboat.
7763	" .....	After Hours of Toil.
7764	W. H. Bartlett .....	For Island Pasturage.
7765	" .....	August Herring.
7766	J. D. Penrose .....	Queen Philippa interceding for the Burghers of Calais.
7767	.....	
7768	B. F. Gribble .....	Sutton Pool. Fishing Smacks.
7769	" .....	On the Road to Trafalgar.
7770	A. Maudslay .....	When the Mistral Blows.
7771	" .....	A Wind-Swept Coast.
7772	" .....	A Stern Chase.
7773	" .....	After the Meridian Glare.
7774	" .....	A Stretch off the Land (four boats.)
7775	" .....	Westward Ho. (A number of boats.)
7776	" .....	Hay Time.
7777	.....	
7778	.....	
7779	B. W. Leader .....	Kempsey on the Severn.
7780	Collins.....	Easter Morn.
7781	" .....	Come unto Me, ye Weary.
7782	Leader, B. W. ....	The Evening Hour.
7783	" .....	The Incoming Tide.
7784	Collier .....	The Cheat.
7785	Yeend King .....	The Loiterers.
7786	Prescott .....	The Orange Girl.
7787	Solomon .....	Theseus returning to Ariadne.
7788	.....	
7789	.....	
7790	Brooke .....	Barrie, J. M.
7791	.....	
7792	Deane .....	Cardinal Newman.
7793	" .....	Archdeacon Denison.
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7800	.....	
7801	Crome .....	Pollard Trees.
7802	" .....	Grove Scene.
7803	" .....	Poringland Oak.
7804	Cotman .....	Boats off Yarmouth.
7805	Cotman, M. E. ....	Dover Pier.
7806	Bright .....	Felled Timber.

7807	Stark .....	Windsor Castle.
7808	Cotman .....	The Centaur.
7809	„ .....	Postwick Grove.
7810	„ .....	Shadowed Stream.
7811	„ .....	Château in Normandy.
7812	„ .....	The Waterfall.
7813	„ .....	Ladies on Terrace under Trees.
7814	„ .....	Duncombe Park.
7815	„ .....	Carrow Abbey.
7816	Crome .....	Dawn.
7817	„ .....	The Cow Tower.
7818	„ .....	Back of New Mills.
7819	„ .....	Yarmouth Beach.
7820	Cotman .....	Greta Bridge
7821	„ .....	Draining Mill.
7822	„ .....	The Wold Afloat.
7823	„ .....	The Mishap.
7824	„ .....	The Baggage Waggon.
7825	Stark. ....	Sheep Washing.
7826	Crome .....	On the Yare.
7827	Cotman .....	Hay Barge.
7828	Crome .....	Trees (Water-Colour.)
7829	„ .....	Boulogne.
7830	„ .....	Boulevard des Italiens.
7831	„ .....	
7832	Daniell .....	St. Malo.
7833	Leman .....	St. Benet's Abbey.
7834	Bright .....	On the Rhine.
7835	„ .....	Coast Scene.
7836	Lound .....	Ely Cathedral.
7837	Middleton .....	At Withyham, Sussex.
7838	Cotman .....	Trentham Church.
7839	„ .....	Breaking the Clod.
7840	„ .....	Boats by Moonlight.
7841	Crome .....	On the Wensum.
7842	J. W. Walker .....	Marsh Gower.
7843	J. S. Cotman .....	Mousehold Heath.
7844	Walker .....	The Last of an Old Guard.
7845	„ .....	'Twixt Parish and Parish.
7846	„ .....	On the Wire.
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7900	Greuze .....	The Sulky Boy.
7901	Linnell .....	The Coming Storm.
7902	Rembrandt .....	The Man in Armour.
7903	Whistler .....	Carlyle.
7904	Corot .....	Souvenir d'Italie.
7905	Jacque .....	The Wane of the Day.
7906	Van der Goes ....	St. Victor with a Donor.
7907	Linnell .....	Downward Rays.
7908	Turner .....	Modern Italy.
7909	Troyon .....	Cattle Piece.
7910	Israels .....	The Frugal Meal.
7911	Orchardson .....	The Farmer's Daughter.
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7930	Gainsborough .....	Hon. Mrs. Graham.
7931	.....	
7932	Greuze .....	Girl and Dead Canary.
7933	.....	
7934	Greuze .....	Girl with Folded Hands.
7935	.....	
7936	.....	
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7938	Reid .....	Six Cattle on side of Hill.
7939	„ .....	Six Cattle in Water (no hill).
7940	„ .....	Sheep with Steamer on Lake.
7941	„ .....	Sheep on each side of Ravine.
7942	„ .....	Shetland Ponies.
7943	„ .....	Swans and Cygnets, with Bridge.
7944	„ .....	“ They had Words ” (two terriers on show)
7945	„ .....	Two Pointers at work.
7946	„ .....	Birds (smaller), Willow Warblers.
7947	„ .....	„ (larger) Chaffinches.
7948	„ .....	Seven Cattle and Calf in Reeds.
7949	Sinclair .....	Peep at Derwentwater.
7950	„ .....	Cattle at Noontide.
7951	Reid .....	Highland Cattle.
7952	„ .....	Highland Cattle.
7953	„ .....	Three Cattle on Rocks, facing left.
7954	„ .....	„ „ „ right.
7955	„ .....	Two Swans.
7956	„ .....	Two Swans and Cygnets.
7957	„ .....	Sheep on Mountain Path.
7958	„ .....	Sheep with Sea Background.
7959	„ .....	Five Cattle in Reeds.
7960	Douglas .....	British Matrons.
7961	„ .....	Young England.
7962	„ .....	Ancient Britons.
7963	Miss G. Douglas ....	Cattle.
7964	E. Douglas.....	Vikings.
7965	„ .....	Mothers of our Kings-to-be.
7966	„ .....	King Alfred (Dog).
7967	„ .....	The White Cockade (Deerhound).
7968	„ .....	Moss Troopers.
7969	„ .....	Birds of Ill Omen.
7970	Lehmann .....	Out of the World.
7971	Cowen .....	Sheep with Gate.
7972	„ .....	„ in Glen.
7973	„ .....	„ in Ravine, snow. Strayed.
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7980	Field .....	Come unto these Yellow Sands.
7981	C. Reid .....	Deer. Buck and two Does in Foreground.
7982	„ .....	„ Single Stag in Foreground.
7983	„ .....	Cows and Pollard Trees.
7984	„ .....	Thirteen Highland Cattle in Water.
7985	„ .....	Two Cows in Water. “ On Lake Windermere.”
7986	„ .....	Sheep in Valley.

7987	C. Reid	Group of Goats. "The Rendez-vous."
7988	"	Two Goats. Where Might is Right.
7989	"	"A Tug of War." "Terriers."
7990	Tarrant	Parted.
7991	C. Reid	An All England Eleven. (Bulldogs.)
7992	"	Three Kittens in a Row.
7993	"	Kittens Playing on Branch of Tree.
7994	Manton	Nydia.
7995	"	Cinderella.
7996	Reid	White Kittens in a Basket.
7997	"	Kittens of other colours in a Basket.
7998	"	Sheep crossing Bridge.
7999	"	Companion to 7958.
8000	Walker	The Old Gate.
8001	Willcock	A Devonshire Mill.
8002	Pettie	The Step.
8003	D. Cox	The Vale of Clwyd.
8004		
8005	Turner	Admiral van Tromp's barge entering the Texel.
8006	"	The Valley of Aosta.
8007	"	Going to the Ball.
8008	"	Returning from the Ball.
8009		
8010	Sandys	Valkyrie.
8011	Draper	The Golden Chain.
8012	Rossetti	Fiametta.
8013		
8014	Watteau	A Garden Scene.
8015	Lancret	The Swing.
8016	Watteau	Fête Champêtre.
8017	Corot	The Bent Tree.
8018	Greuze	A Bacchante.
8019	"	Head of a Boy.
8020	Gérome	A Moorish Bath.
8021		
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8023	Tassaert	Dream of the Infant Jesus.
8024	Troyon	Going to Market.
8025	Mignard	Louis XIV.
8026	Rochard	A Fair Widow.
8027	Cabanel	A Florentine Poet.
8028		
8029	Millet, J. F.	Going to Work.
8030	C. Reid	Grim and Solitary. Cattle and Calves in long grass.
8031	"	Three Spaniels on Landing Stage.
8032	"	Cattle Drinking. White one in centre.
8033	"	Cattle on Hilltop. Tree on left.
8034	"	Cattle on side of Hill. Upright.
8035	"	Sheep " " "
8036	"	Seascape. Wave breaking on left, showing small sailing vessel.
8037	"	" Wave breaking, Rocks on left and right.
8038	"	" Wave just ready to break.
8039	"	" Wave breaking over rock.
8040	"	" Waves breaking.
8041	"	" " " high.
8042	"	" " " high.
8043	"	Nine Puppies on a Balustrade.



8296	Shields	Raising of Lazarus (Chapel of Ascension).
8297	"	The Rag Fair.
8298	"	The Nativity.
8299	"	Morning of the Resurrection.
8300	"	The Good Shepherd.
8301	"	Christ and Peter.
8302	"	The Angel Guardian.
8303	"	The Good Shepherd. II.
8304	"	Christ and Peter. II.
8305	"	Hamlet on the Sea Shore.
8306	"	The Pop Gun.
8307	"	Christ Washing St. Peter's Feet.
8308	"	The Baptism.
8309	"	Hope.
8310	"	Patience.
8311	"	Love.
8312	"	Faith.
8313	"	Forgiveness.
8314	"	Sleep.
8315	"	Mercy.
8316	"	The Lamb.
8317	"	Raising of Lazarus.
8318	"	Vanity Fair.
8319	"	Christian at the Cross.
8320	Hunt	Light of the World.
8321	A. Ward	A Legend of Love.
8322	"	The Lass of Richmond Hill.
8323	"	Since first I saw your face.
8324	"	Sarah Graham.
8325	"	Idalia.
8326	"	Bellamour.
8327	"	Polly.
8328	"	Una.
8329	"	Nancy.
8330	F. Baden-Powell	Millais' Last Varnishing Day at the Royal Academy.
8331	G. Leigh Hunt	Phyllis.
8332	"	A Mother's Cares.
8333	Albert Moore	A Summer Night.
8334	"	Summer Lightning.
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8340	Handel Gear	" Rosa."
8341	"	May Blossom.
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8350	Haycraft	Salvator Infantium.
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8360	Ballance .....	Snow Scenes in Switzerland.
8361	„ .....	„ „
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8364	„ .....	„ „
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8370	Schryver .....	Aurora.
8371	Ballavoine .....	Celeste.
8372	„ .....	Mignon.
8373	Wheeler, W. H. ....	Kitty.
8374	.....	
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8380	Rondel .....	Virginie.
8381	Hanson Walker .....	Hebe.
8382	John Hayes .....	The Song that Reached His Heart.
8383	B. Offor .....	St. Agnes.
8384	„ .....	Rosemary.
8385	„ .....	Norah.
8386	.....	
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8390	J. Clark .....	Songs of Araby.
8391	.....	
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8800	Cattermole .....	Thunder and Lightning.
8801	Dever .....	Love's First Thorn.
8802	Muller .....	Ruins at Carnac.
8803	„ .....	Study of Scotch Fir.
8804	„ .....	Near Purfleet.
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8811	Olaf Nordlein .....	Lofoden.
8812	Selmyhr .....	Landscape. A Peaceful Nook.
8813	Donatello .....	St. Cecilia.
8814	Martin Bromley .....	Eventide.
8815	Hanson Walker .....	An English Rose.
8816	Rondel .....	Reverie.
8817	From Life .....	Lord Roberts.
8818	Rondel .....	Marie.
8819	„ .....	Madeline.
8820	Earl .....	The Scotch Gillie.

8821	Earl.....	The Gillie's Daughter.
8822	" .....	The Wounded Stag.
8823	From Life .....	Lt.-General French (Profile).
8824	" .....	" " (¾-face).
8825	Rondel .....	Antoinette.
8826	F. V. Bisson .....	Rostande.
8827	Rondel .....	Olive.
8828	" .....	Dorothy.
8829	Cormack .....	An Idyll of the Sea.
8830	Miss Offor .....	Ariadne.
8831	" .....	Marguerite.
8832	" .....	May.
8833	" .....	Springtime.
8834	" .....	Diana.
8835	" .....	Moonflower.
8836	" .....	Maritana.
8837	" .....	Mercy.
8838	" .....	Innocence.
8839	.....	
8840	Landseer .....	The Critics.
8841	Webb .....	Myrrha.
8842	Hastings .....	Red Roses.
8843	Schmalz .....	Voices.
8844	" .....	Sir Galahad.
8845	.....	
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8850	Dubufe .....	Portrait of Rosa Bonheur.
8851	Hanson Walker.....	Sylvia.
8852	" .....	Phoebe.
8853	" .....	Ruby.
8854	Evers .....	Seascape.
8855	.....	
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8860	Halse .....	Earthward Bound.
8861	Offor .....	L'Allegro.
8862	" .....	Love's Token.
8863	" .....	Leila.
8864	" .....	Coming through the Rye.
8865	" .....	Beatrice.
8866	" .....	Iris.
8867	" .....	Helen.
8868	" .....	The Outcast.
8869	" .....	Sunbeam.
8870	" .....	Blossom (side face).
8871	Sutcliffe .....	Water Rats.
8872	" .....	Stern Reality.
8873	" .....	Natives of these Isles.
8874	" .....	Rigging the Boat.
8875	.....	Whitby Harbour.
8876	.....	
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8881	Morland .....	Rubbing down the Post-Horse.
8882	„ .....	The Turnpike Gate.
8883	„ .....	The Return from Market.
8884	„ .....	The Contented Waterman.
8885	„ .....	The Thatcher.
8886	„ .....	The Shepherds.
8887	„ .....	The Setters.
8888	„ .....	The Warreners.
8889	„ .....	Paying the Ostler.
8890	Waterlow .....	Seascape. Brixham Trawlers.
8891	.....	
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8901	Carrington .....	My Model.
8902	„ .....	An In-Patient.
8903	„ .....	A Pot Boiler.
8904	„ .....	Us.
8905	„ .....	Old Chums.
8906	„ .....	We Two.
8907	„ .....	Prisoners at the Bar.
8908	„ .....	Somebody's Luggage.
8909	„ .....	Kiss and be Friends.
8910	„ .....	His First Pipe.
8911	„ .....	His Last Kick.
8912	„ .....	Her Last Quack.
8913	„ .....	Diogenes and Alexander.
8914	„ .....	To be kept till called for.
8915	„ .....	His First Cigar.
8916	„ .....	Where Ignorance is Bliss.
8917	„ .....	A Recruit.
8918	„ .....	Good Dog.
8919	„ .....	Before the Performance.
8920	„ .....	My Dog Toby.
8921	Gale .....	Watering the Horses.
8922	„ .....	
8923	„ .....	Sleepy Hollow.
8924	„ .....	Homeward from the Plough.
8925	„ .....	The Ferry.
8926	„ .....	After Sunset.
8927	.....	
8928	.....	
8929	H. Gandy .....	A Sea King's Son.
8930	Clay .....	At the Market.
8931	Johnstone .....	Evening Shadows.
8932	„ .....	Woody Landscape.
8933	„ .....	The Lost Track.
8934	Herbert Gandy ....	The Return of the Viking.
8935	„ ....	The Viking's Farewell.
8936	„ ....	The Sword of Damocles.
8937	Sydney Moore ....	Milking Time.
8938	.....	
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8940	Byrne .....	Queen Victoria. Standing.

8941	Byrne .....	Queen Victoria Seated.	
8942	" .....	" " "	eyes downcast.
8943	Mullens .....	" "	
8944	Byrne .....	" "	
8945	" .....	" Alexandra.	
8946	" .....	King Edward VII.	
8947	.....		
8948	.....		
8949	.....		
8950	Alb. Moore.....	Reading Aloud.	
8951	Tuke .....	A Summer Evening.	
8952	" .....	The Stowaway.	
8953	" .....	Noonday Heat.	
8954	" .....	The Run Home.	
8955	" .....	Hesitation.	
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8960	E. Blair Leighton....	Alain Chartier.	
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